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The 6th Reel Shorts Film Festival **CALL FOR ENTRIES** **Submission Rules & Guidelines**

Rules

Films and videos must have been completed AFTER January 1st, 2010 and not previously submitted to RSFF (Reel Shorts Film Festival).

Submissions must be received at Grande Prairie Live Theatre (address above) by 4:30 pm, Thursday, December 15, 2011. There is no submission fee.

Submissions must be a maximum of 40 minutes in length including credits. It should be noted that most films that are selected (Official Selections) are 5-20 minutes in length.

Filmmakers must have secured permission to use all copyrighted or trademarked material (music, images, text sources, etc).

Films in a language other than English must have English subtitles.

Films with significant youth involvement must include written teacher or parent/guardian permission in the following circumstances:

1. A class project or school assignment for Grade 12 or lower grades that is directed by a student or teacher, in which case the teacher must give permission for the film's submission.
2. The film's director is 17 years of age or younger as of the film's submission date, in which case, the director's parent or guardian must give permission for the film's submission.

Guidelines

There is no genre limitation for submissions, however, very few music videos, experimental films, or films with explicit sexual content are selected. Submissions are judged on 4 criteria: (1) is it a good story; (2) is it beautifully crafted; (3) is it memorable; (4) does it offer an insight into an unfamiliar world or a fresh perspective on a familiar one. In addition to narrative dramas, comedies, and documentaries, there are two types of films that are of special interest:

1. Films that are appropriate and entertaining for children and teens since a third of our audiences are school groups
2. Genre films such as horror, horror/comedy, zombie, vampire, etc since we have a very popular midnight horror package

Films should not be made available for free online public viewing before the last day of the festival (May 6, 2012). Films that have had limited online exposure during other festivals may be considered.

If selected, the film should be a Grande Prairie premiere.

Films with a Peace Region (northwest Alberta or northeast British Columbia) connection should be identified as such. The connection can involve location (shot in the region), creative personnel (producer, director, or writer are residents of the region), or actors who are residents of the region.