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Shorts**
Film Festival

2012 program

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 **Reel
Shorts
Film Festival**

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President's Message

Congratulations on the Sixth Annual Reel Shorts Film Festival. As a result of the Reel Shorts Film Festival's enthusiastic, indefatigable and downright brilliant leadership, the festival has gone from strength to strength and is now the largest short film program of any film festival in Alberta.

This year there are over one hundred films in the festival with filmmakers from Europe, Los Angeles and Vancouver in addition to the screenwriting workshops and the Youth Filmmaking Challenge workshops.

The mandate of Grande Prairie Live

Theatre is to encourage the development of the performing and media arts in our community and we are proud to present the Reel Shorts Film Festival.

I am sure that you will enjoy this delightful and inspiring art form. On a personal note I would like to thank Terry Scerbak and the rest of the festival team for introducing me to this art form six years ago and giving me the opportunity of enjoying short films ever since.

Tom Hawkesworth

President, GPLT Board of Directors



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**Reel
Shorts**
Film Festival

***Actual camera not pictured...**

Director's Notes

On behalf of myself and the rest of the festival team—Mike Bass, Chris Beauchamp, Laura Beauchamp, Gail Littleton, Mark Shpur, Adrian Tanasichuk, and Dave Watson—we are thrilled to bring you 101 films from 26 countries: Canada, Argentina, Australia, Belgium, Croatia, Denmark, France, Germany, Iran, India, Ireland, Japan, Jordan, Mexico, Netherlands, New Zealand, Norway, Poland, Scotland, Singapore, Spain, Sweden, Switzerland, UK, Ukraine, and the USA. In addition to presenting the world premieres of two Peace Region films—*Found a Peanut* by Rio Fitch and *The Last Laugh* by Dion Burry—we have four North American premieres, 12 Canadian premieres, and 20 Alberta premieres.

It is always a pleasure to welcome back from Vancouver filmmakers Scott Belyea and Scooter Corkle to lead the Youth Filmmaking Challenge workshops again along with local filmmaker Michael Bourree. It is a special treat this year because their award-winning film *Children of the Dark* has its Alberta premiere in the program.

We are very pleased to welcome Los Angeles filmmaker Michelle Steffes who will be teaching screenwriting workshops. Her award-winning film *The Interview* will be a big hit with audiences.

We'd also like to extend a big wel-



come to filmmaker Udo Prinsen from the Netherlands who will be presenting the North American premiere of his film *Audition*.

We couldn't celebrate short films and the filmmakers who make them without the support of our funding partners and sponsors who make it possible. Please take a moment to let them know that you appreciate their support of our festival.

I'd also like to thank Mark Picard for his great intro reel, Eric Durnford for being back-up tech, Chris Beauchamp for his fast and fabulous design work, my husband Greg for everything he does to help out, and all the other volunteers who together put on the festival as an annual Grande Prairie Live Theatre event.

Finally: thank you for joining us. It wouldn't be a festival without you!

Terry Scerbak,
Festival Director

Letters of Welcome

Chris Warkentin,

Member of Parliament
Peace River Constituency



As the Member of Parliament for Peace River, I am pleased to welcome everyone to the 6th annual "Reel Shorts Film Festival" being held at the Grande Prairie Live Theatre. Short Film is a vital component of arts and culture in Canada and around the world. This cultural and artistic event featuring Canadian and International films will showcase the talents of many, including Peace Country filmmakers. This event celebrates the ability that filmmakers have to provide film material that is entertaining, and thought-provoking.

I am pleased that Peace Region students have the opportunity to attend and participate in screenwriting and filmmaking workshops during this event. Exposure to this industry can be both inspirational and educational for our youth. I appreciate that a cultural event of this nature takes place in the Peace Country for many film festival-goers to enjoy. The organizers and volunteers are to be commended for their hard work and ongoing commitment to making this annual event happen.

Welcome and enjoy this year's larger than ever festival!

Leanne Beaupre,

Acting Reeve, County of
Grande Prairie No. 1



On behalf of the County of Grande Prairie No. 1 Council and Staff, we would like to welcome all the participants of the 6th Annual Reel Shorts Film Festival.

The County of Grande Prairie No. 1 is proud to partner with Grande Prairie Live Theatre to provide this important platform which introduces films from the Peace Region to Grande Prairie and the world.

The Reel Shorts Film Festival is a wonderful stage for supporting and encouraging Arts and Culture in the Region. The Festival offers independent film makers the opportunity to showcase their work, and provides inspiration for young filmmakers.

We congratulate you on the work you have done over the past years and wish everyone participating in this year's Festival a successful and enjoyable event.

**A lot of times you get credit
for stuff in your movies you
didn't intend to be there."**

- Spike Lee

Bill Given,

Mayor of Grande Prairie



Welcome to the sixth annual Reel Shorts Film Festival!

This year's festival promises to be exceptional as it brings many Alberta premieres, 2 World premieres of Peace Region films, 9 Canadian premieres and 3 North American, and 16 Alberta premieres to our city. What a remarkable week for film lovers as they have the chance to rub shoulders with filmmakers from Vancouver, Los Angeles and Europe. There will be screenwriting workshops and of course one of the highlights of the festival is the interactive and hands-

on experience it provides. Included again this year will be the Youth Film-making Challenge workshops with a great team of mentors. This is an incredible experience for local youth as they create their own short films and this year there will be 100 films in the program, making this the largest shorts program of any film festival in Alberta.

This festival provides great entertainment for Grande Prairie and area residents that they would not otherwise see; and an educational opportunity for local aspiring filmmakers to learn from award-winning pros. Thank you to the Festival organizers, sponsors and of course the host facility Grande Prairie Live Theatre who make this fantastic event happen!



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Screenwriting Workshops

Clubbing Inspiration (Writing a Screenplay)

Workshop Fee: \$125

Instructor: Michelle Steffes

Muskoseepi Pavilion

9 am – 5 pm, Thur and Fri, May 3-4

"You can't wait for inspiration, you have to go after it with a club."

- Jack London

Developed as a stepping stone for artists who want to try coming up with a screenplay idea, aspiring writers who have a kernel of an idea that needs to be fleshed out, and writers with a draft who want to bring their script to the next level, this workshop will cover finding the themes that speak to you, the components of a strong premise, developing interesting and compelling characters, and using your characters' wants and needs to establish your dramatic structure. Come ready to discover new ideas or work on ideas you already have during class discussion and in-class assignments. No screenwriting experience necessary.

Writing Your Short Film

Workshop Fee: \$25

Instructor: Michelle Steffes

Muskoseepi Pavilion

2 – 4 pm, Sat, May 5

*Prerequisite: Love Notes film package
\$10 (\$5 students)*

7 pm, Wed, May 2 or 10:30 am, Sat, May 5

Making a short film can be a great way to showcase your writing, directing, or acting skills, transform a sketch or one-act play into a permanent piece of art, or create a touchstone to build support for a feature film, but where many short films fail is in the original concept.

This workshop will cover what makes a great short film script great, focusing on character point of view, theme, the importance of twists or reveals, and writing a satisfying ending. Examples of concepts will be taken from the films in the Love Notes film package. No filmmaking experience necessary.

Visit reelshorts.ca for more info.

Youth Filmmaking Challenge Workshop

This workshop will benefit Grades 8 to 12 Video Tech, Film Studies, and Drama students (minimum ten and maximum 16).

During each workshop, students will shoot a 4–8 minute short film under the guidance of an experienced team of three professionals led by Vancouver writer/director/editor Scott Belyea who grew up in Grande Prairie, Scooter Corkle from Vancouver (lights and camera), and Michael Bourree from Grande Prairie (sound mixing).

The students will work through pre-production and production by brainstorming script ideas, pitching their ideas, writing the script, auditioning and casting actors from within their group, and learning how to use the camera, lighting gear, and sound gear as they shoot the film under Scott's direction and the technical guidance of Scooter and Michael. Scott will then demonstrate how to edit the footage.

The resulting film from each workshop will lead off the typically sold-out screening of the Best of the Fest film package of audience favourites that wraps up the 6th annual Reel Shorts Film Festival on Sunday, May 6th.



Workshop Fee:

\$85

(includes \$25 Student Festival Pass)

Instructors:

Scott Belyea, Scooter Corkle,
Michael Bourree

Alpha Muskoseepi Pavilion

9 am – 5 pm, Mon & Tues, April 23-24

9 am – noon, Wed, April 25

Bravo Muskoseepi Pavilion

2 am – 5 pm, Wed, April 25

9 am – 5 pm, Thur & Fri, April 26-27

Charlie Muskoseepi Pavilion

9 am – 5 pm, Mon & Tues, April 30 & May 1

9 am – noon, Wed, May 2

Shoot for Reel: A chance to stand behind the lens

Shoot for Reel, a new initiative of the festival, is a two-week unpaid internship training program July 9-20 in collaboration with Grande Prairie Regional College. Scott Belyea, Scooter Corkle, and Michael Bourree, the leaders of the Youth Filmmaking Challenge workshops, will shoot a short film and edit it with the interns assisting them. With the experience of these team leaders, the film should do well on the festival circuit and interns will receive much of the training they could expect to receive at film school. They will also have a network of potential collaborators—the other interns—with whom they can make their own films in the future.

Interns will learn how to use the RED EPIC camera from FAVA in Edmonton and a package of gear including lights from William F. White International in Calgary.

Production and post-production schedule:

9 am – 5 pm, Mon-Tues, Jul 9-10: overview of film industry and learning how to use the equipment

9 am – 9 pm, Wed-Thur, Jul 11-12: shooting

Noon to midnight (or later depending on how many night shots are needed), Fri, Jul 13: shooting

9 am – 9 pm, Mon-Tues, Jul 16-17: shooting

9 am – 5 pm, Wed-Thur, Jul 18-19: editing

9 am – 5 pm, Fri, Jul 20: sound design and foley

There is no fee for interns. These are volunteer positions and there are 10 internship positions available to Peace Region residents. Applicants must be at least 16 years old.

Visit reelshorts.ca for more info.

Filmmakers in Attendance

Scott Belyea

(Vancouver, grew up in Grande Prairie)



Scott has completed seven short films as writer, director and editor. His 2006 film *Idaho*, won various cinematography awards as well as “Best English Language Film of the Year” at the 2006 Young Cuts festival in Montreal.

His horror shorts *Soylent Red* and *Afterbirth* garnered acclaim for their distinct visual style from filmmaker Robert Rodriguez, who called *Soylent Red* “genuinely disturbing.” It won the Audience Choice award in the 2007 Bloodshots Filmmaking Challenge. In 2009, his film *Ten Minutes Before Showtime* won the festival’s Best Film award. In 2011, his film *Of the Dark* (since re-edited and renamed *Children of the Dark*) wowed the festival’s audiences and judge, winning the Audience Choice award as well as the grand prize for Best Film.

In 2009, he teamed with Virmana Pictures to create *Nomansland*, a surreal tale of love lost that enjoyed a successful festival run including a “Best Film” win in Philadelphia,

and a stop in the Mediterranean for Spain’s illustrious Sitges Festival of the Fantastic.

In 2010, he was Editor and Post-Production Supervisor for Reel One’s feature film *Dear Mr. Gacy* starring William Forsythe.

He has been a workshop leader in all five of the previous Reel Shorts Film Festivals. He developed the Youth Filmmaking Challenge workshop as a two-day workshop (since expanded to two and a half days) specifically for the 2009 festival and has led it every year since.

The 2007, 2008, and 2009 Reel Shorts Film Festivals each had two of his short films in the program, while his award-winning seventh short (*Children of the Dark*) is an Official Selection of the 2012 festival.





Michael Bourree
(Grande Prairie)

Michael Bourree graduated from the two-year Interactive Digital Design program at Grande Prairie Regional College in 2010. He is the owner/manager of Ground Up Audio Video Production in Grande Prairie which produces corporate orientation and safety videos for an oilfield services company.

He also produces music videos and records, mixes, and masters albums for local bands.

Michael has been a leader of the Youth Filmmaking Challenge workshops since the first one at the 2009 Reel Shorts Film Festival.



Scooter Corkle
(Vancouver)

Scooter graduated from the two-year Digital Film and Independent Filmmaker program at the Arts Institute of Burnaby in May 2003 and has worked extensively in the Vancouver film industry, including as a gaffer on feature films and music videos, as a lamp operator on television series and features, and as director of photography on commercials, short films (including *Children of the Dark*), and corporate projects. He's also directed commercials and short films, the most recent of which, *Chloe and Attie*, had a successful festival run and was a Reel Shorts Official Selection in 2010.

Scooter helped develop the Youth Filmmaking Challenge and has been a leader of the workshop ever since.



Rio Fitch
(Rolla, B.C.)

Found a Peanut is Rio's fifth short film and is based on the old camp song of the same name. If you have heard the tune, you may have wondered why someone would have eaten the rotten legume? This comedic adaptation of the song's narrative to film answers that question. *Found a Peanut* is a dark(ish) comedy about how a man's unwise culinary choice results in dire consequences in this life, and the next. It has its world premiere at Reel Shorts followed by its

European premiere later in May at the Fastnet Short Film Fest in Ireland.

Despite having no formal training in filmmaking, Rio's first two films (*Daydream* and *A Day of Hunting and Gathering*) screened at the 2010 Reel Shorts Film Festival last year as well as at the 2010 Haida Gwaii Film Festival in BC. His award-winning film *The Driving Accident* has screened at many film festivals around the world including the 2011 Chicago International Children's Film Festival.

Rio has spent a lot of time refining this craft, and experimenting with a wide variety of subjects. He has found some of the most amazing visual spectacles right in his own backyard and, quite literally, right under his feet.

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Dion Burry
(Grande Prairie)

The *Last Laugh* is Dion Burry's first short film submitted and accepted to the Reel Shorts Film Festival. He has worked on a number of others over the last year, and has enlisted the help of his eight-year-old son Joseph for all of his films so far. Joseph has co-starred in the majority

of the films and has helped with the camera work.

It has been a tremendous learning experience and Dion knows that there is still so much more he can build upon. Dion completed an Acting Course at the college and hopes to continue learning about every aspect of filmmaking. Based on what he has learned so far, he has great expectations for his future projects and hopes that his son Joseph will keep his interest in it also.

He'd like to thank Rio Fitch for his technical support and his son Joseph for being such a great sport.



Udo Prinsen
(The Netherlands)

Udo graduated cum laude from the animation department of the Higher School of Arts in Utrecht, the Netherlands in 1999. During an internship in Vancouver, he learned many tricks of the trade of animation.

Udo started his career as an animator at the TV department of Valkieser Solutions, creating idents and leaders for TV networks and shows.

In 2000 he moved to England for The Bristol Animation Course which was set up by Aardman Animations, the creators of *Wallace & Gromit* and *Chicken Run*. He spent a year in England working for PhewTV!/BBC Education.

Back in The Netherlands, Udo teamed up with il Luster Productions and, since 2001, has helped to create short films, concepts and animated sequences for theatre plays, documentaries and feature films.

His short film *Audition*, co-written by Hans Heesen, will have its North American premiere at the 2012 Reel Shorts Film Festival.

In feature films the director is God; in documentary films God is the director.

- Alfred Hitchcock



Michelle Steffes
(Los Angeles)

Michelle Steffes was director of development at Universal's Larger than Life Productions, the production company of Gary Ross, where she worked on the development of several films, including *Seabiscuit* and *The Tale of Despereaux*. After leaving the company to pursue her writing and directing goals, she was selected to participate in AFI's Directing Workshop for Women, where she wrote and directed the short film *Driftwood*. Since then, short films she directed or produced have won awards at festivals such

as Sundance, Seattle, Savannah, Rhode Island, Vail, and LA Comedy Shorts. She has served as a screenwriting mentor for non-profits such as Cinestory, Act One, and WriteGirl, and works as a freelance consultant for screenwriters undergoing the Writers Guild's credits determination procedure.

Michelle was shortlisted for the 2009 Academy Awards for producing the short film *Short Term 12* which was an Official Selection of the 2010 Reel Shorts Film Festival. Her short film *The Interview* won the Grand Prize for Best Fiction at USA Film Festival, qualifying it for 2011 Academy Award consideration. It is an Official Selection of the 2012 Reel Shorts Film Festival. As well as teaching screenwriting workshops, she will also visit junior high and high school classrooms.

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Films & Packages

FILM PACKAGE

Star Light Star Bright (Grades 1-3)

Tues, May 1 @ 12:30 pm

Fri, May 4 @ 9:30 am

Sat, May 5 @ 1:00 pm

*Presented by ATCO Electric and chosen by teachers, these films about exploration and friendship include the sequel to last year's very popular *The Gruffalo* and will delight the whole family.*

This package contains the following films:

Der Grosse Bruder (The Big Brother)



Switzerland, 2011, 6 minutes
Directors Jesús Perez & Elisabeth Hüttermann

Two cartoon characters develop a life of their own and humiliate and mock the third unfinished figure, but their superiority is short-lived when he turns out to be their big brother. Won Best Short for Children at the 2011 Ottawa International Animation Fest.

Duo de Volailles, Sauce Chasseur



Belgium/France, 2011, 6 minutes
Director Pascale Hecquet

Whether the light is on or off becomes a critical factor in how well camouflaged a chicken is when a fox comes hunting. It seems certain that one of the chickens is doomed, but which one?

Joanna Makes a Friend



Canada, 2011, 15 minutes
Director Jeremy Lutter

The story of a lonely nine-year-old who builds herself a robot friend.

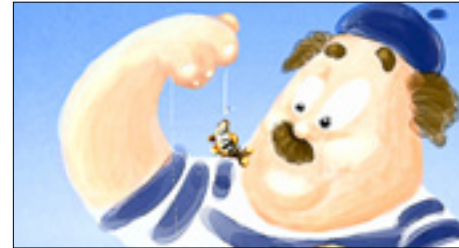
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ALL FOREIGN LANGUAGE FILMS ARE PRESENTED WITH ENGLISH SUBTITLES.

! SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...

Lure (Ješka)



Croatia, 2011, 3 minutes
Writer/Director/Animator
Dinko Kumanovic

When a fisherman catches the giant fish he wished for, his problems begin.

Tommy



ALBERTA PREMIERE

Canada, 2011, 6 minutes
Writer/Director Theodore Bezaire

A young boy and his father drive out to the country to say goodbye to the boy's first pet.

By the first week of shooting, you know exactly where your film is heading based on the psychology of your director.

- Jodie Foster

The Gruffalo's Child

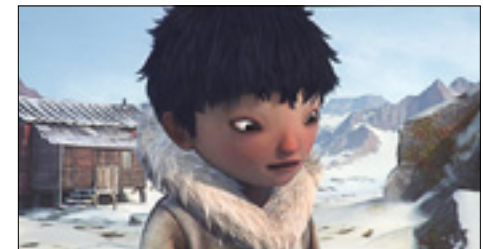


ALBERTA PREMIERE

UK, 2011, 26 minutes
Directors Uwe Heidschötter & Johannes Weiland

Based on the classic children's picture book written by Julia Donaldson and illustrated by Axel Sheffler, this tale of a little Gruffalo's curiosity and a mouse's ingenuity will delight young audiences as the little Gruffalo ignores her father's warnings not to go into the deep dark wood where the Big Bad Mouse lives.

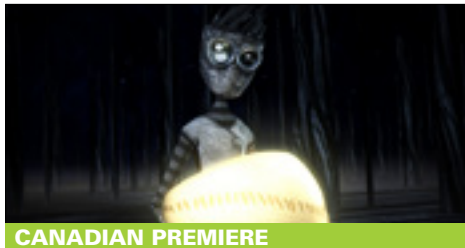
Tuurngait



France, 2011, 6 minutes
Director Paul Emile Boucher

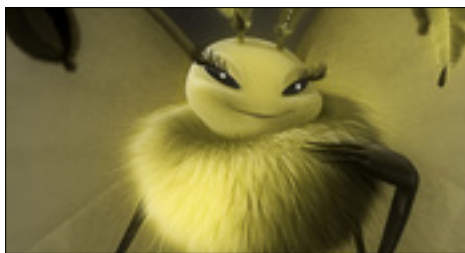
An Inuit child wanders away from his village, fascinated by a wild bird. His father follows his trail, determined to find him before he gets lost on the ice floe.

The Star Shepherd



CANADIAN PREMIERE
 USA, 2011, 4 minutes
 Writer/Director/Animator Dan Haring
 The Star Shepherd must find and repair a fallen star, then return it to the night sky before the sun rises.

Luna



Canada, 2011, 5 minutes
 Director Donna Prockopp

A flirtatious dance between a charming caterpillar and a graceful moth leads to love, but is it strong enough to overcome the powerful attraction of another suitor? Won Best Animation at the 2011 California International Shorts Festival.

FILM PACKAGE



**Home & Away
 (High School
 Social Studies & German)**

(Violence)

Wed, May 2 @ 9:30 am

Chosen by teachers, these thought-provoking films offer insights on war, immigration and international adoption. Writer/Director Udo Prinsen (Audition) from the Netherlands will participate in a 15-minute Q&A following the films.

This package contains the following films:

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Spin



France/UK/Germany, 2010,
 4 minutes
 Director Max Hattler

Toy soldiers dance to the rhythm of war, but are they just toys? Won the Political Animation Award at the 2010 KLIK! Amsterdam Animation Festival.

Paths of Hate



(Violence)

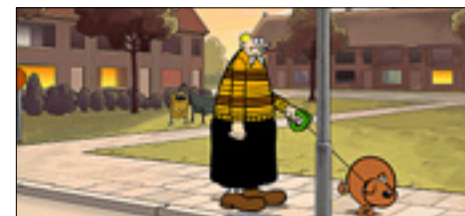


ALBERTA PREMIERE

Poland, 2010, 10 minutes
 Writer/Director Damian Nenow

Two planes cut through the air, each pilot intent on destroying the other. Driven by blind aggression, the contrails from their planes sketch paths of hate in the sky. Won the Grand Jury Prize for Best Animated Short Film at the 2011 Dallas International Film Festival among many other awards.

**Dirkjan Heerst
 (Dirkjan Rules)**



CANADIAN PREMIERE

Netherlands, 2010, 3 minutes
 Writer/Directors Wilfred Ottenheim & Remco Polman

Dirkjan, a nerdy nobody, becomes Leader of the World. Where does his sudden hunger for power come from? And what is the Big Plan?

Audition (Auditie)



NORTH AMERICAN PREMIERE

Netherlands, 2011, 6 minutes
 Writer/Director Udo Prinsen

A young Auschwitz prisoner auditions for the camp's orchestra. He stands in front of a firing squad which will shoot if he's not good enough. Won the Best International Film Award at the 2011 Black Rock Animation Film Festival.



SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...

David and Goliath 10+



ALBERTA PREMIERE

USA, 2010, 12 minutes
 Writer/Producer/Director
 George Zaverdas

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Set in 1943 Czechoslovakia, this film about a Jew fleeing from the Nazis is based on a true story of resistance fighter David Bako. Won Audience Choice Award at the 2011 Cleveland International Film Festival.

Daisy Cutter 10+



Spain, 2010, 7 minutes
 Writers/Directors/Producers
 Enrique Garcia & Rubén Salazar

A 10-year-old Iraqi girl collects daisies in a Baghdad park for a friend she misses, but the flowers will soon reunite them.

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Invisible 10+



CANADIAN PREMIERE

UK, 2010, 15 minutes
 Writer/Director Harold Chapman

Traumatized by a bloody African civil war, a young immigrant becomes a street-sweeper in London as he seeks to disappear within the city, but violence resurfaces and his goal of anonymity comes with a high price. Won the People's Shortee Award at the 2012 Taos Shortz Film Festival.

Raju 10+



Germany, 2011, 24 minutes (English and German with English subtitles)
 Co-Writer/Director Max Zähle

When a German couple's newly adopted Indian son goes missing in Kolkata, their search uncovers much more about their son's past than the adoption agency had led them to believe. Nominated for an Oscar in 2012 for Best Live Action Short.

FILM PACKAGE 10+

**Light the Way
 (High School
 English & French)**

(Mature Subject Matter)
 Wed, May 2 @ 12:30 pm

Chosen by teachers, these fascinating films provide many examples of allegory as well as a great comedy about a young man's job interview in a post-apocalyptic world. Director Michelle Steffes (The Interview) from Los Angeles will participate in a 15-minute Q&A following the films.

This package contains the following films:

Sainte-Cécile Lou 10+

(Mature Subject Matter)



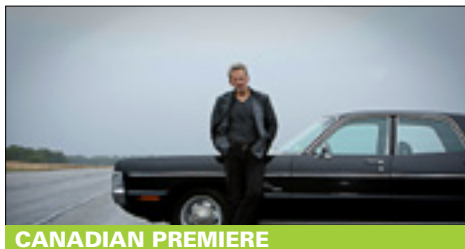
ALBERTA PREMIERE

Canada, 2010, 4 minutes
 (French with English subtitles)
 Director Alexandre Dostie

The streets of Sainte-Cécile are Lou's refuge. The birds are her inspiration and she longs to be one of them, to fly away from home.



SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...

Love, Lots of It**CANADIAN PREMIERE**

USA, 2011, 14 minutes
 Writer/Director/Producer Rob Feld

Campbell Scott stars in this cautionary tale of a gatekeeper on the road to fame. Be very careful what you wish for...

Luminaris**ALBERTA PREMIERE**

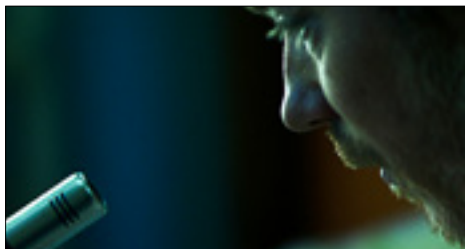
Argentina, 2011, 6 minutes
 Writer/Director/Animator
 Juan Pablo Zaramella

Sunlight provides the magnetic force that pulls people to their factory jobs and sends them back home again. A man has an audacious plan to break out of this rut. Won the Audience Award and Fipresci Award at the 2011 Annecy International Animation Festival among many other awards.

Bottle

USA, 2010, 5 minutes
 Writer/Director/Animator
 Kirsten Lepore

After sending messages back and forth across an ocean, two lovers risk everything for the chance to meet. Won the Grand Jury Award for Best Animated Short at the 2011 Florida Film Festival among many others.

**Sleepless Night
(Nuit Blanche)**

Belgium, 2010, 20 minutes (French with English subtitles)
 Writer/Director Samuel Tilman

A young woman and her mountaineering companions are caught in a storm as night falls. Their only life-line is a state policeman who tries to talk them through the night until help can arrive. Won the Grand Prize at the 2010 Festival du film d'Autrans.

Rumbleseat

USA/Canada, 2011, 6 minutes
 Writer/Director/Animator
 Mike Roberts

Rockabilly meets Wild West in this animated tale of a young man who finds himself in the back of a hot rod occupied by four sinister ghouls. From the rumbleseat of their car, he revisits memorable moments of his life. Indie rockers The Sadies provide the soundtrack. Won Best Animated Short at the 2011 Atlanta Underground Film Festival and Video of the Year at the 2012 JUNO awards.

**The Weight of Emptiness
(Le poids du vide)****ALBERTA PREMIERE**

Canada, 2011, 13 minutes
 (French with English subtitles)
 Writer/Director/Editor Alain Fournier

Tension between a young boy and his mother escalates as she tries to keep him from the window and the world outside their apartment.

ALL FOREIGN LANGUAGE FILMS ARE PRESENTED WITH ENGLISH SUBTITLES.

The Interview

USA, 2010, 12 minutes
 Director Michelle Steffes

A young man sets out for an interview at a radio station in a post-apocalyptic world where he may be the second-to-last man on Earth trying to get a job from the last man on Earth. Won the Grand Prize for Best Fiction at USA Film Festival.

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**SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...**

FILM PACKAGE**Love Notes**

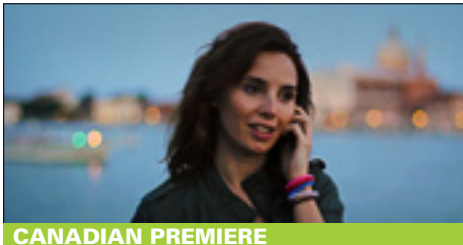
(Coarse Language)

Wed, May 2 @ 7:00 pm

Sat, May 5 @ 10:30 am

Presented by Q99, these captivating films span the moments of first meeting to the end of a long marriage, and illustrate how the course of romantic love does not always run smoothly.

This package contains the following films:

Anonymous (Anónimos) **CANADIAN PREMIERE**

Spain/Italy, 2011, 9 minutes
(Spanish with English subtitles)
Director/Cinematographer/Editor
Félix Llorente

A young man and woman look for each other in Venice, a labyrinth of streets, bridges and canals.

Bottle 

USA, 2010, 5 minutes
Writer/Director/Animator
Kirsten Lepore

After sending messages back and forth across an ocean, two lovers risk everything for the chance to meet. Won the Grand Jury Award for Best Animated Short at the 2011 Florida Film Festival among many others.

We Love Our Clients (Al Servizio del Cliente) 

Italy, 2010, 6 minutes
(Italian with English subtitles)
Director Beppe Tufarulo

The night shift at a grocery store can be slow which gives staff the incentive to provide customer service of a different kind.

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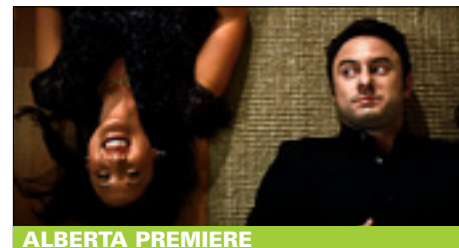
The Gold Mine (La Mina de Oro)

(Coarse Language)



Mexico, 2010, 10 minutes
(Spanish with English subtitles)
Writer/Director Jacques Bonnavent

A lonely spinster finds the man of her dreams online and agrees to marry him. Leaving her monotonous life behind, she quits her job and makes the arduous trip to be with him. Won Best of the Festival Jury Award at the 2010 Palm Springs International ShortFest among other awards.

Cataplexy **ALBERTA PREMIERE**

USA, 2010, 8 minutes
Director John Salcido

A man with an unusual medical problem is embarrassed to discover the call girl he hired is an old friend. Won Best Short at the Omaha Film Festival among many others.

I Love Luci

(Coarse Language)



Scotland, 2009, 13 minutes
(subtitled)
Writer/Director Colin Kennedy

A comedy about missing teeth, unrequited love, and one dog's potential to shape the fortunes of a couple destined to never be together. Screened with the kind permission of Network Ireland Television and Sigma Films. Won the BAFTA Scotland Award in 2011 for Best Short Film among other awards.

The Future

(Coarse Language)

**CANADIAN PREMIERE**

Australia, 2011, 8 minutes
Writer/Director Venetia Taylor

A glimpse into the future seems like a harmless wish for a young couple in love, but is it? Won Honourable Mention for Fiction Comedy at the 2012 Taos Shortz Film Festival.

12 Years (12 Jahre)

10+



Germany, 2010, 4 minutes
Writer/Director Daniel Nocke

After 12 years together, a couple breaks up while dining out in a restaurant. He's a yapper who's dumped her for a poodle. How long can she maintain civility before her inner bitch takes over? Nominated for Best Short Film at the 2010 Berlin International Film Festival.

The Red Point (El Punto Rojo)

10+

(Coarse Language, Sexual Content)

**NORTH AMERICAN PREMIERE**

Spain, 2011, 15 minutes
(Spanish with English subtitles)
Directors Dario José Ferrer & Carlos Sánchez Arévalo

A surreal comedy about the origins of Tomatina, the annual tomato fight that began in 1945 as a result of a love triangle between Pepe and Alfonsito over the affections of Encarna.

Bahiya & Mahmoud

10+

**ALBERTA PREMIERE**

Jordan, 2011, 14 minutes
(Arabic with English subtitles)
Writer/Director Zaid Abu Hamdan

Aging couple Bahiya and Mahmoud have a daily routine of bickering until the morning that Mahmoud wakes up and finds Bahiya gone. Won Best of Festival Award at the 2011 Palm Springs International ShortFest.

Danny & Annie

5+

**ALBERTA PREMIERE**

USA, 2010, 6 minutes
Directors Tim Rauch & Mike Rauch

This animated documentary about a Brooklyn couple's life together and their love for each other shows the eloquence, grace, and poetry that can be found in the voices of everyday people.

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FILM PACKAGE

10+

We've Got Your Number (Junior High)

(Mature Subject Matter)

Thur, May 3 @ 9:30 am

Chosen by teachers, these absorbing films provide a bit of everything from dramas and comedies to a documentary and mockumentary. Vancouver Writer/Director Scott Belyea (Children of the Dark) grew up in Grande Prairie and both he and his Director of Photography Scooter Corkle lead the Youth Filmmaking Challenge workshops. They will participate in a 15-minute Q&A following the films.

This package contains the following films:

The Majestic Plastic Bag

5+



USA, 2010, 4 minutes
Director Jeremy Konner

Narrated by Jeremy Irons, this mockumentary examines the life cycle of the plastic bag as it encounters enemies and escapes death on its epic migration to its final destination: the Great Pacific Garbage Patch.

75 Watts

5+

**ALBERTA PREMIERE**

Canada, 2010, 14 minutes
Director John Cullen

Matt Giordano, a talented drummer, reveals the challenges he faces as someone with Tourette Syndrome. Nominated for Best Short Documentary at the 32nd Annual Genie Awards.

Fresh Skweezed

10+

(Mature Subject Matter)

**CANADIAN PREMIERE**

USA, 2011, 22 minutes
Directors G.B. Shannon & Ryan Parker

Maggie, a street smart 11-year-old, suffers from a shaky home life and the constant torment of a neighbourhood bully, but she has moxie. Things have turned sour and she's decided to make a stand. Won the Best Narrative Short Award at the 2012 Oxford Film Festival.

**SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...**

The Pocket Watch

10+



Alberta, 2011, 5 minutes
Director/Animator Greg Doble

Two worlds collide when a gentleman's pocket watch bounces away from him and takes him on a wild chase.

23 Degrees 5 Minutes

5+



Ireland, 2011, 11 minutes
Writer/Director Darragh O'Connell

Convinced that a unified theory could be found in the relationship between the numbers two, three, and five, a professor travelled to the Arctic to find the answer and disappeared. Many years later, a former student tries to find him. Screened with the kind permission of Network Ireland Television and Brown Bag Films. Nominated in 2012 for an IFTA (Irish Film and Television Award) for Best Animation.

Children of the Dark

10+

**ALBERTA PREMIERE**

Canada, 2012, 10 minutes
Writer/Director Scott Belyea

A teenager must protect his younger brother in a post-apocalyptic world. Won the Audience Choice Award and Grand Prize at the 2011 Bloodshots Filmmaking Challenge under its original title Of the Dark.

David and Goliath

10+



USA, 2010, 12 minutes
Writer/Producer/Director George Zaverdas

Set in 1943 Czechoslovakia, this film about a Jew fleeing from the Nazis is based on a true story of resistance fighter David Bako. Won Audience Choice Award at the 2011 Cleveland International Film Festival.

Das Tub

5+



New Zealand, 2010, 4 minutes
Director/Producer James Cunningham

Lost in the frozen depths of the Atlantic, a German U-boat crew find themselves on a collision course with objects stranger than they can fathom. The truth leaves them bathed in confusion.

FILM PACKAGE

5+

**Bubble Trouble
(Grades 4-6)**

Thur, May 3 @ 12:30 pm

Chosen by teachers, these engaging (and grossing) films illustrate the power of words, numbers, love, and boogers.

This package contains the following films:

The Boy in the Bubble

5+



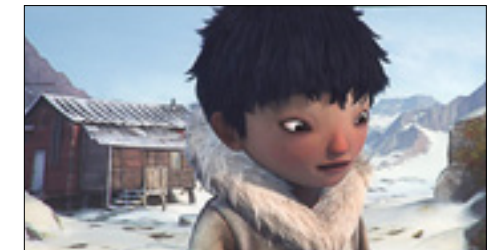
Ireland, 2011, 8 minutes
Co-Writer/Director Kealan O'Rourke

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A young boy falls hopelessly in love, but it all goes terribly wrong. Wishing to never experience heartache again, he turns to a book of magic and invokes a spell that will shield him from emotion forever. Screened with the kind permission of Network Ireland Television and Igloo Films. Won the IFTA Award in 2012 for Best Animation among other awards.

Tuurngait

5+



France, 2011, 6 minutes
Director Paul Emile Boucher

An Inuit child wanders away from his village, fascinated by a wild bird. His father follows his trail, determined to find him before he gets lost on the ice floe.

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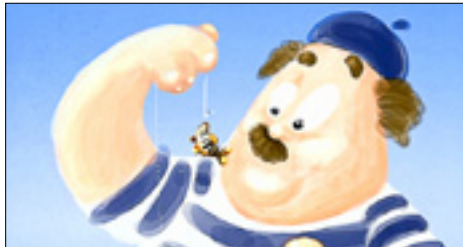
SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...

23 Degrees 5 Minutes 

Ireland, 2011, 11 minutes
Writer/Director Darragh O'Connell

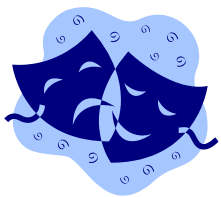
Convinced that a unified theory could be found in the relationship between the numbers two, three, and five, a professor travelled to the Arctic to find the answer and disappeared. Many years later, a former student tries to find him. Screened with the kind permission of Network Ireland Television and Brown Bag

Films. Nominated in 2012 for an IFTA (Irish Film and Television Award) for Best Animation.

Lure (Ješka) 

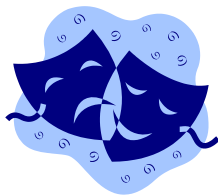
Croatia, 2011, 3 minutes
Writer/Director/Animator
Dinko Kumanovic

When a fisherman catches the giant fish he wished for, his problems begin.

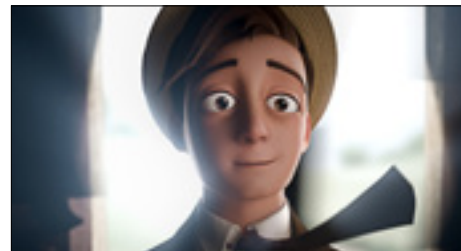


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The Fantastic Flying Books of Mr. Morris Lessmore 

USA, 2010, 17 minutes
Directors William Joyce &
Brandon Oldenburg

This Oscar-winning film is a gorgeously animated allegory about the transformative power of story. Inspired by Hurricane Katrina, Buster Keaton, The Wizard of Oz, and a love for books, it presents a poignant, humorous story that harkens back to silent films and MGM Technicolor musicals.

Certified 

ALBERTA PREMIERE

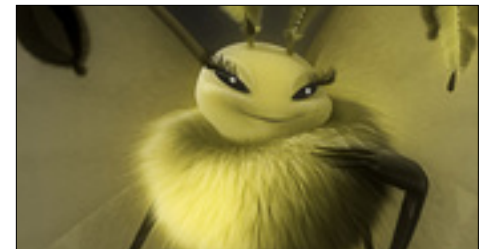
USA, 2011, 9 minutes
Writer/Director Luke Asa Guidici

A postman's first day takes a terrifying turn when a young girl tells him of her family's horrible tragedy. Won Best Super Short at the 2011 Shriekfest.

Der Grosse Bruder (The Big Brother) 

Switzerland, 2011, 6 minutes
Directors Jesús Perez & Elisabeth
Hüttermann

Two cartoon characters develop a life of their own and humiliate and mock the third unfinished figure, but their superiority is short-lived when he turns out to be their big brother. Won Best Short Film for Children at the 2011 Ottawa International Animation Festival among other awards.

Luna 

Canada, 2011, 5 minutes
Director Donna Prockopp

A flirtatious dance between a charming caterpillar and a graceful moth leads to love, but is it strong enough to overcome the powerful attraction of another suitor? Won Best Animation at the 2011 California International Shorts Festival.

The Majestic Plastic Bag 5+

USA, 2010, 4 minutes
Director Jeremy Konner

Narrated by Jeremy Irons, this mockumentary examines the life cycle of the plastic bag as it encounters enemies and escapes death on its epic migration to its final destination: the Great Pacific Garbage Patch.

Of Boogers and Men 5+

NORTH AMERICAN PREMIERE

Croatia, 2011, 5 minutes
Writer/Director/Animator
Darko Vucenik

The boogers of Boogerville live peacefully in Bubba Joe Junior's nose until the fateful day when Mr. Booger and his friends find themselves blown from their home in a giant sneeze. Mr. Booger is determined to get back inside Bubba's head but finds himself in strange new territory.



FEST UPDATES AND MORE:
[FACEBOOK.COM/REELSHORTS](https://www.facebook.com/reelshorts)

FILM PACKAGE 14+**Criminal Intent**

(Coarse Language, Violence, Nudity)

Thur, May 3 @ 7:00 pm

Presented by Free FM, these films include riveting dramas, a thriller about a reporter's investigation of a serial killer, and comedies about the criminal escapades of idiots. Writer/Director Udo Prinsen (Audition) from the Netherlands will participate in a 15-minute Q&A following the films.

This package contains the following films:

Sainte-Cécile Lou 10+

(Mature Subject Matter)



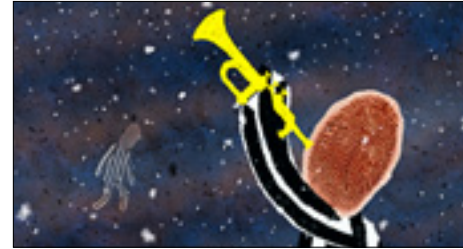
Canada, 2010, 4 minutes
(French with English subtitles)
Director Alexandre Dostie

The streets of Sainte-Cécile are Lou's refuge. The birds are her inspiration and she longs to be one of them, to fly away from home.

When I grow up, I still want to be a director.

- Steven Spielberg

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Audition (Auditie) 10+

Netherlands, 2011, 6 minutes
Writer/Director Udo Prinsen

A young Auschwitz prisoner auditions for the camp's orchestra. He stands in front of a firing squad which will shoot if he's not good enough. Won the Best International Film Award at the 2011 Black Rock Animation Film Festival.

My Bow Breathing (Il Respiro Dell-Arco) 14+

(Coarse Language, Violence, Nudity)



Italy, 2011, 11 minutes
(Italian with English subtitles)
Writer/Director Enrico Maria Artale

A young woman learns to attune her breathing to the movements of her bow so she can satisfy a deeper need than winning archery competitions.

Won Golden Spike for Best International Short at the 2011 AFI Fest.

Watching 5+

UK, 2010, 12 minutes
Director Max Myers

A young man sitting alone in a cafe is approached by a stranger who offers to pay him a lot of money for what seems like a simple task. Screened with the kind permission of Network Ireland Television and Dakus Films.

Just a Phase 10+

(Coarse Language)



Germany, 2011, 5 minutes
(German with English subtitles)
Directors Henning Ricke and Daniel Raboldt

A mobster has a problem involving his unruly son that only the special skills of The Raven, a legendary hitman, can solve. Won Best Actor for Lutz Reichert as The Raven at the 2880 Grand Prix du Film Leverkusen, a 48-hour filmmaking contest.

Noreen

14+



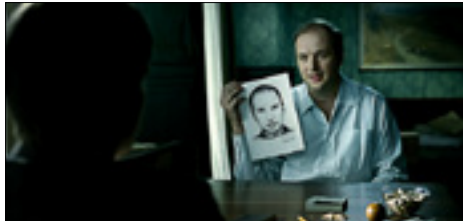
Ireland, 2010, 18 minutes
Writer/Director Domhnall Gleeson

Brendan Gleeson stars in this comedy about two bumbling policemen on a call in rural Ireland who come upon a crime scene involving a dead body, a suicide note and a pig. Screened with the kind permission of Network Ireland Television and El Zorrero

Films. Won Best Short at 2011 Capital Irish Film Festival among others.

Interview

14+

**ALBERTA PREMIERE**

Germany, 2011, 20 minutes
(German with English subtitles)
Director Sebastian Marka

An investigative reporter interviews a possible serial killer and learns that the latest victim may or may

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not be someone very close to the interviewer. Won the Jury Award for Best Short Film at the 2011 Celluloid Screams Film Festival among many others.

The Heist

14+

(Coarse Language)



Ireland, 2011, 9 minutes
Director Thomas Hefferon

Three eager bank robbers go over the big plan before robbing a bank. It's complicated.

FILM PACKAGE

14+

Changing Times

(Coarse Language, Sexual Content)

Thur, May 3 @ 9:15 pm

These entertaining films feature characters who are lesbian, gay, bisexual, or transsexual. With an award-winning documentary, poignant dramas, and hilarious comedies, this package is a favourite of the programming team and will appeal to a wide audience.

This package contains the following films:

Time For Change

10+



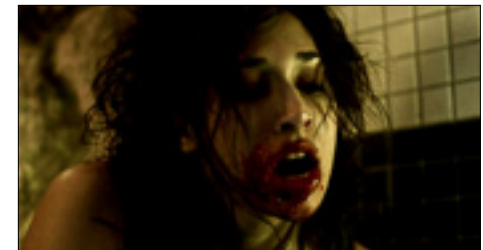
New Zealand, 2010, 3 minutes
Director/Producer/Editor
James Cunningham

A little Austrian girl is a daily witness to a long simmering feud that finally erupts between the town clock's two wooden figurines.

You Are So Undead

10+

(Sexually Suggestive Scenes)



Canada, 2010, 6 minutes
Director Alex Epstein

A teen vampire sex comedy about two teenage girls who are best friends, but one of them has let her vampire boyfriend go "all the way" and now she's undead and her mom is so going to ground her. Won a WGC Screenwriting Award in 2011 from the Writers Guild of Canada.

**SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...**

Uniformed (Uniformadas) 

(Mature Subject Matter)

**ALBERTA PREMIERE**

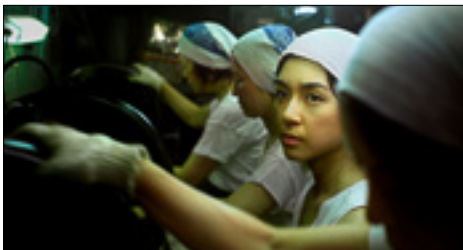
Spain, 2010, 18 minutes (Spanish with English subtitles)

Writer/Director Irene Zoe Alameda

Margaret attends a Catholic school for girls and wears a uniform. Can she resist the pressure to conform?

Tsuyako 

(Sexual Content)



USA/Japan, 2011, 21 minutes (Japanese with English subtitles)

Writer/Producer/Director Mitsuyo Miyazaki

Tsuyako, a young woman who is a wife, mother, and factory worker in postwar Japan, must decide between duty and love, her family and freedom. Won the Audience Award at the 2011 Short Shorts Film Festival in Tokyo among many other awards.

**FEST UPDATES AND MORE:**
FACEBOOK.COM/REELSHORTS**I Am a Girl!**
(Ik Ben een Meisje!) 

(Coarse Language, Mature Subject Matter)



Netherlands, 2010, 15 minutes (Dutch with English subtitles)

Director Susan Koenen

Every 13-year-old girl dreams of that nice but hard-to-get boy and Joppe is no different. But how will she tell him that she was born a boy? A brave and unflinching portrait of a boy who just wants to be a girl. Won Best Documentary Short at the 2011 Worldwide Short Film Festival in Toronto among others.

Henry and Anthony 

(Coarse Language)

**CANADIAN PREMIERE**USA, 2011, 20 minutes
Writer/Director Spencer W. Richards

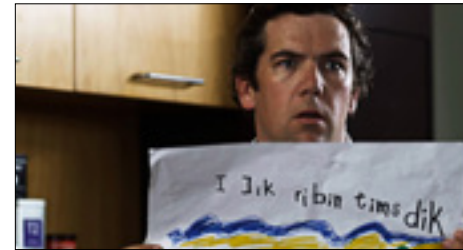
When his son's interest in things that little boys are not supposed to be interested in develops to the point where Anthony can no longer ignore

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it, he grapples with the conflict between his liberal beliefs and his societal instincts as a father.

dik 

(Coarse Language, Sexual Content)



Australia, 2010, 10 minutes

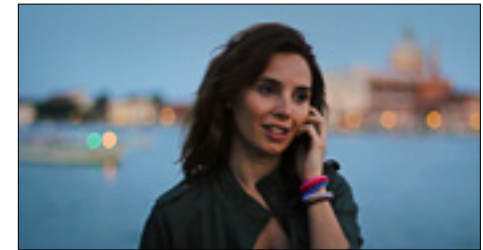
Writer/Director Christopher Stollery

A six-year-old boy brings home a piece of school work that provokes his parents to question his sexual orientation. And their own. Won Audience Choice Award at the LA Comedy Shorts Film Festival among many others.

FILM PACKAGE **Tour the World**

(Coarse Language, Sexual Content, Nudity)

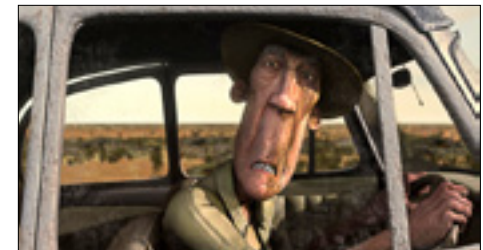
Fri, May 4 @ 12:30 pm

*The setting is as much a star in these films as the characters. Enjoy a romantic walk in Venice and a drive down the Eyre Highway across the Nullarbor Plain of Australia. Learn the origins of Tomatina, the annual tomato fight in Spain, and the source of Japan's resilience when disaster strikes.***This package contains the following films:****Anonymous (Anónimos)** Spain/Italy, 2011, 9 minutes (Spanish with English subtitles)
Director/Cinematographer/Editor Félix Llorente

A young man and woman look for each other in Venice, a labyrinth of streets, bridges and canals.

Nullarbor 

(Nudity)

Australia, 2011, 10 minutes
Director Alister Lockhart & Writer/Co-Director Patrick Sarell

The Eyre Highway through Australia's Nullarbor Plain has the longest stretch of straight road in the world – perfect for passing a slow motorist, but in this desolate landscape, will it be the tortoise or the hare who wins the day? Won Best Animation Short Film at the 2011 Melbourne International Film Festival among others.

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**The Red Point
(El Punto Rojo)**

10+

(Coarse Language, Sexual Content)



Spain, 2011, 15 minutes
(Spanish with English subtitles)
Directors Dario José Ferrer & Carlos Sánchez Arévalo

A surreal comedy about the origins of Tomatina, the annual tomato fight that began in 1945 as a result of a love triangle between Pepe and Alfonsito over the affections of Encarna.

**The Tsunami and the
Cherry Blossom**

10+



Japan/USA, 2011, 40 minutes
(Japanese with English subtitles)
Director Lucy Walker

Survivors in the areas hardest hit by Japan's 2011 tsunami find the courage to rebuild as cherry blossom season begins. Nominated for an Oscar in 2012 for Best Documentary Short.

FILM PACKAGE

14+

**Here Now &
Hereafter**

(Coarse Language, Substance Abuse)

Fri, May 4 @ 7:00 pm

From the profound (*Library of Dust*) to the darkly hilarious (*Family Values*), these films take the darkest subject and find light, humor or insight. Peace Region filmmaker Rio Fitch (*Found a Peanut*) and actor Peter Daly will participate in a 15-minute Q&A following the films.

This package contains the following films:

The Coldest Caller

10+



UK, 2010, 4 minutes
Writer/Director Joe Tucker

When an unexpected visitor arrives, Mrs. Evans has to think fast. Screened with the kind permission of Network Ireland Television and Magnified Pictures Limited.

I wanted to be an actor.
- **Quentin Tarantino**

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Loop (Bucle)

10+

**ALBERTA PREMIERE**

Spain, 2011, 3 minutes
Writer/Director/Producer
Aritz Moreno

With a sense of déjà vu, a man gets up and prepares coffee.

Found a Peanut

14+

(Substance Abuse)

**WORLD PREMIERE**

Peace Region, 2012, 11 minutes
Writer/Director/Actor Rio Fitch

An adaptation of the old camp song "Found a Peanut" in which one man's unwise culinary choice results in dire consequences. It will have its European premiere at the Fastnet Short Film Festival in Ireland at the end of May.

The importance of the assistant director cannot be overemphasized.
- **John Frankenheimer**

Rumbleseat

10+



USA/Canada, 2011, 6 minutes
Writer/Director/Animator Mike Roberts

Rockabilly meets Wild West in this animated tale of a young man who finds himself in the back of a hot rod occupied by four sinister ghouls. From the rumbleseat of their car, he revisits memorable moments of his life. Indie rockers The Sadies provide the soundtrack. Won Best Animated Short at the 2011 Atlanta Underground Film Festival and Video of the Year at the 2012 JUNO awards.

Library of Dust

10+

(Coarse Language)

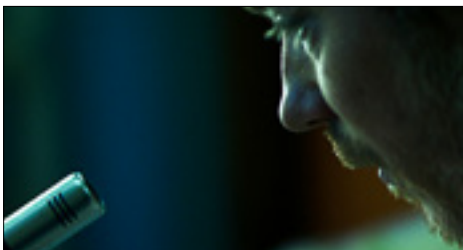
**CANADIAN PREMIERE**

USA, 2011, 16 minutes
Directors Robert James & Ondi Timoner

In 2004, thousands of copper canisters of human cremains were discovered at the Oregon State Hospital where One Flew Over the Cuckoo's Nest was filmed. This fascinating documentary about the forgotten

remains of forgotten people shows how art can bring about social change. Won Best Documentary at the 2012 Taos Shortz Film Festival.

Sleepless Night
(Nuit Blanche)



Belgium, 2010, 20 minutes
(French with English subtitles)
Writer/Director Samuel Tilman

A young woman and her mountaineering companions are caught in a storm as night falls. Their only life-line is a state policeman who tries to talk them through the night until help can arrive. Won the Grand Prize at the 2010 Festival du film d/Autrans.

Half as Bad
(La media pena)



(Coarse Language)



ALBERTA PREMIERE

Spain, 2011, 14 minutes
(Spanish with English subtitles)
Director Sergio Barrejón

An executive, about to commit suicide in his office, is interrupted by the cleaning lady's arrival. Not wanting to be seen, he hides and ends up spying on her.

Family Values



(Coarse Language)



Australia, 2011, 7 minutes
Writer/Director/Producer
Matthew Jenkin

One family. One lesson to be learned. One twisted way to teach it. Won People's Choice Award at 2011 Mudfest.

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FILM PACKAGE



Tonight's the Night

(Coarse Language, Sexual Content, Nudity)

Fri, May 4 @ 9:15 pm

Sweet seduction can be as innocent as winning a kiss from a popular girl at school or so risky that there may not be another chance to try again.

This package contains the following films:

Skwobble



(Coarse Language)



CANADIAN PREMIERE

Singapore, 2010, 14 minutes
Director Ashish Ghadiali

Rajat wants more than a scrabble match from Bobbie, a popular high school senior who's secretly an obsessive scrabble shark, but he must compete against a muscular jock for her affections and a social order that pressures her to choose the jock over him.

The Prayer
(Tro Håb og Sex)



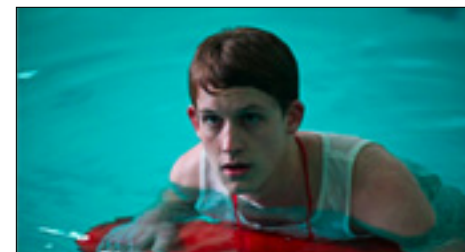
(Nudity, Sexual Content)



Denmark, 2010, 34 minutes
(Danish with English subtitles)
Writer/Director Emma Balcázar

A 16-year-old girl prays to the Virgin Mary to help her seduce the man she works for. Won the Don Quixote Award at the 2011 Molodist International Film Festival.

Clear Blue



Canada/US, 2010, 21 minutes
Writer/Director Lindsay MacKay

On his first day as a lifeguard at a

community pool, Simon notices an older woman with an exceptional ability to stay submerged under water. Intrigued, he follows her into the pool where he discovers a startling secret and an impossible love. Won the Hollywood Discovery Award for Best Short Film at the 2011 Hollywood Film Festival among other awards.

Tonight is Not a Good Night for Dying



NORTH AMERICAN PREMIERE

Iran, 2011, 5 minutes
(Persian with English subtitles)
Writer/Director Ali Asgari

A man falls from a balcony onto the

escape
bistro wine bar

Open at noon on Saturday
for film fest patrons.

10130 - 99 Avenue, Grande Prairie
(780) 532-1849

sidewalk below. A crowd gathers and an ambulance is called, but no one knows why he fell.

Screenshot



(Nudity, Coarse Language)



Ireland, 2011, 6 minutes
Writer/Director Cathal Burke

A young woman meets an old friend through Facebook and discovers just how unfriendly a place the Internet can be. Screened with the kind permission of Network Ireland Television and the Huston Film School, Galway.

Sugar (Suiker)



(Nudity)



ALBERTA PREMIERE

Netherlands, 2010, 8 minutes
(Dutch with English subtitles)
Co-Writer/Director Jeroen Annokkée

When a man's scantily dressed downstairs neighbour comes by to borrow a cup of sugar, the cup slips from her hands. In a blackly comic freefall, things just keep getting worse. Won Best Comedy and Audience Award at

ALL FOREIGN LANGUAGE FILMS ARE PRESENTED WITH ENGLISH SUBTITLES.

the 2011 Clermont-Ferrand Film Festival.

FILM PACKAGE



Pizza Party & Psycho Shorts

(Gory Violence, Coarse Language, Nudity)

Fri, May 4 @ 11:25 pm

Presented by Rock 97 and Pizza Hut, this popular package of horror shorts has killer robots, monsters, and zombies – the perfect line-up after pizza!

This package contains the following films:

Kitty Kitty



CANADIAN PREMIERE

USA, 2010, 11 minutes
Writer/Director Michael Medaglia

Seth's girlfriend becomes increasingly concerned about his new cat-like behaviour. Inspired by an actual disease that affects over a quarter of the world's population.

Blinky™

(Violence)



Ireland, 2011, 12 minutes
Writer/Director Ruairi Robinson

Soon every home will have a robot helper. Don't worry. It's perfectly safe. He just wants to be your friend. Screened with the kind permission of Network Ireland Television and Image Now.

Hungry Hickory

(Frightening Scenes)



Ireland, 2010, 7 minutes
Director Damian Mc Carthy

There's a mysterious small door in a creepy old bedroom where a young woman spends the night.

A NOTE ON RATINGS:

In the past, Alberta Film Classification (AFC) allowed film festivals, including our own, to rate films according to the AFC classification system of G, PG, 14A, 18A and R. This is no longer the case, so for unrated films we have adopted our own rating system based on age: 5+, 10+, 14+, and 18+. When AFC has rated a film, we must show their rating rather than our own, so you will see a mixture of AFC ratings and our ratings throughout this program. The teachers on our festival team—Mike Bass, Adrian Tanasichuk, and Dave Watson—have determined which films are appropriate for Elementary, Junior High, and High School classes.

REEL SHORTS: 5+ 10+ 14+ 18+

AFC: G PG 14+

The Living Want Me Dead

(Coarse Language, Gory Violence)



USA, 2010, 23 minutes
Writer/Director/Producer Bill Palmer

After making some quick Christmas cash at a medical testing facility, a hapless slacker finds that everyone he runs across turns into a raging maniac, and they all have one homicidal goal – him. Won Best Short Film at the 2011 Dead by Dawn Film Fest among others.

The Unliving (Återfödelsen)

(Nudity, Sexual Content, Coarse Language)



Sweden, 2011, 28 minutes
(Swedish with English subtitles)
Director Hugo Lilja

A zombie virus has become widespread. Survivors have learned how to control the zombies and put them to work. When a man realizes that the zombie in front of him is his mother, he smuggles her out instead.

Rotting Hill

(Gory Violence)



New Zealand, 2011, 4 minutes
Director James Cunningham

A zombie rom-com in which true love and falling apart go hand in hand.

FILM PACKAGE

Reality Check

(Coarse Language)

Sat, May 5 @ 3:00 pm

The reality of the situation and their perceptions of it are entirely different things for the characters in this light-hearted collection of films. Grande Prairie filmmaker Dion Burry (The Last Laugh) and his son Joseph Burry will participate in a 15-minute Q&A following the films.

This package contains the following films:

Special Ed



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Ireland, 2010, 3 minutes
Writer/Director Hugh Travers

A mother and father fret over the lack of services for their special needs son. They're finding it difficult to cope with his unusual "disability." Screened with the kind permission of Network Ireland Television and Rubicon Films.

A Shitty Boyfriend (Un novio de mierda)

(Coarse Language)



Spain, 2010, 4 minutes
(Spanish with English subtitles)
Writer/Director/Producer Borja Cobeaga

After 4 months without seeing each other, a girl receives a visit from her ex-boyfriend.

Bear



Australia, 2011, 11 minutes
Co-Writer/Director Nash Edgerton

In this sequel to Nash Edgerton's hugely popular short film Spider which was in our 2009 festival, Jack's in trouble with his new girlfriend for apparently forgetting her birthday. Nominated for a Palm d'Or for Best Short Film at the 2011 Cannes Film Festival.

Not Your Time

(Coarse Language)



USA, 2010, 25 minutes
Writer/Director/Producer Jay Kamen

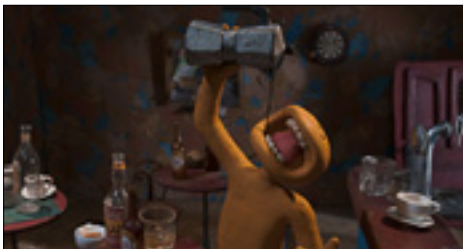
A musical comedy starring Jason Alexander (George from Seinfeld) as a long-suffering screenwriter who makes a round of calls to the Hollywood elite with drastic results. In this semi-autobiographical film by Sony staff editor Jay Kamen, all of the Hollywood executives, directors and producers portrayed are played by themselves: Amy Pascal, Sid Ganis, Joe Roth, Stuart Cornfield, Lawrence Mark, Amy Heckerling, Neal Israel, and Chris Buck. Won Best Short Film at the 2011 Boston International Film Festival among other awards.

A director is a choreographer, both politically and creatively.

- William Shatner

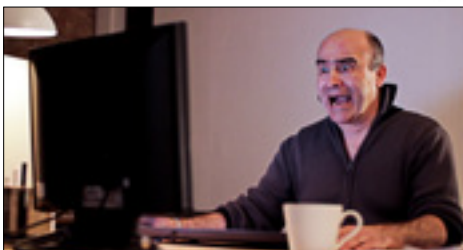
Story of Him
(Història d'Este)

(Substance Abuse)



Spain, 2011, 7 minutes
(Spanish with English subtitles)
Writer/Director Pascual Pérez

A man has a problem with drinking too much coffee.

Clic

Canada, 2011, 6 minutes
Writer/Director/Editor
Hugues Savoie

A man works feverishly at his computer, ruled by the clock and a deadline, until the line between the computer world and reality begins to blur.

reelshorts.ca**One Moment Please...**

Netherlands, 2011, 6 minutes
Writer/Director Maarten Koopman

A man phones a company to cancel his contract and doodles as he becomes increasingly frustrated.

The Last Laugh

Peace Region, 2011, 3 minutes
Writer/Director/Producer Dion Burry

Just the thought of eating the baked beans his father has prepared for lunch is enough to give a boy nightmares.

The Birthday Circle

UK, 2010, 5 minutes

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Producer/Director Philip Lephherd

When a middle-aged couple visit Mick on his birthday, the cruel irony of age becomes apparent as they express concern about whether Mick and his brother are capable of looking after themselves. Won the Jury Award for Best Director and Best Actor Performance at the 2011 Paris Cinema Festival.

FILM PACKAGE**Oscar Live Action Shorts**

(Mature Themes)

Sat, May 5 @ 5:00 pm

A package of the five live-action shorts nominated for an Oscar in 2012.

This package contains the following films:

Pentecost

Ireland, 2011, 11 minutes
Writer/Director Peter McDonald

When Damian is forced to serve as an altar boy at an important mass in his local parish, he must choose between conforming to the status quo or serving an extended ban from football.

Raju

Germany, 2011, 24 minutes (English and German with English subtitles)
Co-Writer/Director Max Zähle

When a German couple's newly adopted Indian son goes missing in Kolkata, their search uncovers much more about their son's past than the adoption agency had led them to believe.

The Shore

Ireland, 2011, 29 minutes
Writer/Director Terry George

After 25 years in exile, a man returns to Ireland to show his American daughter his Belfast roots. When she learns of his long lost best friend, she encourages her father to seek a reconciliation which leads to hilarious confusion. Won the Oscar in 2012 for Best Live Action Short.



FEST UPDATES AND MORE:
FACEBOOK.COM/REELSHORTS

Time Freak

5+



USA, 2011, 11 minutes
Writer/Director Andrew Bowler

A neurotic inventor creates a time machine only to get caught up travelling around yesterday.

Tuba Atlantic

(Coarse Language)

10+



Norway, 2010, 25 minutes
(Norwegian with English subtitles)
Director Hallvar Witzø

Everybody is going to die one day. Oskar, 70, is going to die in 6 days. He is now ready to forgive his long estranged brother who lives somewhere on the other side of the Atlantic Ocean, but how can Oskar let his brother know before it's too late?

reelshorts.ca**FILM PACKAGE**

10+

Post-Apocalypse Now

Sat, May 5 @ 7:30 pm

The dark visions of a post-apocalyptic world that start off this package give way to a pitch-perfect comedy and the real-world ability of Japan to recover from such devastation.

Vancouver Writer/Director Scott Belyea (Children of the Dark) grew up in Grande Prairie and both he and his Director of Photography Scooter Corkle lead the Youth Filmmaking Challenge workshops. They will participate in a 20-minute Q&A following the films along with Director Michelle Steffes (The Interview) from Los Angeles.

This package contains the following films:

Out of Erasers (Sudd)

10+



Sweden/Denmark, 2011, 15 minutes
Writer/Director Erik Rosenlund

On her way home, a woman becomes a victim of a strange infection. While struggling to find a cure, she realizes that she's not alone. The epidemic is spreading and desperate times require hard choices.

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Children of the Dark

10+

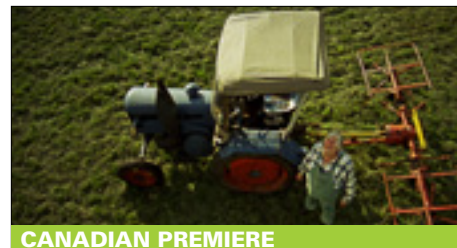
**ALBERTA PREMIERE**

Canada, 2012, 10 minutes
Writer/Director Scott Belyea

A teenager must protect his younger brother in a post-apocalyptic world. Won the Audience Choice Award and Grand Prize at the 2011 Bloodshots Filmmaking Challenge under its original title Of the Dark.

Armadingen

5+

**CANADIAN PREMIERE**

Germany, 2011, 23 minutes
(German with English subtitles)
Writer/Director Philipp Käßbohrer

When an elderly farmer on an isolated farm in northern Germany learns that a gigantic asteroid will hit earth within 16 hours and wipe out all of mankind, he conceals it from his wife so that her last day will not be one of fear. Won the Audience Award at the 2011 Augsburger Kurzfilmtage.

The Tsunami and the Cherry Blossom

10+



Japan/USA, 2011, 40 minutes
(Japanese with English subtitles)
Director Lucy Walker

Survivors in the areas hardest hit by Japan's 2011 tsunami find the courage to rebuild as cherry blossom season begins. Nominated for an Oscar in 2012 for Best Documentary Short.

The Interview

PG



USA, 2010, 12 minutes
Director Michelle Steffes

A young man sets out for an interview at a radio station in a post-apocalyptic world where he may be the second-to-last man on Earth trying to get a job from the last man on Earth. Won the Grand Prize for Best Fiction at USA Film Festival.

**SEE PAGE 43 FOR A NOTE ON FILM RATINGS USED...**

FILM PACKAGE**Oscar Animated Shorts**

(Mature Themes)

Sun, May 6 @ 11:00 am

A package of the five animated shorts nominated for an Oscar in 2012 along with other award-winning animated shorts.

This package contains the following films:

Dimanche/Sunday

Canada, 2011, 9 minutes
Director Patrick Doyon

On a typically boring Sunday, a small boy goes to church with his parents before being taken to a relative's house for a family lunch. Nominated for an Oscar.

A Morning Stroll

UK, 2011, 7 minutes

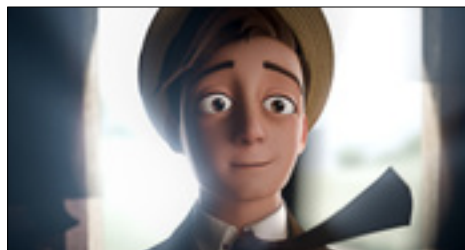
Writer/Director Grant Orchard

When a New Yorker walks past a chicken on his morning stroll, we're left to wonder which one is the real city slicker. Nominated for an Oscar.

Wild Life

Canada, 2011, 14 minutes
Writer/Directors Amanda Forbis & Wendy Tilby

An Englishman moves to the Alberta prairie in 1909, but is singularly unsuited to it. His letters home are much sunnier than reality. Nominated for an Oscar.

The Fantastic Flying Books of Mr. Morris Lessmore

USA, 2010, 17 minutes
Directors William Joyce & Brandon Oldenburg

This Oscar-winning film is a gorgeously animated allegory about the transformative power of story.

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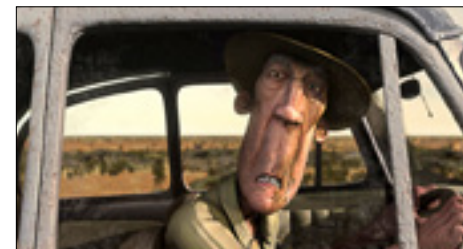
The Hybrid Union

USA/Ukraine, 2010, 4 minutes
Writer/Director Serguei Kouchnerov

In the imaginary land of Cyberdesert, Plus and Minus struggle with a dependency on an outdated source of energy. The mysterious self-sufficient Smart presents a new challenge for Plus and Minus and forces them to form an alliance – The Hybrid Union!

Nullarbor

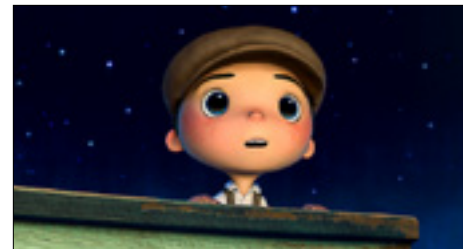
(Nudity)



Australia, 2011, 10 minutes
Director Alister Lockhart & Writer/Co-Director Patrick Sarell

The Eyre Highway through Australia's Nullarbor Plain has the longest stretch of straight road in the world – perfect for passing a slow motorist, but in this desolate landscape, will it be the tortoise or the hare who wins the day? Won Best Animation Short Film at the 2011 Melbourne International Film Festival among others.

Inspired by Hurricane Katrina, Buster Keaton, The Wizard of Oz, and a love for books, it presents a poignant, humorous story that harkens back to silent films and MGM Technicolor musicals.

La Luna

USA, 2011, 7 minutes
Writer/Director Enrico Casarosa

A fable of a young boy coming of age in the most peculiar of circumstances when his Papa and Grandpa take him to work for the very first time. Nominated for an Oscar.

Skylight

Canada, 2009, 5 minutes
Writer/Director David Baas

This mock animated documentary about the ecological plight of penguins in the Antarctic possibly foretells cataclysmic results for the rest of the world.

Amazonia



USA, 2012, 5 minutes
 Writer/Director Sam Chen

In the dangerous world of the Amazon Rainforest, finding a meal proves to be an impossible task for a little treefrog. His luck changes when he meets a blue-bellied treefrog who shows him the ways of the



jungle in this animated journey set to Beethoven's Symphony No. 8. Won Best Animated Short at the 2011 Las Vegas Film Festival.

FILM PACKAGE



Best of the Fest

Sun, May 6 @ 1:00, 4:00
 and 7:30 pm

Presented by Big Country, this package includes the top films of the fest as voted on by you. The films created by the Alpha, Bravo, and Charlie teams of Youth Film-making Challenge participants will lead off the package.

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Festival Schedule

Full Festival Pass: Only \$50

Weekday Daytime Film Packages \$5

Tues, May 1	12:30 pm	5+	Star Light Star Bright
Wed, May 2	9:30 am	13+	Home & Away
	12:30 pm	13+	Light the Way
Thur, May 3	9:30 am	13+	We've Got Your Number
	12:30 pm	5+	Bubble Trouble
Fri, May 4	9:30 am	5+	Star Light Star Bright
	12:30 pm	13+	Tour the World

Weeknight & Weekend Film Packages \$10 adults | \$5 students

Wed, May 2	7:00 pm	14+	Love Notes
Thur, May 3	7:00 pm	14+	Criminal Intent
	9:15 pm	14+	Changing Times
Fri, May 4	7:00 pm	14+	Here Now & Hereafter
	9:15 pm	14+	Tonight's the Night
Sat, May 5	10:30 am	14+	Love Notes
	1:00 pm	5+	Star Light Star Bright
	3:00 pm	14+	Reality Check
	5:00 pm	14+	Oscar Live Action Shorts
	7:30 pm	13+	Post-Apocalypse Now
Sun, May 6	11:00 am	14+	Oscar Animated Shorts
	1:00 pm	14+	Best of the Fest
	4:00 pm	14+	Best of the Fest
	7:30 pm	14+	Best of the Fest

Pizza Party & Psycho Shorts \$15

Fri, May 4	11:25 pm	14+	Pizza Party & Psycho Shorts
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It has been a pleasure working with the fest over the past two years to provide photography, print design, web design and branding.

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