GRANDE PRAIRIE LIVE THEATRE PRESENTS THE FIFTH ANNUAL



A film for every taste.

MAY 4-8, 2011 GRANDE PRAIRIE, AB



PLAY WEEKDAY MORNINGS AT 8:20 WITH KEVIN AND CLIFF







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A Production of Grande Prairie Live Theatre

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President's Message

On behalf of Grande Prairie Live Theatre, I would like to extend congratulations to the Reel Shorts Film Festival for reaching their first of many milestones. The first five years of any such event has always proven difficult and trying at times, but an organization's success can be attributed to its leadership and direction.

Grande Prairie Live Theatre prides itself on encouraging the development of the performing and media arts in our community and providing a venue in which the volunteers and audience members alike can sit back and enjoy a myriad of shows and talents.



Thank-you for supporting the Reel Shorts Film Festival and I invite you to sit back and enjoy some truly world-class entertainment.

Wade Fleming, President of the Board of Directors



Director's Notes

t is with great pleasure that I bring you a selection of 62 of the best films from around the world and right here in the Peace region for our fifth annual festival. It is a fabulous line-up of great films!

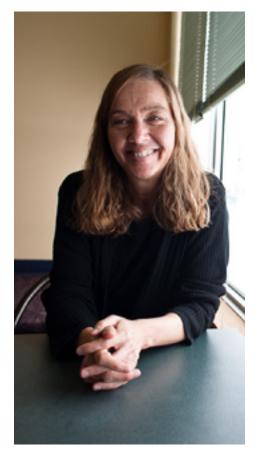
We have seven Oscar-nominated films in our regular program as well as all ten in special Oscar packages on the weekend. We also have one North American premiere, eight Canadian premieres, and 19 Alberta premieres, including two Peace Region films from Rolla, BC.

What really makes our festival stand out among thousands of other film festivals is our school program of screenings and filmmaking workshops that hundreds of students from the city and region attend. Many other students receive class visits from our visiting filmmakers.

We couldn't have films without filmmakers and we're thrilled that several filmmakers will be in attendance to participate in Q&As after their films!

We couldn't celebrate short films and the filmmakers who make them without the support of our funding partners and sponsors who make it possible. Please take a moment to let them know that you appreciate their support of our festival.

I'd also like to thank all the volunteers who together put on the festival.



Every member of the festival team is a volunteer and we are so proud to be one of the great productions put on by Grande Prairie Live Theatre.

And, finally, thank you for joining us. It wouldn't be a party without you!

Terry Scerbak, Festival Director

Letters of Welcome

Chris Warkentin, Member of Parliament Peace River Constituency



As the Member of Parliament for Peace River, I am pleased to welcome everyone to "The Reel Shorts Film Festival" being held in Grande Prairie, at the Grande Prairie Live Theatre. Short Film is a vital component of Arts & Culture in Canada and around the world. This cultural and artistic event featuring Canadian and International films will showcase the talents of many and celebrate the ability that filmmakers have to provide film material that is entertaining, and thought-provoking.

I am pleased that Peace Region students have the opportunity to attend screenings and participate in workshops during this event. Exposure to this industry can be both inspirational and educational for our youth. I appreciate that a cultural event of this nature takes place in the Peace Country for many film festivalgoers to enjoy. The organizers and volunteers are to be commended for their hard work in making this event happen. Welcome and enjoy the festival.

4/1

Lindsay Blackett, Minister of Culture and Community Spirit, MLA, Calgary-North West



On behalf of the Government of Alberta, I would like to welcome all filmmakers and movie fans to Grande Prairie and to the fifth annual Reel Shorts Film Festival.

Passion for cinema knows no borders, and that passion is certainly evident in the Peace Country. Now in its fifth year, Grande Prairie's annual film festival continues to attract quality international cinema and talented filmmakers. Through workshops and the Youth Filmmaking Challenge, young filmmakers learn about what it takes to succeed in the industry today, and what it means to nurture creativity and expression on and off the screen. As the film, television and digital media industries continue to develop in Alberta, I am confident that festivals like Reel Shorts will continue to grow as well.

I want to give special thanks to the organizers and all the volunteers who work hard to make sure Reel Shorts is ready to roll each year. Your effort to celebrate film and cinema in Alberta is most appreciated. Best wishes for another fun and inspiring festival!

Kuday Bleest

Mel Knight, MLA Grande Prairie-Smoky



Welcome to the fifth annual Reel Shorts Film Festival! As MLA for Grande Prairie-Smoky, I wish to commend Grande Prairie Live Theatre and all event volunteers for their hard work. Your effort to celebrate short films and the artists who make them is a tribute to the strong cultural spirit that exists here, and will provide an opportunity for aspiring filmmakers to learn from notable guest filmmakers who this year come from Vancouver and California.

I note that you will be showcasing some of the best short films from around the world including the Oscar-nominated short films, along with the films from two Peace Country filmmakers. It is encouraging to see that Peace region filmmakers are also participating. Congratulations to all the artists on your accomplishments and in particular to those from this region!

The films that have been selected and the expertise that has been gathered together for Grande Prairie Live Theatre's Reel Shorts Film Festival should make for a truly enjoyable experience. Best wishes for a successful festival.

Wayne Drysdale, MLA Grande Prairie-Wapiti



Once again it is my pleasure to welcome you to the 2011 Reel Shorts Film Festival taking place in Grande Prairie, Alberta for the fifth consecutive year.

As the MLA for Grande Prairie-Wapiti, I am pleased to see that this Film Festival has continued to grow and has become an important contribution to the arts in our community. The event presents an opportunity for film industry artists and supporters to come together and celebrate short films. The vision at the Legislature is an Alberta where all citizens feel a sense of belonging and pride and participate in cultural and recreational activities that reflect their diverse heritage and enrich their lives.

With filmmakers from the Peace Region, Vancouver and California in attendance and sixty-two of the best short films from around the world, including seven Oscar-nominated short films, the Festival brings many films to Grande Prairie that the audience might not otherwise have the occasion to view and enjoy.

Special thanks to all the volunteers for their work and dedication to provide these cinematic opportunities in our community.

I hope you enjoy the Festival!

Wayne Dupokle

Bill Given, Mayor of Grande Prairie



Welcome to the fifth annual Reel Shorts Film Festival!

This year's festival promises to be exceptional as it brings 17 Alberta premieres, seven Canadian premieres and one North American premiere to our city. In addition to these premiere films attendees will have the opportunity to view seven Oscar-nominated films in the regular program and all ten in the weekend Oscar packages. What a remarkable week for film lovers as they have the chance to rub shoulders with filmmakers from Vancouver and California.

Of course one of the highlights of the festival is the interactive and handson experience it provides. Included again this year will be the Youth Filmmaking Challenge workshops with a great team of mentors. This is an incredible experience for local youth as they create their own short films.

This festival provides great entertainment for Grande Prairie and area residents that they would not otherwise see; and an educational opportunity for local aspiring filmmakers to learn from award-winning pros. Thank you to the Festival organizers, sponsors and of course the host facility Grande Prairie Live Theatre who make this fantastic event happen! Happy Viewing.



Everett McDonald Reeve, County of Grande Prairie No. 1



On behalf of the County of Grande Prairie No. 1 Council and Staff, we would like to welcome all the participants of the fifth Annual Reel Shorts Film Festival.

The County of Grande Prairie No. 1 is proud to partner with Grande Prairie Live Theatre to provide this important platform which introduces films from the Peace Region to Grande Prairie and the world. The Reel Shorts Film Festival is a wonderful stage for supporting and encouraging Arts and Culture in the Region. The Festival offers independent film makers the opportunity to showcase their work, and provides inspiration for young filmmakers.

We congratulate you on the work you have done over the past years and wish everyone participating in this year's Festival a successful and enjoyable event.

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Youth Filmmaking Challenge

This workshop will benefit Grades 8 to 12 Video Tech, Film Studies, and Drama students (minimum ten and maximum 16).

During each workshop, students will shoot a 4-8 minute short film under the guidance of an experienced team of three professionals led by Vancouver writer/director/ editor Scott Belyea who grew up in Grande Prairie, Scooter Corkle from Vancouver (lights and camera), and Michael Bourree from Grande Prairie (sound mixing). The students will work through preproduction and production by brainstorming script ideas, pitching their ideas, writing the script, auditioning and casting actors from within their group, and learning how to use the camera, lighting gear, and sound gear as they shoot the film under Scott's direction and the technical guidance of Scooter and Michael

Scott will then demonstrate how to edit the footage. The resulting film from each workshop will lead off the typically sold-out screening of the Best of the Fest film package of audience favourites that wraps up the 5th annual Reel Shorts Film Festival on Sunday, May 8th.

Visit www.ReelShorts.ca for more information.



Workshop Fee: \$85 (includes \$25 Student Festival Pass)

Instructors: Scott Belyea, Scooter Corkle, Michael Bourree

Alpha Muskoseepi Pavillion 11:30 am – 2:30 pm, Tuesday, Apr 26 9 am – 5 pm, Thur and Fri, Apr 28-29

Bravo Muskoseepi Pavillion

9 am – 5 pm, Mon and Tues, May 2-3 9 am – noon, Wed, May 4

Charlie

Muskoseepi Pavillion 2 pm – 5 pm, Wed, May 4 9 am – 5 pm, Thur and Fri, May 5-6

Filmmakers in Attendance

Scott Belyea (Vancouver, grew up in Grande Prairie)



S cott Belyea grew up in Grande Prairie before heading to Vancouver to develop a career in filmmaking. He has completed seven short films as writer, director and editor. His 2006 film *Idaho* won various cinematography awards as well as being named the Best English Language Film of the Year at the 2006 Young Cuts festival in Montreal. In 2009, his film *Nomansland* won Best Short Film at the 2009 Backseat Film Festival in Philadelphia. His film *Ten Minutes Before Showtime* won the Best Film award at the 2008 Bloodshots 48-Hour Contest in Vancouver. He finished the year as Editor and Post-Production Supervisor for Reel One's *Dear Mr. Gacy* starring William Forsythe.

Scott has led filmmaking workshops for students every year since the first Reel Shorts Film Festival in 2007. He developed the first two Youth Filmmaking Challenge workshops in 2009 during which students created the shorts films *Teenage Gangland* and *The Begotten*. In 2010, students created three shorts during the workshops: *The Wallflowers, The Big One,* and *Ninja Revenge*.

Michael Bourree (Grande Prairie)



ichael Bourree grew up in Grande Prairie and is the owner/ operator of Ground Up Audio Video Production, which produces training videos for the oil and gas industry. In addition to his own career as a musician, he has recorded, mixed and mastered full albums for local bands and produced music videos using film and 3D animation. He received a Diploma of Interactive Digital Design from Grande Prairie Regional College in 2010.

Michael has helped Scott lead the Youth Filmmaking Challenge workshops since the first one in 2009. S cooter Corkle has participated in Vancouver's film industry for the past eight years specializing in lighting and shooting. He has also had success as a director of short films, particularly with his 2009 film *Chloe* and Attie which screened at many festivals including the 2009 Bloodshots 48-Hour Contest in Vancouver and the Reel Shorts Film Festival in 2010. He has been the Director of Photography on several short films and a Gaffer on many feature films. He is a full member of the IATSE 891



Scooter Corkle (Vancouver)

lighting union and graduated from the Digital Film and Independent Filmmaker program at the Arts Institute of Burnaby in 2003.

Scooter has helped Scott lead the Youth Filmmaking Challenge workshops since the first one in 2009.



Rio Fitch (Rolla, B.C.)



The Driving Accident is Rio's third short film. It has a fairly simple plot, and the story is largely driven by the personality of the lone actor in the film, his four-year-old son Skyler. His previous short films have focused largely, or entirely, on elements from the natural world. However, in *The Driving Accident* a single human character interacts with an entirely manmade environment. Despite having no formal training in filmmaking, Rio's first two films (*Daydream* and *A Day of Hunting and Gathering*) screened at the Reel Shorts Film Festival last year as well as at the 2010 Haida Gwaii Film Festival in BC. He has spent quite a lot of time learning and refining his craft, and experimenting with a wide variety of subjects. He has found some of the most amazing visual spectacles right in his own backyard and, quite literally, right under his feet.

The Driving Accident has its Alberta premiere at this year's festival. Rio and Skyler will participate in Q&A sessions after **Gruff & Stuff** (9:30 am Monday and 9:30 am Friday) and **Family Shorts** (11:00 am, Saturday).



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Andrew Lodge Bella Coola, BC



Andrew's interest in marginalized populations stems from a longstanding passion for exploring the human condition, a passion which has taken him to locations all over the world. As a physician, he has considerable experience working in remote, under-serviced communities in Canada and abroad.

Prior to writing and co-directing *Sisters of Karnataka*, Andrew spent two months in Karnataka, India, working on the Corridors Project. This joint effort of the University of Manitoba and local Indian NGOs provides support to sex workers in the area. He was fascinated by that experience and the stories of the women he encountered. Since then, he has volunteered as a physician in Cambodia with M'Lop Tapang, an organization geared towards getting street children out of the sex trade.

Andrew has published nearly a hundred articles in the popular, student, and academic press. The idea to become involved in a documentary project came from the sheer power of the visual images he saw while traveling and volunteering overseas. Andrew has won several awards, most recently the Mimi Divinsky Award for Narrative in Medicine in Canada. He is working on a new novel.

Andrew will participate in a Q&A session after **Docs in a Row** (1:30 pm, Saturday).

Karl Mattson (Rolla, BC)



After 17 years as a self-taught exhibiting visual artist in mixed media sculpture, painting, and photography, Karl Mattson began his foray into filmmaking six years ago and has completed four projects to date.





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Karl is the director of *Sisters of Karnataka* which has its Alberta premiere at this year's festival. It's a documentary about a peer counseling project called Corridors which operates in partnership with sex worker collectives to ensure access to HIV-related education, condom provision, and high quality clinical services for more than 13,000 sex workers in Karnataka province in southern India. As part of an inconspicuous two-man crew along with

Co-Director Andrew Lodge, Karl was able to gain access to the inner workings of brothel life aided by friend and guide, former Karnataka native Shiva Halli who helped to create the Corridors project. The intimate filming of the *Sisters of Karnataka* was a harsh education that altered how he views his everyday life.

Karl will participate in a Q&A session after **Docs in a Row** (1:30 pm, Saturday).



Napoleon Ryan (California)

Napoleon is a stage and screen actor from England. In addition to stints in London and the West End in family favourite *The Gruffalo*, his theatre work has included national tours of Britain, Spain, Ireland and Italy in classic and contemporary plays plus collaboration with Academy Award Winner Sir Tim Rice on the London revival of his comedy medieval musical *Blondel*.

For his role in *Best Man*, he was nominated as Best Supporting Actor at the inaugural British Horror Film Festival in 2010. His performance received an even higher commendation when Bournemouth County Council decided to ban all screenings of the movie. In 2010, Napoleon moved to California and is currently playing a deeply twisted version of iconic Nintendo game character Kid Icarus in Atom and Comedy Central's new web series Video Game Reunion. He also made a notable guest appearance on Disney's international hit sitcom The Suite Life on Deck as eccentric German chocolatier and Willy Wonka wannabe Sebastian Nougat. He also writes and produces his own short films for the Internet and composes classical music on his trombone.

Napoleon is the co-star of the short film *Furnace Four* along with Lee Ingleby (*Harry Potter and the Prisoner of Azkaban*). It is based on the prizewinning play (Soho Theatre Westminster award) by Ali Muriel and is directed by Haydn Butler. Napoleon will participate in Q&A sessions after *Furnace Four* screens in **Freedom Run** (9:30 am, Wednesday), **Fusing Genres** (12:30 pm, Wednesday), **Cross the Line** (9:30 am, Thursday), and **Reality Zone** (7:30 pm, Saturday). He will also visit junior high and high school drama classes.

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Andrew Wainrib (California, grew up in Montreal)

ndrew Wainrib is an award-winning independent producer and director of live action and animated film and television. He started his career in the hospitality business, as a restaurant and nightclub entrepreneur. In 1986 he went to work for London-based production company Allied Stars (Chariots Of Fire) where he directed special project development (sporting events, music videos, etc.) In the 1990s his passion for martial arts and action sports led to the creation of AXTV; its mission was to create the highest production valued and branded action sport content. AXTV became one of the leading names in action television and film production with clients ranging from Head Sport Eu-

rope to Red Bull. Wainrib produced action sport documentaries about BASE-jumping, sky diving, glacier skiing and motorcycle daredevils. In 2003 he produced and directed The 5 Coolest Things, starring Matt LeBlanc, for Discovery Networks. Recently he directed the award-winning ThunderMan: The Don Aronow Story narrated by Andy Garcia. He is currently in post-production on Cohen and Other Stories of Rescue. a mixed media feature length documentary, and in pre-production of 48. an animated feature film about the 1948 Israeli War.

Andrew is the writer, producer, and director of the animated documentary *Cohen On The Bridge: The Entebbe Rescue*, which won Best Documentary Short at the 2010 St. Louis International Film Festival. He will participate in Q&A sessions after it screens in **Freedom Run** (9:30 am, Wednesday), **Cross the Line** (9:30 am, Thursday), **Siesta Cinema** (1:30 pm, Friday), and **Borders** (7:00 pm, Friday). He will also visit junior high and high school classes.



Alex Zahara (Vancouver, grew up in Grande Prairie)



A fter growing up in Grande Prairie, Alex graduated with a Bachelor of Fine Arts Degree in Theatre from the University of British Columbia. He has appeared in numerous genre series including *Stargate SG-1*, *Babylon 5, Dark Angel, Andromeda*, and *The Outer Limits*. He received critical acclaim for portraying Dulann in the Sci Fi Channel movie *Babylon 5: Legend of The Rangers*.

Alex also has an extensive list of films to his credit. After making his film debut in *The Thirteenth Warrior* with Antonio Banderas and Omar Sharif, he went on to earn a Leo nomination for his performance in the critically acclaimed short drama *Evirati*. Alex appeared as a gunfighter opposite Oscar winners Kevin Costner, Robert Duvall and Annette Benning in the western *Open Range*.

Alex's theatre resume includes winning a Jesse Richardson Award in 1998 for his performance in the play *Mojo* (Western Theatre Conspiracy). He was also nominated for best actor in 1999 for playing all five male characters in the apocalyptic play *Marisol* (Western Theatre Conspiracy). He was also nominated in 2000 for his portrayal of a writer looking for his soul in *The Promised Land* (Solo Collective).

Alex taught acting and auditioning workshops at the festival in 2008 and followed that with an acting workshop and class visits in 2009. His schedule did not allow him to attend in 2010, but he's happy to be back this year to visit drama classes and share his experience of how to build a successful acting career in Canada.



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ALL FOREIGN LANGUAGE FILMS ARE PRESENTED WITH ENGLISH SUBTITLES.

Film Packages



Gruff & Stuff

Mon, May 2 @ 9:30 a.m., Fri, May 6 @ 9:30 a.m.

From giant Gruffalos to tiny ants, imagination and friendship are the themes of this package; appropriate for Grade 2-3 students. At the end of this package, filmmaker Rio Fitch (*The Driving Accident*) and his son Skyler will participate in a 15-minute Q and A.

- > The Gruffalo (UK, 2009)
- > Formic (Germany, 2009
- > Barko (USA, 2010)
- > Bob, (Germany, 2009)
- The LostThing (Australia/UK, 2010)
- > Wood If (Canada, 2010)
- > Ormie (Canada, 2009)
- Careful With That Crossbow (New Zealand, 2010)
- The Driving Accident (Rolla, BC, 2010)

G

Freedom Run Wed, May 4 @ 9:30 a.m. Coarse Language, Violence, Disturbing Content

Thought-provoking films that look at the opposing forces that seek freedom versus security; appropriate for high school Social Studies and German students. At the end of this package, filmmakers Napoleon Ryan (*Furnace Four*) and Andrew Wainrib (*Cohen on the Bridge: The Entebbe Rescue*) will participate in a Q and A.

- > Furnace Four (UK, 2009)
- Poppy (New Zealand, 2009)
- Rabbit à la Berlin (Germany, 2009) (German)
- Cohen on the Bridge: The Entebbe Rescue (Israel/USA, 2009)
- > On the Run With Abdul (UK, 2009)

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Fusing Genres

Wed, May 4 @ 12:30 p.m. Coarse Language, Violence, Mature Subject Matter

Classic stories with a modern twist and modern stories illustrative of various genres; appropriate for high school English and French students.

- > God of Love (USA, 2010)
- Moore Street Masala, (Ireland, 2009) (English/Hindi)
- Marius Borodine (Canada, 2010) (French)
- > ATax on Pochsy (Canada, 2010)
- The High Level Bridge (Alberta, 2010)
- Hamlet, But You Didn't Hear It From Me (Canada, 2009)
- Madame Perrault's Bluebeard (Canada, 2010)
- > Fard (France, 2009) (French)
- > Furnace Four (UK, 2009)

G

Cross the Line

Thur, May 5 @ 9:30 a.m. Violence, Nudity

A line is crossed and consequences ensue in comic and tragic ways; appropriate for junior high students. At the end of this package, filmmakers Napoleon Ryan (*Furnace Four*) and Andrew Wainrib (*Cohen on the Bridge: The Entebbe Rescue*) will participate in a Q and A.

- The Road Home (UK/India, 2010) (English & Hindi)
- > Flawed (Canada, 2010)
- Marius Borodine (Canada, 2010) (French)
- > The Cake (USA, 2009)
- Poppy (New Zealand, 2009)
- Cohen on the Bridge: The Entebbe Rescue (Israel/USA, 2009)
- > Furnace Four (UK, 2009)
- > Formic (Germany, 2009)
- Careful With That Crossbow (New Zealand, 2010)





PG

Take Me Home

Thur, May 5 @ 12:30 p.m.

G

Whether we're already there or trying to get there, home is a special place for people, animals, and quirky furniture; appropriate for Grade 4-6 students.

- The Road Home (UK/India, 2010) (English & Hindi)
- > Wagah (Germany, 2009) (Hindi, Farsi & Urdu)
- > Formic (Germany, 2009)
- > Barko (USA, 2010)
- > Bob (Germany, 2009)
- The LostThing (Australia/UK, 2010)
- > Wood If (Canada, 2010)
- Born and Raised (Geboren en Getogen) (Netherlands, 2009) (Dutch)
- > Ormie (Canada, 2009)
- Careful With That Crossbow (New Zealand, 2010)
- > Expiration (USA, 2009)



For Events Listing, or Volunteer and Sponsorship Opportunities Contact Tammy at (780) 882-4855 www.rainbowsociety.ab.ca

Proud Sponsor of Reel Shorts Film Festival Siesta Cinema



Fri, May 6 @ 1:30 p.m. Course Language

This package of festival favorites includes 3 Oscar-nominated films. At the end of this package, filmmaker Andrew Wainrib (*Cohen on the Bridge: The Entebbe Rescue*) will participate in a 15-minute Q and A.

- > Poppy (New Zealand, 2009)
- Cohen on the Bridge: The Entebbe Rescue (Israel/USA, 2009)
- Born and Raised (Geboren en Getogen) (Netherlands, 2009) (Dutch)
- > Wood If (Canada, 2010)
- Careful With That Crossbow (New Zealand, 2010)
- > The Crush (Ireland, 2009)
- > The Confession (UK, 2010)
- > Wish 143 (UK, 2009)

Love Notes

Wed, May 4 @ 7:00 p.m. Crude Course Language

Presented by Q99, this light-hearted package about love includes an Oscar-winning film and an Oscar-nominated film. Romantic love in all its messy and musical glory is explored in this package of 11 entertaining shorts. **Includes an after-party upstairs in Encores.**

- > The God of Love (USA, 2010)
- The Man Who Slept (L'Homme qui dort) (Canada/France, 2009)
- > A4 to A3 (Australia, 2009)
- > The Crush (Ireland, 2009)

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- Moore Street Masala (Ireland, 2009) (English/Hindi)
- > Flawed (Canada, 2010)
- > Altarcations (Canada, 2010)
- Separations Agency (Ireland, 2009)
- > Table 7 (USA, 2009)
- > The Cake (USA, 2009)
- > ThinkTank (USA, 2009)

Amen To That



Thur, May 5 @ 7:00 p.m. Coarse Language, Sexual Content, Mature Subject Matter

Presented by Free FM, these films range from the innocence of a child's view of God to the brothers who started the Church of Jediism, from the satiric to the profound.

- > Dear Child Jesus (Jesusito de mi vida) (Spain, 2009) (Spanish)
- > The Confession (UK, 2010)
- > Bicycle (Jitensha) (Japan/USA, 2009) (Japanese)

- > The Apostles (Canada, 2009)
- > At Home With the Jedi (UK, 2009)
- > Wish 143 (UK, 2009)

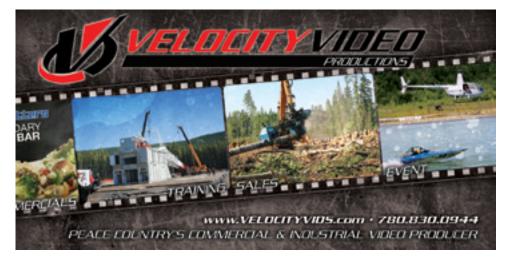
Borders

Fri, May 6 @ 7:00 p.m. Coarse Language



The borders that define countries can result in humorous, absurd, or tragic consequences when defending them. At the end of this package, filmmaker Andrew Wainrib (*Cohen on the Bridge: The Entebbe Rescue*) will participate in a 15-minute Q and A.

- > Poppy (New Zealand, 2009)
- Rabbit à la Berlin (Germany, 2009) (German)
- Cohen on the Bridge: The Entebbe Rescue (Israel/USA, 2009)
- Wagah (Germany, 2009) (Hindi, Farsi & Urdu)
- Homeland Security (Canada, 2009)



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Born & Razed

Fri, May 6 @ 9:30 p.m. Coarse Language, Violence, Mature Subject Matter

Films about the families we're born into and the ones we leave behind.

- Over the Fence (Viiko ennen vappua) (Finland, 2009) (Finnish)
- Larsen Feedback (Switzerland, 2008) (French)
- Hamlet, But You Didn't Hear It From Me (Canada, 2009)
- > On the Run With Abdul (UK, 2009)
- > ATax on Pochsy (Canada, 2010)
- > Born and Raised (Geboren en Getogen) (Netherlands, 2009) (Dutch)

Psycho Shorts

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14

Fri, May 6 @ 11:59 p.m. Crude Coarse Language, Gory Violence, Frightening Scenes

Presented by Rock 97 and Pizza Hut, this midnight package teems with zombies, werewolves, and other creatures of the night... plus sadistic dentists! Includes a pizza preparty (thanks Pizza Hut!) upstairs in Encores at 11:15 pm.

- > Dental Breakdown (Ireland, 2009)
- > The Furred Man (UK, 2010)
- > The Elemental (UK, 2009)
- How I Survived the Zombie Apocalypse (USA, 2010)
- > Off Season (USA, 2009)
- > Sinkhole (USA, 2009)
- The Legend of Beaver Dam (Canada/USA, 2010)

Family Shorts



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Sat, May 7 @ 11:00 a.m.

Shorts that the whole family can enjoy. Filmmaker Rio Fitch and his son Skyler will participate in a Q and A.

- > The Gruffalo (UK, 2009)
- > Formic (Germany, 2009)
- > Barko (USA, 2010)
- The Road Home (UK/India, 2010) (English & Hindi)
- > Bob (Germany, 2009)
- > Ormie (Canada, 2009)
- Careful With That Crossbow (New Zealand, 2010)
- The Lost Thing (Australia/UK, 2010)
- The Driving Accident (Rolla, BC, 2010)

Docs in a Row

Sat, May 7 @ 1:30 p.m. Coarse Language, Mature Subject Matter

From the serious to the whimsical, these documentaries provide unique views of the world. At the end of this package, filmmakers Karl Mattson and Andrew Lodge (*Sisters of Karnataka*) will participate in a Q and A.

- Born Sweet (USA/Cambodia, 2010) (Khmer)
- Sisters of Karnataka (Rolla, BC, 2010) (Hindi)
- > The High Level Bridge (Alberta, 2010)
- > Wood If (Canada, 2010)
- The Referee (Rättskiparen) (Sweden, 2010) (Swedish)

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Oscar Live Action

Sat, May 7 @ 4:00 p.m. Course Language

The 2011 Oscar nominees for Best Live Action Short.

- > The Confession (UK, 2010)
- > The Crush (Ireland, 2009)
- > God of Love (US, 2010)
- > Na Wewe (Belgium, 2010) (French)
- > Wish 143 (UK, 2009)

Reality Zone



Sat, May 7 @ 7:30 p.m. Nudity, Sexually Suggestive Scenes

From sci-fi to mockumentary, and comedy to drama, these 7 shorts pose the question: what is real? Filmmaker



Napoleon Ryan (*Furnace Four*) will participate in a Q and A. **Includes an after-party upstairs in Encores**.

- Marius Borodine (Canada, 2010) (French)
- Madame Perrault's Bluebeard (Canada, 2010)
- > Expiration (USA, 2009)
- > Cold Turkey (Ireland, 2009)
- Place to Stay (Finland, 2010) (Finnish)
- > Fard (France, 2009) (French)
- > Furnace Four (UK, 2009)

Oscar Animated



Sun, May 8 @ 1:00 p.m.

The 5 Oscar nominees of 2011 and 2 highly commended animated shorts.

- > Day & Night (USA, 2010)
- > The Gruffalo (UK/Germany, 2009)
- > Let's Pollute (USA, 2009)
- > The LostThing (Australia/UK, 2010)
- Madagascar, A Journey Diary (Madagascar, carnet de voyage) (France, 2010) (French)
- > The Cow Who Wanted to be a Hamburger (USA, 2010)
- > URS (Germany, 2009)

Best of the Fest

Sun, May 8 @ 3:00 p.m., Sun, May 8 @ 7:30 p.m.

Presented by Big Country, this package includes the top films of the fest and the three films created during the Youth Filmmaking Challenge workshops.

A Tax on Pochsy (9 mins) 📧



(Canada, 2010) Writer/Producer/Director/Performer Karen Hines

Presenting Sponsor: Bean Counters

In a creepy government waiting room, our guilty little heroine, Pochsy (anagram for "psycho"), descends through seven levels of hell as she awaits the Tax Man's wrath. Won Grand Jury Prize, Show Us Your Shorts International Short Film Festival, and Audience Choice Award,



Films (A-Z)

Dawson International Film Festival.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Born & Razed Fri, May 6 @ 9:30 p.m.

A4 to A3 (10 mins) 🙆



(Australia, 2009) Co-Producer/Director/Editor Dean Codrington

Presenting Sponsor: Costco Photo Centre

When a beautiful woman enters Josh's photocopy shop, he sees in her a love for her own job that equals his own. In this punny musical, he offers her his heart and finds out if love is as easy as A4 to A3.

Screening Packages:

Love Notes Wed, May 4 @ 7:00 p.m.

Altarcations (7 mins) 🔤



(Canada, 2010) Director Ron Leach

Linda and Larry's forthcoming wedding hits a snag when the local parish priest comes to their home to do some much-needed marriage counseling. Won Best International Comedv Short, 2010 Illinois International Film Festival.

Screening Packages:

Love Notes Wed, May 4 @ 7:00 p.m.

At Home With the Jedi (10 mins) 🜀



(UK, 2009) Director/Cinematographer **Richard Simpson**

On the edge of a galaxy far, far away (well Wales, actually) two brothers have established a Star Wars-based belief system that claims 3.000 followers. A domestic portrait about faith, family and future, this film reveals an extraordinary family whose hopes of salvation extend far beyond the world as we know it.

Screening Packages:

Amen To That Thur, May 5 @ 7:00 p.m.

Barko (8 mins) 🙆



(USA, 2010) Writer/Director Allison Craig

Barko runs away to join the circus even though he never wanted to be a performer. Yet he finds exactly what he was looking for in the arms of a caring boy.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

"For any director with a little lucidity, masterpieces are films that come to you by accident."

Bicycle (Jitensha) (21 mins) 🔞



(Japan/USA, 2009) (Japanese with English subtitles) Director Dean Yamada

It seems as if Mamoru's life can't get any worse. Then his beloved bicycle starts disappearing... stolen one piece at a time. When he's given a chance to retrieve the pieces, he embarks on a journey to rebuild his bicycle and finds that his own life is also being rebuilt. Won Best Dramatic Short at 2010 Windsong Film Festival.

Screening Packages:

Amen To That Thur, May 5 @ 7:00 p.m.

Bob (3 mins) 🕝



(Germany, 2009) Co-Directors Jacob Frey & Harry Fast

A hamster chases his true love around the globe. Will he get her?

Won the Audience Award at the 2010 AlpeAdriaCinema Trieste Film Festival.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

Born and Raised (Geboren en Getogen) (3 mins)



(Netherlands, 2009) (Dutch with English subtitles)



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Writer/Producer/Director Eelko Ferwerda

Elsa and Bo are eagerly expecting their first baby. While Elsa gets the baby's room ready, Bo composes a special musical piece for the occasion.

Screening Packages:

Take Me Home Thur, May 5 @ 12:30 p.m.

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Born & Razed Fri, May 6 @ 9:30 p.m.

Born Sweet (28 mins) 🙆



ALBERTA PREMIERE

(USA/Cambodia, 2010) (Khmer with English subtitles) Director/Producer Cynthia Wade

He is just 15 years old, but Vinh has already accepted his destiny—to be sick for the rest of his life with incurable arsenic poisoning. He dreams about going to Phnom Penh, becoming a karaoke star, and winning the affections of adoring fans. But his body is scarred by illness, and he expects the arsenic will soon take his life, like it did the girl who once lived across the road. An unexpected chance to star in a local karaoke video gives Vinh the chance to live his dream. Won Best Documentary at Aspen Shortfest.

Screening Packages:

Docs in a Row Sat, May 7 @ 1:30 p.m.

Careful With That Crossbow (2 mins) @



(New Zealand, 2010) Director/Camera/Writer/Editor Jason Stutter

Presenting Sponsor: Capstan Hauling Ltd.

A young boy has fun in the park firing a crossbow... at his sister.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Cross the Line Thur, May 5 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

Cohen on the Bridge: The Entebbe Rescue (21 mins) 📧



(Israel/USA, 2009) Writer/Director/Producer Andrew Wainrib

Filmmaker in Attendance: Andrew Wainrib

On June 27, 1976, Air France Flight 139 en route from Tel Aviv to Paris was hijacked by German and PFLP terrorists and taken to Entebbe, Uganda. Seven days later the hostages were rescued by Israeli special forces in one of the most brazen rescue operations in history. This 2D and 3D animated documentary recounts the story through the eyes of Amir, the first commando to enter the Entebbe terminal building against withering fire and impossible odds. The film is a tour-de-force of riveting action and a moving tribute to those who lost their lives. Won Best Documentary Short at the St. Louis International Film Festival

Screening Packages:

Freedom Run Wed, May 4 @ 9:30 a.m.

Cross the Line Thur, May 5 @ 9:30 a.m. **Siesta Cinema** Fri, May 6 @ 1:30 p.m.

Borders Fri, May 6 @ 7:00 p.m.

Cold Turkey (11 mins) 🌱

Nudity, Sexually Suggestive Scenes



(Ireland, 2009) Writer/Director Gavin Keane

The misadventures of a frustrated Foley artist, curious children, and petrified poultry show the human cost of creating movie magic: the sacrifices can be enormous! Won Best Comedy at the Poppy Jasper Film Festival.

Screening Packages:

Reality Zone Sat, May 7 @ 7:30 p.m.



Day & Night (6 mins) 🚳



(USA, 2010) Writer/DirectorTeddy Newton

When Day, a sunny fellow, encounters Night, a stranger of distinctly darker moods, sparks fly! Day and Night are frightened and suspicious of each other at first, and quickly get off on the wrong foot. But as they discover each other's unique qualities—and come to realize that each of them offers a different window onto the same world—the friendship helps both to gain a new perspective. Nominated for an Oscar.

Screening Packages:

Oscar Animated Sun, May 8 @ 1:00 p.m.

Dear Child Jesus (Jesusito de mi vida) (9 mins)



(Spain, 2009) (Spanish with English subtitles)

Writer/Director Jesús Pérez-Miranda

A six-year-old child wakes up in the middle of the night with an urgent need to pee, but his fear of the dark keeps him from walking down the unlit hallway to the bathroom. Influenced by his mother's advice, he asks God for help in the hope that some kind of miracle might happen. Won Best Foreign Short Film at the Rome Film Festival in Italy.

Screening Packages:

Amen To That

Thur, May 5 @ 7:00 p.m.

Dental Breakdown (6 mins) 🤫



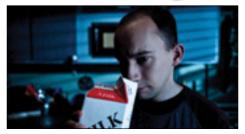
(Ireland, 2009) Director Ian Power

A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolations of their career by a sadistic tutor. Screened with the kind permission of Network Ireland Television and Jumper Productions. Won Honourable Mention at Galway Film Fleadh.

Screening Packages:

Psycho Shorts Fri, May 6 @ 11:59 p.m.

Expiration (4 mins) 🚳



(USA, 2009) Writer/Director/Editor Mark Nickelsburg

A lonely man courts danger by drinking a glass of milk with the expiration date just seconds away. Shot in the style of classic noir-era Hollywood thrillers, Expiration walks a hilarious line between comedy and suspense.

Screening Packages:

Take Me Home Thur, May 5 @ 12:30 p.m.

Reality Zone Sat, May 7 @ 7:30 p.m.

Fard (13 mins)



(France, 2009) (French with English subtitles) Co-Writers/Co-Directors David Alapont & Luis Briceno

In a not too distant future, the world seems to work in a perfect and controlled way... But what if you got the opportunity to see what lies underneath the surface?

Screening Packages:

Fusing Genres

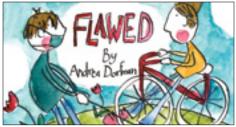
Wed, May 4 @ 12:30 p.m.

Reality Zone

Sat, May 7 @ 7:30 p.m.

Flawed (12 mins) 🔤

Nudity



(Canada, 2010) Writer/Director Andrea Dorfman

Nova Scotia artist and filmmaker Andrea Dorfman beautifully animates her own story of finding love with someone new as she discovers that the issue is not whether girl can get



along with boy but whether girl can accept herself, imperfections and all.

Screening Packages:

Cross the Line Thur, May 5 @ 9:30 a.m.

Love Notes Wed, May 4 @ 7:00 p.m.

Formic (4 mins) 🙆



(Germany, 2009) Co-Writers/Co-Directors/Co-Editors Roman Kälin & Florian Wittmann

Presenting Sponsor: Mr. Mikes Steakhouse & Bar

Using classic, high-speed camera with dynamic and smooth jumps, and zooming in with 3D animation, Formic shows how a skateboarder (Dennis Gläser) disturbs the life of an ant and how it finally gets even.



Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Cross the Line Thur, May 5 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

Furnace Four (13 mins) 📷



(UK, 2009) Producer/Director Haydn Butler

Filmmaker in Attendance: Napoleon Ryan

A dark fable set in an unforgiving future in which two furnace stokers are supposed to burn all the music in the world. But soon they discover that some things just won't burn. Furnace Four is based on the prize-winning play (Soho Theatre Westminster award) by Ali Muriel and stars Lee Ingleby (*Harry Potter and the Prisoner* of Azkaban) and Napoleon Ryan (*The Black Hole*).

Screening Packages:

Freedom Run Wed, May 4 @ 9:30 a.m.

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Fusing Genres

Wed, May 4 @ 12:30 p.m.

Cross the Line Thur, May 5 @ 9:30 a.m.

Reality Zone Sat, May 7 @ 7:30 p.m.

God of Love (18 mins)



(USA, 2010) Writer/Director/Actor Luke Matheny

Lounge-singing darts champion Raymond finds his prayers are answered—literally—when he receives a mysterious package of love-inducing darts. The catch is that the one woman he loves—Kelly, a drummer in his band—is already in love with Ray's best friend Fozzie, the guitarist in the band. Romance is in the air in this bohemian charmer. Won the Oscar for Best Live Action Short.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Love Notes Wed, May 4 @ 7:00 p.m.

Oscar Live Action Sat, May 7 @ 4:00 p.m.



Hamlet, But You Didn't Hear It From Me (11 mins)



(Canada, 2009) Writer/Director John Kenower

What would the regular working class have thought of Shakespeare's classic, Hamlet: Prince of Denmark? Join Roger and Philip, two gossipy castle guards as they try to endure a shift outside Castle Elsinore. When all the murder, madness, and mayhem come to a boil, they do their best to keep their wits about them and not talk to any ghost kings. The result is a humorous retelling of the classic tragedy from a very different perspective.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Born & Razed Fri, May 6 @ 9:30 p.m.

Homeland Security (8 mins) 14

Coarse Language



(Canada, 2009) Writer/Director Isaac Cravit

Border guard Phil thinks his wife is cheating on him. When he's faced with a gaggle of ladies headed south for a weekend bachelorette party, his professional judgment appears to be



– Spike Lee

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slipping when he stops them from going through.

Screening Packages:

Borders Fri, May 6 @ 7:00 p.m.

How I Survived the Zombie Apocalypse (11 mins) ¹⁴

Violence



CANADA PREMIERE

(USA, 2010) Co-Writer/Director Christian Cantamessa

A single mother and her teenage son struggle to survive in a shattered and brutal near future where zombies roam the Earth.

Screening Packages:

Psycho Shorts Fri, May 6 @ 11:59 p.m.

Larsen - Feedback (15 mins) 🍟



(Switzerland, 2008) (French with

English subtitles) Writer/Director/Producer/Editor Carlo de Rosa

When Zora's lover Gérard leaves his wife and moves in with her, Zora faces a simple question: is committing to Gérard really her choice?

Screening Packages:

Born & Razed Fri, May 6 @ 9:30 p.m.

Let's Pollute (6 mins) 🙆



(USA, 2009) Writer/Director/Producer Geefwee Boedoe

In the spirit of 50's and 60's educational films, Let's Pollute is a modern satire on how pollution is our heritage and keeps our economy growing strong, while instructing us on how to be better polluters for a better blighted tomorrow. Nominated for an Oscar.

Screening Packages:

Oscar Animated Sun, May 8 @ 1:00 p.m.

"A lot of times you get credit for stuff in your movies you didn't intend to be there." Madagascar, A Journey Diary (Madagascar, carnet de voyage) (11 mins) 📴



(France, 2010) (French with English subtitles) Writer/Director Bastien Dubois

As the pages of a journey diary turn, colourful pencil sketches come to life, revealing the majestic rolling landscapes of Madagascar and the people of the Malagasy culture. Nominated for an Oscar. Screening Packages:

Oscar Animated Sun, May 8 @ 1:00 p.m.

Madame Perrault's Bluebeard (6 mins) 📧



(Canada, 2010) Director A.J. Bond

A fantasy re-envisioning of the clas-



sic fairytale Bluebeard by Charles Perrault, in which Perrault's young wife reads herself into his dark allegory on marital mistrust.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Reality Zone Sat, May 7 @ 7:30 p.m.

Marius Borodine (16 mins) 🔤

Nudity



(Canada, 2010) (French with English subtitles) Co-Producer/Co-Writer/Director Emanuel Hoss-Desmarais

Genius Marius Borodine's spectacular new invention can transform any and all objects into drinkable water. But is it safe? Won Prix Coup de Coeur du Jury at the Fantasia Festival.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Cross the Line Thur, May 5 @ 9:30 a.m.

Reality Zone Sat, May 7 @ 7:30 p.m.

Moore Street Masala (5 mins) 💿



(Ireland, 2009) (English and Hindi with English subtitles) Writer/Director David O'Sullivan

A musical about a grocery store clerk who falls for a sexy real estate agent when he sells her a carton of milk. But she's way out of his league... or is she? A contagious song and dance mash-up of English and Hindi, reality and fantasy, banality and Bollywood. Screened with the kind permission of Network Ireland Television and Fish Films. Won Audience Award at 2009 Cork International Film Festival.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Love Notes Wed, May 4 @ 7:00 p.m.

Na Wewe (19 mins) 🔤



(Belgium, 2010)

(French with English subtitles) Co-Writer/Director Ivan Goldschmidt

In 1994 there is a civil war in Burundi, a small country of Central Africa directly bordering Rwanda. Na Wewe (pronounced "Na wayway") means iyou tooî in Kirundi and the film relates a sadly frequent episode of the fratricidal conflict between Hutus and Tutsis: the attack by rebels on a minivan carrying ordinary citizens. As the passengers are sorted with an order "Hutus to the left. Tutsis to the right,"the question becomes who is a Hutu and who is a Tutsi. This story is entirely based on real people and situations, and was written by a person who has lived in the beauty of Burundi and suffered its horrors. With emotion, suspense and humour, it exposes the absurdity of ethnic and racial strife. Nominated for an Oscar.

Screening Packages:

Oscar Live Action

Sat, May 7 @ 4:00 p.m.

Off Season (13 mins) 🍯



(USA, 2009) Writer/Director Jonathan Van Vulleken

Presenting Sponsor: Velocity Video

An alcoholic transient, with only his dog for a companion, steals from

summer cottages during the brutal winter of the off-season. When he ventures from his usual path in search of a full bottle, he makes a terrifying discovery that unravels his solitary existence. Nominated for the 2010 BAFTA Award for Best Short Film.

Screening Packages:

Psycho Shorts

Fri, May 6 @ 11:59 p.m.

On the Run With Abdul (24 mins)

Coarse Language



(UK, 2009) Co-Directors David Lalé, James Newton, Kristian Hove

Three documentary filmmakers went to Calais to make a film about refugees trying to get into Britain, but then they met sixteen-year-old Abdul in a food queue. His first words were a story about being shot at by machine guns on the Iranian border and the filmmakers knew this was a character to focus on, but a long-term documentary in Calais suddenly turned into a road movie that no one expected. On the Run With Abdul is a film about a teenage refugee and the filmmakers who inadvertently became part of his story.

Screening Packages:

Freedom Run Wed, May 4 @ 9:30 a.m.

Born & Razed Fri, May 6 @ 9:30 p.m.

Ormie (4 mins) 🙆



(Canada, 2009) Writer/Director Rob Silvestri

Ormie is a pig in every sense of the word. Pig see cookie. Pig want cookie. But they are out of reach and Ormie will do anything to gain the warm sweet taste that is his obsession.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.



Over the Fence (Viiko ennen vappua) (30 mins) ⁴⁹

Coarse Language, Violence, Mature Subject Matter



(Finland, 2009) (Finnish with English subtitles) Director Hamy Ramezan

Sixteen-year-old Tomi tries to steer his twelve-year-old sister Aino in the right direction so she doesn't follow in their mother's footsteps, but her growing independence starts another pattern that threatens to repeat. Won Best Live Action Short Award at the Worldwide Short Film Festival in Toronto.

Screening Packages:

Born & Razed

Fri, May 6 @ 9:30 p.m.



Place to Stay (20 mins) Coarse Language, Violence



NORTH AMERICA PREMIERE

(Finland, 2010) (Finnish with English subtitles) Writer/Director Jesse Jokela

A space explorer crash lands on earth. Injured and highly distrustful, she needs to send an emergency signal but can't do it alone. Place to Stay is a sci-fi drama about distrust between two strangers in the Finish countryside.

Screening Packages:

Reality Zone

Sat, May 7 @ 7:30 p.m.

Poppy (11 mins) Violence



(New Zealand, 2009) Director James Cunningham

Trapped behind enemy lines on France's western front in World War I, two New Zealand soldiers find a baby under her dead parents in a muddy ditch in France. One of them wants to save her; the other does not. Based on true events, Poppy was written by the great-grandson of one of these soldiers.

Screening Packages:

Freedom Run Wed, May 4 @ 9:30 a.m.

Cross the Line Thur, May 5 @ 9:30 a.m.

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Borders Fri, May 6 @ 7:00 p.m.

Rabbit à la Berlin (39 mins) 📴 Disturbing Content



(Germany, 2009) (German with English subtitles) Co-Writer/Director Bartek Konopka

Rabbit à la Berlin is the story of the thousands of wild rabbits that lived in the Death Zone of the Berlin Wall. It was as if the green belt between the two walls was designed for these animals. Full of untouched grass, the predators stayed behind the wall and the guards made sure no one disturbed the rabbits. They lived there for 28 years, enclosed but safe. With the fall of the Wall in 1989, the rabbits had to start living by their wits again. Rabbit à la Berlin is an allegorical, self-described inature documentary about socialismî which brings together the history of Eastern Europe as seen from the rabbits' unique perspective. Nominated for an Oscar in 2010 for Best Short Documentary.

Screening Packages:

Freedom Run Wed, May 4 @ 9:30 a.m.

Borders Fri, May 6 @ 7:00 p.m.

Separations Agency (5 mins)



(Ireland, 2009) Director Shane Martin

Rob wakes up one morning to find out that his girlfriend has dumped him, with the news being delivered in the strangest possible way. Screened with the kind permission of Network Ireland Television and Lucid Dreams Ltd.

Screening Packages:

Love Notes

Wed, May 4 @ 7:00 p.m.

Sinkhole (13 mins) 💔

Coarse Language, Frightening Scenes



CANADA PREMIERE

(USA, 2009) Writer/Director/Editor Eric Scherbarth

A salesman approaches a mysterious landowner with an offer to buy the man's smoldering abandoned coal mine but finds that there is something far worse than a mine fire underneath the land. Won Best Short Film at the 2009 NYC Horror Film Festival.

Screening Packages:

Psycho Shorts Fri, May 6 @ 11:59 p.m.



Sisters of Karnataka (26 mins) 🔤

Mature Subject Matter



(Rolla, BC, 2010) (Hindi with English subtitles) Karl Mattson and Co-Director Andrew Lodge

Filmmakers in Attendance: Karl Mattson and Andrew Lodge

Sisters of Karnataka is a documentary about the unconventional spread of HIV/AIDS through the southern Indian countryside where poverty and tradition drive young women into the sex trade. Relegated to the lowest caste of society, they are highly susceptible to infection by HIV and other sexually transmitted diseases, and have little access to health care. A unique solution was proposed by one man, Shiva Halli, born in rural Karnataka and now a professor in Canada, to develop clinics that emploved sex workers to teach their peers about sexual and mental health. Glimpses of empowerment and dignity have followed since the inception of Halli's brainchild, now known as the Corridors Project.

Screening Packages:

Docs in a Row Sat, May 7 @ 1:30 p.m.

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Table 7 (4 mins) 📧



(USA, 2009) Co-Directors Marko Slavnic (Writer) and Andrew McDonald

A couple has an intimate conversation in a restaurant, unaware that their every word is being closely monitored. However, not all is as it seems.

Screening Packages:

Love Notes Wed, May 4 @ 7:00 p.m.

The Apostles (8 mins) 🔤

Mature Subject Matter



(Canada, 2009) Writer/Director Jeff Chan

Splitting the bill after dinner with friends can often get awkward, but when Jesus and his 12 Apostles settle up afterThe Last Supper, not even the Lord Himself is immune to this deliciously sacrilegious send-up of social dynamics.

Screening Packages:

Amen To That Thur, May 5 @ 7:00 p.m.

The Cake (2 mins) 🔤



(USA, 2009) Writer/Director Joe Grazulis

When an attempt to be romantic backfires in the worst possible way, a man does the only thing he can to salvage it... the Heimlich maneuver.

Screening Packages:

Cross the Line Thur, May 5 @ 9:30 a.m.

Love Notes

Wed, May 4 @ 7:00 p.m.

The Confession (26 mins)

Mature Subject Matter



(UK, 2010) Writer/Director Tanel Toom

Quiet and sincere nine-year-old Sam

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is worried about making his first confession. His conscience is clear, therefore he cannot hope for any relief from the experience. He and his friend Jacob decide to remedy that situation, but their innocent prank turns unexpectedly tragic. Nominated for an Oscar.

Screening Packages:

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Amen To That Thur, May 5 @ 7:00 p.m.

Oscar Live Action Sat, May 7 @ 4:00 p.m.

The Cow Who Wanted to be a Hamburger (6 mins) @



(USA, 2010) Writer/Director/Producer Bill Plympton

Award-winning animator Bill Plympton pits idyllic farm living against modern farming realities in this hilariously provocative tale about a cow seduced by advertising.

Screening Packages:

Oscar Animated Sun, May 8 @ 1:00 p.m.

The Crush (15 mins) ¹⁹ Coarse Language



(Ireland, 2009) Writer/Director Michael Creagh

Ardal, an 8-year-old schoolboy, is in love with his teacher, Miss Purdy. When she becomes engaged to her unworthy, crass boyfriend, Ardal is forced to take drastic action. Screened with the kind permission of Network Ireland Television and Purdy Pictures Ltd. Nominated for an Oscar.

Screening Packages:

Love Notes Wed, May 4 @ 7:00 p.m.

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Oscar Live Action Sat, May 7 @ 4:00 p.m.

The Driving Accident (5 mins)



(Rolla, BC, 2010)

Writer/Director/Editor Rio Fitch

Filmmakers in Attendance: Rio and Skyler Fitch

During an afternoon of play, a young boy must use his wits and creativity to recover from a minor tragedy.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

The Elemental (12 mins) 💔



(UK, 2009)

Writer/Director Robert Sproul-Cran

Karen's mother used to terrify her with tales of a sinister presence lurking in the stairwell. She returns years later to visit her elderly shut-in parents... and the childhood nightmare waiting for her in the shadows.

Screening Packages:

"I think cinema, movies, and magic have always been closely associated. The very earliest people who made film were magicians."

- Francis Ford Coppola

The Furred Man (15 mins) 🍟



(UK, 2010) Writer/Director Paul Williams

A bruised and battered man sits in an interrogation room dressed in a ghoulish costume caked in dried blood. With his alibi littered with two corpses, blood-curdling screams, and a tale of "the beast," this furry man swears he can explain. Won Best Horror Short at the 2010 International Horror & Sci-Fi Film Festival in Phoenix.

Screening Packages:

Psycho Shorts Fri, May 6 @ 11:59 p.m.



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The Gruffalo (27 mins) 🚳



(UK/Germany, 2009) Directors Max Lang & Jakob Schuh

A magical tale about a mouse who takes a stroll through the woods and encounters three predators who all wish to eat him: a fox, an owl, and a snake. Based on the classic picture book written by Julia Donaldson and illustrated by Axel Scheffler, the plucky mouse has to use his wits to survive. Nominated for an Oscar.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

Oscar Animated Sun, May 8 @ 1:00 p.m.

The High Level Bridge (5 mins)

Coarse Language, Mature Subject Matter



(Alberta, 2010) Writer/Producer/Director/Narrator Trevor Anderson

Edmonton filmmaker Trevor Anderson drops his camera from the High Level Bridge in memory of those who have jumped. Won Honorable Mention, Best Short Film at the American Film Institute's AFI Fest in Los Angeles.

Screening Packages:

Fusing Genres Wed, May 4 @ 12:30 p.m.

Docs in a Row Sat, May 7 @ 1:30 p.m.

"Acting is the most personal of our crafts. The makeup of a human being – his physical, mental and emotional habits – influence his acting to a much greater extent than commonly recognized."

- Lee Strasberg

The Legend of Beaver Dam (12 mins) 19

Crude Coarse Language, Gory Violence



(Canada/USA, 2010) Writer/Director Jerome Sable

Starring Seán Cullen, this awardwinning rock musical tells the story of Danny Zigwitz, a nerdy youngster who needs to save his fellow campers from a bloody massacre when a campfire ghost story comes to life. Won Best Horror Short Film at 2010 Fantastic Fest among other awards.

Screening Packages:

Psycho Shorts Fri, May 6 @ 11:59 p.m.

The Lost Thing (15 mins)



(Australia/UK, 2010) Writer/Directors Andrew Ruhemann & ShaunTan

Based on the book of the same name by multi award-winning author and

illustrator Shaun Tan, The Lost Thing tells the story of a boy who discovers a strange creature on the beach and decides to find a home for it in a world where people are too busy to notice it. Won the Oscar in 2011 for Best Animated Short.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

Oscar Animated Sun, May 8 @ 1:00 p.m.

The Man Who Slept (L'Homme qui dort) (12 mins) ©



(Canada/France, 2009) Director Inés Sedan

Having her sleeping husband near her gives a young woman a feeling of security and reassurance. When she unexpectedly meets an alluring street entertainer, she realizes that the routine that's been keeping her steady may be holding her back. Won Best Short Animated Film at the Traverse Film Festival in Michigan.

Screening Packages:

Love Notes Wed, May 4 @ 7:00 p.m.

The Referee (Rättskiparen) (29 mins) 📧



(Sweden, 2010) (Swedish with English subtitles) Writer/Producer/Director Mattias Löw

Top soccer referee Martin Hansson had a successful journey towards his dream—to referee in the 2010

"The screen is a magic medium. It has such power that it can retain interest as it conveys emotions and moods that no other art form can hope to tackle."

– Stanley Kubrick

FIFA World Cup in South Africa. Then one dark night in Paris on November 18th, 2009, all hell broke loose. Won Best Football Film at the 2010 International Sport Film Festival in Palermo, Italy.

Screening Packages:

Docs in a Row Sat, May 7 @ 1:30 p.m.

The Road Home (22 mins)



(UK/India, 2010) (English and Hindi with English subtitles) Co-Writer/Co-Producer/Director Rahul Gandotra

Ten-year-old Pico struggles to settle into the international boarding school high in the Himalayas of India that his British parents have enrolled him in. Picked on by bullies, he runs away. Travelling through a landscape he barely knows, can he find his way home?

Screening Packages:

Cross the Line Thur, May 5 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Family Shorts Sat, May 7 @ 11:00 a.m.

Think Tank (11 mins) ¹⁹ Crude Coarse Language



CANADA PREMIERE

(USA, 2009) Writer/Producer/Director Peter Calloway

Matthew Rhys (Brothers and Sisters) is a delight as a man who, in the course of a first date, tries to decide how to respond when she asks him an awkward question.

Screening Packages:

Love Notes Wed, May 4 @ 7:00 p.m.

Urs (10 mins) 🔞



(Germany, 2009) Writer/Director Moritz Mayerhofer

For many years Urs has had to look after his aging mother, but now he sets out on a dangerous journey. He carries his mother up a mountain to find a better place for both of them, but she wants to stay at home. Nominated for an Oscar.

Screening Packages:

Oscar Animated Sun, May 8 @ 1:00 p.m.

Wagah (13 mins) 🙆



(Germany, 2009) (Hindi, Farsi and Urdu with English subtitles) Director Supriyo Sen & Najaf Bilgrami

Each night the only border crossing between India and Pakistan on a 1000-km stretch becomes the sight of an extraordinary event. Thousands of people gather to witness the ritual closing of the border, after which the masses get as close as possible to the gate to greet their former neighbours. This daily ritual provides the means for three kids to supplement their family's income by selling DVDs. Won the Jury and Audience Award at the Hamburg International Short Film Festival.

Screening Packages:

Take Me Home

Thur, May 5 @ 12:30 p.m.

Borders

Fri, May 6 @ 7:00 p.m.

Wish 143 (23 mins) 📧 Coarse Language, Sexual Content



(UK, 2009) Director Ian Barnes

When a fifteen-year-old boy discovers he has months to live, he is granted one wish from the Dreamscape Charity, However, David doesn't want to go to Disneyland or meet a star footballer: what he really wants is an hour alone with a naked woman. Based on true events, Wish 143 tells the story of a young man desperate to come of age before time runs out. Screened with the kind permission of Network Ireland Television and Swing and Shift Films Ltd. Nominated for an Oscar.

Screening Packages:

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Amen To That Thur, May 5 @ 7:00 p.m.

Oscar Live Action Sat, May 7 @ 4:00 p.m.

Wood If (4 mins) 🙆



(Canada, 2010) Writer/Director J.B. Sugar

Wood If profiles the work and process of world-renowned Vancouver artist and furniture designer Judson Beaumont as he creates a new piece and his previous work is shown with new context and perspective.

Screening Packages:

Gruff & Stuff (Monday) Mon, May 2 @ 9:30 a.m.

Take Me Home Thur, May 5 @ 12:30 p.m.

Gruff & Stuff (Friday) Fri, May 6 @ 9:30 a.m.

Siesta Cinema Fri, May 6 @ 1:30 p.m.

Docs in a Row Sat, May 7 @ 1:30 p.m.

"One of the great things about being a director as a life choice is that it can never be mastered. Every story is its own kind of expedition, with its own set of challenges."

– Ron Howard

Norming's Have Never Been More Fun

The Q99 Morning Show With Paul and Pike WeekDays 6am-9am



Festival Schedule

Weekday Daytime Film Packages \$5

| Mon., May 2 | 9:30 am | G | Gruff & Stuff |
|--------------|----------|----|----------------|
| Wed., May 4 | 9:30 am | PG | Freedom Run |
| | 12:30 pm | PG | Fusing Genres |
| Thur., May 5 | 9:30 am | PG | Cross the Line |
| | 12:30 pm | 6 | Take Me Home |
| Fri., May 6 | 9:30 am | 0 | Gruff & Stuff |
| | 1:30 pm | * | Siesta Cinema |

Weeknight & Weekend Film Packages \$10 adult | \$5 student

| Wed., May 4 | 7:00 pm | * | Love Notes |
|--------------|----------|----|-------------------|
| Thur., May 5 | 7:00 pm | PG | Amen to That |
| Fri., May 6 | 7:00 pm | * | Borders |
| | 9:30 pm | * | Born & Razed |
| | 11:59 pm | * | Psycho Shorts |
| Sat., May 7 | 11:00 am | 6 | Family Shorts |
| | 1:30 pm | PG | Docs in a Row |
| | 4:00 pm | * | Oscar Live Action |
| | 7:30 pm | * | Reality Zone |
| Sun., May 8 | 1:00 pm | PG | Oscar Animated |
| | 3:00 pm | * | Best of the Fest |
| | 7:30 pm | * | Best of the Fest |

Festival Pass \$50

SECOND STREET THEATRE

10130 - 98 Avenue, Grande Prairie Box Office: (780) 538-1616 www.ReelShorts.ca

Thanks for your support!

A *reely* big thanks to all our sponsors who have been so generous with their support! Find them throughout this program guide. And to our funding partners below, a *reely*, *reely* big thank you: we couldn't do it without you!





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Festival Team (see photo pg. 4):

Mike Bass | Chris Beauchamp | Eric Durnford | Ainsley Lamontagne Gail Littleton | Terry Scerbak | Mark Shpur | Dave Watson

Volunteers:

Laura Beauchamp | Ashley Christianson | Bev Ciura | Heather Fedoruk Greg Scerbak | Karen Schailer | Gail Schau |Trevor Schwabe | Jenny Tetreau

Special thanks:

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Design matters to us, and it matters to the **Reel Shorts Film Festival**. It's been a joy partnering with the fest to create a new brand identity, website and print materials that more closely match the world-class programming of this very cool local event. Enjoy the festival!

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