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## Shoot for Reel

July 9-20, 2012

### Intern Application Form

\_\_\_\_\_ I would like to apply for the position of Shoot for Reel Intern. I understand that this is a volunteer position and there will be no remuneration for my involvement.

\_\_\_\_\_ If selected as an intern, I will be available to work on the Shoot for Reel project for all scheduled hours of production and post-production (100 hours in total) as listed below:

- Mon-Tues: 9 am – 5 pm: overview of film industry and learning how to use the equipment
- Wed-Thur: 9 am – 9 pm: shooting
- Fri: noon – midnight (or later depending on how many night shots are needed): shooting
- Mon-Tues: 9 am – 9 pm: shooting
- Wed-Thur: 9 am – 5 pm: editing
- Fri: 9 am – 5 pm: sound design and foley

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

email: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Dietary restrictions: \_\_\_\_\_

Birth Date (if under 18 as of the date of application): \_\_\_\_\_

1. Video essay (maximum length 5 minutes in total) in which you answer these questions:
  - a. What are your hopes, dreams, desires, passions?
  - b. What/who inspires you?
  - c. Why do you want to be part of Shoot for Reel?
  - d. What role do you see for yourself in future projects (e.g. director, screenwriter, actor, editor, etc.)?
  - e. What kind of film, TV or web projects do you see yourself working on in the next 2-5 years?  
Where in Canada or outside Canada will you be?

Upload this video to YouTube. Create a YouTube account for yourself if you don't already have one. There is an option to make it unlisted so only those people you share the link with can watch it. YouTube video essay URL – please copy and paste it:

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2. Portfolio – please provide the URLs of any other videos/films you’ve worked on and describe your role in them (add a separate page if needed):

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3. Please list the filmmaking training you’ve received to date including courses and workshops (add a separate page if needed):

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Being of legal age (18 or older), I hereby agree to forever release Grande Prairie Live Theatre’s board members, staff, and volunteers from any or all claims, damages or causes of action arising from my participation in this program.

I consent to the release of any photographs or videotapes taken of me along with my name for the purposes of display, illustration, advertising, promotion, media release or publication.

Date \_\_\_\_\_ Name \_\_\_\_\_

Signature \_\_\_\_\_

For applicants aged 16 or 17, a parent or guardian must fill out and sign the following:

I, \_\_\_\_\_, being the relationship of \_\_\_\_\_ to the applicant, hereby give permission for my child to apply for this internship and to participate if chosen.

If my child is accepted into Shoot for Reel, I forever release Grande Prairie Live Theatre’s board members, staff, and volunteers from any or all claims, damages or causes of action arising from my child’s participation in this program.

I consent to the release of any photographs or videotapes taken of my child along with my child’s name, for the purposes of displays, illustration, advertising, promotion, media release or publication.

Date \_\_\_\_\_ Name \_\_\_\_\_

Signature \_\_\_\_\_

All applicants will be notified by email. Hiring of interns will be ongoing until the maximum number of 10 is reached. Please email the completed form to [terry@reelshorts.ca](mailto:terry@reelshorts.ca) or fax it to 780.402.2783.

If you have any questions, please contact Terry Scerbak at [terry@reelshorts.ca](mailto:terry@reelshorts.ca) or phone 780.814.7410.

Thank you for your interest in Shoot for Reel!