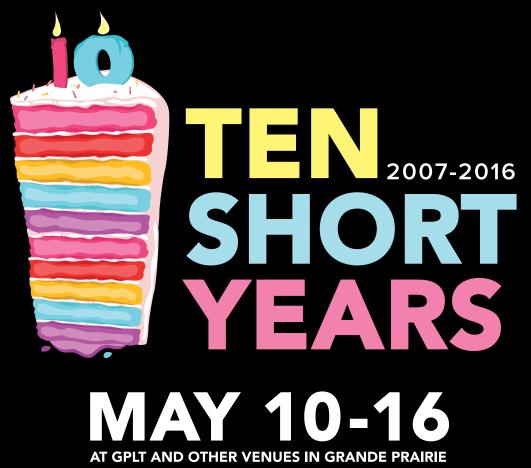
#### A Grande Prairie Live Theatre Production Since 2007





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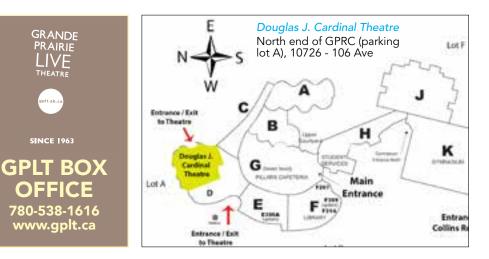
# Locations



2 Douglas J. Cardinal Theatre

> North end of GPRC (parking lot A), 10726 - 106 Ave

- **3 Ricky's All Day Grill** 12335 – 99 St
- 4 Crown & Anchor Pub 8022 – 100 St
- 5 Muskoseepi Pavillion, Muskoseepi Park Entrance at 102 St & 102 Ave
- 6 Mr. Mike's Steakhouse Casual 10214 – 116 Ave



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# **President's Message**

n behalf of the Board of Grande Prairie Live Theatre (GPLT), I would like to welcome all of you to the 10th Reel Shorts Film Festival.

Terry Scerbak and her team of volunteers have spent tireless hours screening more than 4,000 submissions from 120 countries. Thank you to Terry and her team for the many hours of tireless dedication to this project.

The Fest will be awarding five juried awards this year: Best Live Action (Under 13 minutes), Best Live Action (13+ minutes), Best Animated Short, Best Documentary Short, and Best Peace Region Short. There will also be two Audience Choice awards, and two Frantic 48 Awards. PRIMAA (Peace Region Independent Media Arts Association) and the Fest are once again collaborating on the Frantic48, as well the Filmmaker's Insights Day which includes a workshop and three panels. There is quite the buzz in the filmmaking community about this. We all look forward to seeing what is in store for us.

Once again, thank you to all of our many volunteers and our great staff at GPLT. Without all of your dedication, none of this would be possible. So sit back and enjoy the many varied options this Festival has in store for you.

Deborah Haiworonsky President, GPLT Society

# **Director's Notes**

t's been a busy year for the Fest's programming team. After watching 4,300 submissions from 120 countries and considering another 500 films, we had over 4,800 films to choose from. We selected 83 films from 27 countries including one feature film from Vancouver. There were 18 members of the programming team diligently watching films in Victoria, Edmonton, Fairview, Valleyview, and Grande Prairie. For the first time ever, someone watched more films than I did - my wonderful husband Greg watched over 1,500! Two other standouts were Cheryl Bjorklund and Ron Hooper who each watched over 500. Psycho Shorts Programmer Gail Littleton watched over 200 horror shorts before we made our selections for this popular package. The teachers on our programming team also watched a huge number of films and only those that received their recommendations were selected for the five school packages. Programming the fest was a team effort and we hope that you enjoy the films that we found for you!

Other members of the fest team who contribute so much include Chris Beauchamp (design work throughout the year), Laura Beauchamp (Hospitality Coordinator and Photographer), Gordie Haakstad (Tech Guru), and Monty Simo (Programming Facilitator). As always, I'm so grateful to Kate Foote from Vancouver who worked with Chris to design this souvenir program on a very tight deadline. You're amazing, Kate and Chris!

This is our third year as a competitive film festival and we are thrilled to have as jury members Scott Belyea (Vancouver filmmaker who grew up in Grande Prairie), Mark Sawers (Vancouver), and Andrew Scholotiuk (Edmonton) who will decide the juried award winners and participate on the Filmmaker Insights Day panels on Saturday. A special treat for fest audiences this year is that we have a feature film in the fest - NO MEN BEYOND THIS POINT - which Mark Sawers wrote and directed. Writer/Producer/Director Lucas Martell (THE OCEANMAKER in the Big Dreams package) will lead a workshop on the making of his award-winning animated film. He and Producer Christina Martell will participate on panels as well.

We are excited to be collaborating again with PRIMAA (Peace Region Independent Media Arts Society) on the Frantic48 Film Challenge and Filmmaker

Insights Day. As a result of these and other initiatives over the years, we have four Peace Region films in the fest. They are in the Could Be Love package (SMOOTH MOVES - Writer/ Directors Chris Beauchamp and Cris Seppola-Podsada), the Turning Point package (LEAVING SID - Writer/Director Monty Simo), and the Psycho Shorts package (LAZARUS - Producer Eric Durnford; and THE SOUVENIR - Writer/ Directors Gordie Haakstad and Chris Beauchamp). One of these films will win the Best Peace Region Short Award at the Peace Region & Guest Encore package which will also include THE OCEANMAKER with Writer/Producer/ Director Lucas Martell and Producer Christina Martell in attendance.

We're so glad you could join us as we celebrate Ten Short Years!

Terry Scerbak Festival Director





# **Other Events**

## Frantic48 Filmmaking Challenge



**P**RIMAA (Peace Region Independent Media Arts Association) and the festival have joined forces for the third year in a row to offer the Frantic48, a 48-hour film challenge ththat happened April 29 to May 1. Each team was a preselected random genre. All teams needed to include the same specific prop and line of dialogue in their film.

The thirteen films will screen at the Frantic48 film packages on Sun, May

15 at 3:30 pm and 6:00 pm. Sharon Stevens, Executive Director of AMAAS (Alberta Media Arts Alliance Society) will present an award to the winner of the Frantic48 Best Film as determined by jury members Scott Belyea, Eric Durnford, and Sharon. Other awards include Audience Choice, Best Youth Film, and Best First Time Team.

It's a huge challenge to finish a short film in 48 hours. Congratulations to all who accomplish this feat!



## Filmmaker Insights Workshop & Panels

The festival and PRIMAA (Peace Region Independent Media Arts Association) have joined forces to offer you the opportunity to learn from acclaimed filmmakers during an in-depth workshop, three panels, and an animation roundtable. For anyone interested in filmmaking, this day of professional development is for you, even if you haven't made your first film yet. Become inspired and learn how it's done!

#### FILMMAKER INSIGHTS WORKSHOP

### Making Oceans -Behind the Scenes of *The Oceanmaker*

\$40 (\$30 Students)

Sat, May 14 @ 10:30 am - 2:00 pm (includes a half-hour lunch break)

Muskoseepi Pavilion, Muskoseepi Park (entrance at 102 St & 102 Ave)

Presenter: Writer/Producer/Director Lucas Martell & Producer Christina Martell

This workshop will give participants an insight into the process of creating an award-winning animated short film. Topics covered will include:

• Coming up with the story: the inspiration, generating ideas, writing process, stories without words.

• Pre-production: animation vs. live action, lessons learned from PIGEON: IMPOSSIBLE, production triangle, destination production (artist retreat in Belize), budgeting, crowdfunding.

• Building assets: character design; props, world and vehicles; art direction; Look & Feel; modeling; texturing / Look development; character rigging.

• Shots: storyboarding & Previz, layout, digital cameras & cinematography, animation (animation techniques, directing a performance, shot progression), lighting, rendering, compositing.

• Post Production: sound design, music, color correction.

#### FILMMAKER INSIGHTS PANEL 1

### Looking for Laurels -Crafting a Festival Strategy

\$12 (\$8 Students)

Sat, May 14 @ 2:15 pm - 3:00 pm Muskoseepi Pavilion, Muskoseepi Park (entrance at 102 St & 102 Ave)

#### Panelist: Christina Martell

Making a great short film is only the beginning. Now you want people to see it, but submitting to festivals costs money and takes time. How do you create a budget and stay organized; use your time wisely and think like a Press Manager; find out which festivals are best for your film and which submission platforms you should use; and how to generate publicity and when to launch online? Christina Martell, Producer of THE OCEANMAKER (screened in 40 film festivals to date) and PIGEON: IMPOSSIBLE (screened in over 250 film) festivals in 43 countries) will share her insights about what to do to optimize your film's chances of success on the festival circuit.



#### FILMMAKER INSIGHTS PANEL 2

### Writing a Great Screenplay – The Long and Short of It

\$12 (\$8 Students)

Sat, May 14 @ 3:30 pm - 4:15 pm

Muskoseepi Pavilion, Muskoseepi Park (entrance at 102 St & 102 Ave)

Panelist: Scott Belyea, Lucas Martell, and Mark Sawers

What makes a great screenplay? What challenges are unique to writing a short screenplay? If structure is so important for feature screenplays, should writers be concerned about it for short films as well? What challenges are unique to writing a feature screenplay? What tips and tricks can help with the writing process? Under what circumstances can a short film be adapted into a feature film? Panelists will share their insights on how to go from a great idea to a great screenplay.



#### **FILMMAKER INSIGHTS PANEL 3**

### Moving on Up – Turning Short Film Success into Career Longevity

Presented by Community Futures Grande Prairie

\$12 (\$8 Students)

Sat, May 14 @ 4:30 pm - 5:30 pm

Muskoseepi Pavilion, Muskoseepi Park (entrance at 102 St & 102 Ave)

Panelist: Scott Belyea, Lucas Martell, Mark Sawers, and Andrew Scholotiuk

You've made a great short film. Perhaps it's even won awards on the festival circuit. But how do you leverage that success into a career? What are the pitfalls to avoid? Panelists will share their insights on how to make the transition from short films to a filmmaking career.

#### FILMMAKER INSIGHTS ROUNDTABLE

# Animation Roundtable with Lucas Martell

\$15

Sun, May 15 @ 11:15 am - 12:00 pm

Grande Prairie Live Theatre Encore Lounge, 10130 – 98 Ave

Admission limited to 10 (advance registration recommended for pass holders – contact the GPLT Box Office at (780) 538-1616 or box.office@gplt. ab.ca to register)

Discuss animation techniques with Lucas Martell at a more advanced level than will be covered in the Making Oceans: Behind the Scenes of "The OceanMaker" workshop. Prerequisite: animation training or experience.

# Jury Members, Presenters, Panelists & Filmmakers



## Scott Belyea

Scott Belyea is a Vancouver filmmaker who grew up in Grande Prairie. He directs commercials for Barbershop Films and has several feature-length scripts in development with his own production company, Marian Pictures. He will direct a feature-length thriller for Reel One Entertainment this summer which will air on Lifetime.

Six of the short films Scott has written, directed, and edited have won awards during their festival tours including CHILDREN OF THE DARK which won the Audience Choice award and Best Film award at the 2011 Bloodshots Filmmaking Challenge. His most recent short film, OUTSIDE THE LINES, won Best Peace Region Short at our 2015 festival.

Scott has developed and led a progression of training initiatives at the Reel Shorts Film Festival from the first 2-hour workshop for school groups in 2007 to the 2-week internship program in 2012 and the Youth Film Mentorship Project in 2013. In 2014, Scott mentored 12 screenwriters during SCaMP (Screenplay Competition and (Cont'd on Pg. 14)



#### (Cont'd from Pg. 11)

Mentorship Program). Monty Simo was part of this program. LEAVING SID, which he wrote and directed, is in the Turning Point package.

In addition to serving on the jury, Scott will be one of the judges for the Frantic48 Film Challenge. He'll also participate on two Filmmaker Insights Day panels: Panel 2 (Writing a Great Screenplay - The Long and Short of It) and Panel 3 (Moving on Up – Turning Short Film Success into Career Longevity).



### Mark Sawers

Mark Sawers is a Vancouver writer and director who has been creating unique, offbeat film and television projects for nearly twenty years. He has made several acclaimed short films including SHOES OFF! which won the Best Short Film prize at the Cannes Film Festival's International Critics Week.

Mark has also directed numerous episodes of TV series including THE KIDS IN THE HALL. His feature, CAMERA SHY, won the Best International Feature Film prize at the Washington DC Independent Film Festival as well as six LEO Awards including Best Feature and Best Director.

Mark's latest feature, NO MEN BEYOND THIS POINT, played to sold out crowds at TIFF, VIFF and Rotterdam, and was recently acquired by Samuel Goldwyn Films. He will participate in a Q&A following the screening at 8:45 pm on Thur, May 12.

In addition to having a feature film in the fest, Mark is also one of the jury members and he'll participate on two Filmmaker Insights Day panels: Panel 2 (Writing a Great Screenplay – The Long and Short of It) and Panel 3 (Moving on Up – Turning Short Film Success into Career Longevity).



## Andrew Scholotiuk

Andrew Scholotiuk has produced 5 feature films including 40 BELOW AND FALLING 3D (2015) starring Jewel Staite. Andrew and Director Dylan Pearce won a Lumiere Award (3D Feature Jury Prize) for the film from the Advanced Imaging Society.

Andrew was the Cinematographer for TROLLS, a short film in the 2010 Reel Shorts Film Festival. He was the Cinematographer and a Producer of BABY BLUES (2008) which had the highest per screen average in Canadian theatres when it had its theatrical release. He was also the Cinematographer and a Co-Producer of I THINK I DO (2013) starring Mia Kirschner and Sara Canning. It was sold into 25 countries and aired on W Network and Lifetime.

Andrew started his career as a stage manager in theatre, touring internationally with large performing groups. As a Producer with 12pt Media and Rocky Mountain Picture Company, he worked with Coors Light, Cirque du Soleil, and Powerade among many others. With a background in Post-Production Management and 12 years as a Director of Photography with 7 feature film credits, Andrew now works as a Producer for Edmonton-based Avatar Media. Andrew also works part-time for FAVA (Film and Video Arts Society Alberta) heading up two projects: FAVATV and the SSA (an online app that will connect all media arts co-ops across Canada).

In addition to serving on the jury, Andrew will participate on Filmmaker Insights Panel 3: Moving on Up – Turning Short Film Success into Career Longevity.





### Lucas Martell

Lucas Martell's first foray into animation was his short film PIGEON: IMPOSSIBLE. The 6-minute short took nearly 5 years to complete and was a crash course on every aspect of CG production. The final film screened in over 250 festivals in 43 countries. It won more than 20 awards including Best Short at the Oscar-qualifying Montreal World Film Festival. The film was also a viral hit, having passed 11.5 million views on YouTube. A feature version is currently in development at Fox Animation.

Lucas' most recent film is THE OCEANMAKER which he wrote, directed, and co-produced with his wife Christina Martell. It has received much attention, not only for its powerful story and animation, but also for the unique way in which it was made. Rather than a typical studio environment, production was moved to a small Caribbean island in Belize. Lucas' pitch to his crew of professional artists was simple: "If you'd be willing to work for deferred payment,

#### (Cont'd from Pg. 13)

we'll cover the costs for you to travel and live in a tropical paradise." The result was much like an artist's retreat. In just 7 weeks, the crew of 8 finished nearly half of the film using nothing but laptops.

Lucas continues to develop new film and TV projects as well as running Mighty Coconut, a full-service VFX and animation studio in Austin, Texas that specializes in original and branded content.

THE OCEANMAKER is in the Big Dreams film package. Lucas and Christina will participate in a Q&A after the screenings. They will also show their film and answer questions during class visits to local schools. Lucas will present the workshop "Making Oceans – Behind the Scenes of THE OCEANMAKER" and participate on two panels during the Filmmaker Insights Day: Panel 2 (Writing a Great Screenplay – The Long and Short of It) and Panel 3 (Moving on Up – Turning Short Film Success into Career Longevity).



OF THE REEL SHORTS FILM FESTIVAL



### Christina Martell

Christina Martell was the Co-Producer and Festival Coordinator for the animated short film and viral hit PIGEON: IMPOSSIBLE written and directed in 2008 by her husband, Lucas Martell. She coordinated screenings in over 250 film festivals in 43 countries. She has worked extensively with Austin film and fine arts organizations as a special events producer, fine arts museum educator, gallery curator, and development professional.

In addition to being the External Events Producer for Ballet Austin, Christina works as a freelance producer and coproduces with Lucas who owns and operates Mighty Coconut, a full-service VFX and animation studio in Austin, Texas. When not producing, Christina can be found chasing their toddler, Maryn Jolie, across parks and stranger's front yards all over Austin.

Christina co-produced THE OCEANMAKER which has screened in 40 film festivals to date. It is in the Big Dreams film package. Christina and Lucas will participate in a Q&A after the screenings. They will also show their film and answer questions during class visits to local schools. Christina will participate on Filmmaker Insights Panel 1: Looking for Laurels – Crafting a Festival Strategy.



### Chris Beauchamp

Chris Beauchamp is a photographer, writer, and filmmaker based in Grande Prairie, Alberta.

Since 2013, he has written, directed, and produced several short films, including the Frantic48 award-winning films DATING BITES and THE SOUVENIR (both with Gordie Haakstad). He was the cinemaotgrapher on SOPHIA, written and directed by Rory Mells in 2013, and COLD DECISION, written and directed by Gordie Haakstad, which screened at the 2015 fest. He was a producer and the cinematographer on Susie Winters' upcoming short film CURRY FAVOUR, which filmed in Wembley, Alberta, in 2015. He is an active member of the northern Alberta arts community, serving on the boards of the Peace Region Independent Media Arts Association (PRIMAA), Alberta Media Arts Alliance Society (AMAAS), and the Reel Shorts Film Festival.

In 2016, he plans to promote the short comedy SMOOTH MOVES (co-written and directed by Cris Seppola-Podsada) on the festival circuit, as well as THE DEVICE, a dystopian drama he wrote and directed as part of the Reel shorts Screenwriting Competition in 2013.

Chris and Cris Seppola-Podsada created SMOOTH MOVES as part of their coursework for a video production course taught at Grande Prairie Regional College by Gordie Haakstad. It screens in the Could Be Love package. THE SOUVENIR screens in the Psycho Shorts package. All 4 Peace Region films can be seen in the Peace Region & Guest Encore package at 6:30 pm on Sat, May 14 when the award for Best Peace Region Short will be presented by Decca Industries.



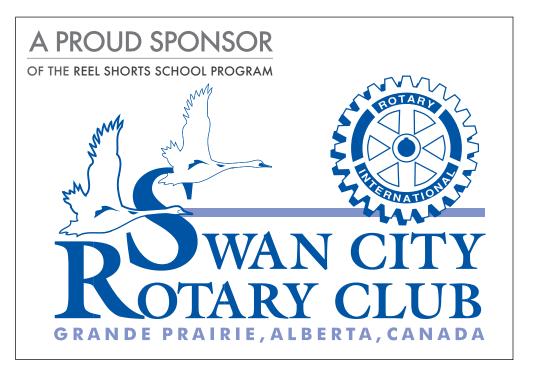


### Eric Durnford

Eric Durnford grew up in Grande Prairie and graduated from SAIT's Film and Video Production program in 2014. Since leaving school, Eric has been working in Calgary's film and television industry, producing and directing several music videos, short films, and documentary work. He has also worked on big budget productions including INTERSTELLAR and THE REVENANT.

In 2014, Eric co-wrote and directed A DARK WINTER'S NIGHT which was nominated for Student Cinematography by the CSC (Canadian Society of Cinematographers) and for Best Student Production by AMPIA (Alberta Media Production Industries Association). He's the Producer of LAZARUS which premiered at the 2015 Calgary International Film Festival and will screen in the Psycho Shorts package. He will participate in a Q&A after the first screening of this package.

Eric began volunteering for the Reel Shorts Film Festival in 2011 and has returned nearly every year since. This is his first year attending as a filmmaker. He will also be one of the judges for the Frantic48 Film Challenge.





## Gordie Haakstad

Gordie Haakstad directed his first feature-length film, ABEL'S FIELD starring Kevin Sorbo and Samuel Davis, in Texas in 2012. It was released on DVD by Sony Pictures in January 2013.

Born in Grande Prairie and raised in the United States, Gordie graduated with honours from the University of Southern California's School of Cinema-Television. He then helped to create industrial, short and featurelength projects and interned under cinematographer Don Burgess.

Gordie taught cinematography and editing at the New York Film Academy, developing much of the curriculum for those two departments. He moved to Grande Prairie from Los Angeles in January 2013 to visit family and decided to stay while maintaining filmmaking ties in Los Angeles and Austin, Texas.

Gordie judged the Screenwriting

Competition and taught the Editing for Filmmakers workshop during the 2013 fest. He taught DD1082 – Introduction to Video Production in the fall term at GPRC (Grande Prairie Regional College) from 2013 to 2015.

As well as being on the 2014 festival's jury, he judged the Youth Screenplay Competition and mentored the three winners of the 2013 and 2014 Reel Shorts screenplay competitions: Chris Beauchamp (THE DEVICE), Devon Burbank (JULIAN), and Susie Winters (CURRY FAVOUR). He wrote and directed COLD DECISION which screened in the 2015 fest.

Gordie and Chris Beauchamp are Writer/Directors of THE SOUVENIR which screens in the Psycho Shorts package.

All 4 Peace Region films can be seen in the Peace Region & Guest Encore package at 6:30 pm on Sat, May 14 when the award for Best Peace Region Short will be presented by Decca Industries.





## SAVOUR...

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9816 107 STREET, GRANDE PRAIRIE INSIDE THE HOLIDAY INN & SUITES

## Cris Seppola-Podsada

After many years of dabbling in photography, Cris Seppola-Podsada was introduced to filmmaking through her company, communications agency nine10 Incorporated.

Her first experience of being on set was during the Arnie the Viking campaign with Hansen Ford Lincoln in 2013. From there, she began to volunteer on other filmmakers' personal projects including the Frantic48 Film Challenge in 2014 and 2015. When not involved in filmmaking, Cris works with her team at nine10, speaks at Toastmasters, engages with various community boards and organizations, and relaxes with her husband Richard and whippet Olive.

In September 2015, Cris began attending the Introduction to Video Production class through GPRC (Grande Prairie Regional College) taught by Gordie Haakstad. The class was tasked to create three dialogue-free films.

The third film was a combined project, where she and fellow classmate Chris Beauchamp shared the same set and story but shot from two different people's perspectives.

While these films were submitted individually for the class, Cris and Chris combined their shorts and created SMOOTH MOVES which screens in the Could Be Love package. All 4 Peace Region films can be seen in the Peace Region & Guest Encore package at 6:30 pm on Sat, May 14 when the award for Best Peace Region Short will be presented by Decca Industries.



### Monty Simo

Monty Simo's first short film, STARTER DOUGH (1999), began as a short story, intended as a writing prompt for his students. His friend, Jason Peterson, encouraged Monty to turn the story into a short film. Tavis Lindquist joined soon thereafter and the trio of Undone Films was formed. The three went on to complete a dozen shorts over the next twelve years, all under the Undone Films umbrella. In 2012, Monty participated in his first 48-hour film challenge and was hooked. After participating in subsequent film challenges, Monty saw an opportunity for the Peace Region's burgeoning film community to create its own. In 2014, he helped shepherd the creation of the first Frantic48 Film Challenge, an initiative of PRIMAA (Peace Region Media Arts Association) in collaboration with the Reel Shorts Film Festival. Monty serves as President of the PRIMAA Board.

In 2014, Monty submitted the screenplay for LEAVING SID to SCaMP, the festival's Screenplay Competition and Mentorship Program. As a finalist, he received mentoring from Scott Belyea and went on to receive production funding from the AFA (Alberta Foundation for the Arts). LEAVING SID screens in the Turning Point package. All 4 Peace Region films can be seen in the Peace Region & Guest Encore package at 6:30 pm on Sat, May 14 when the award for Best Peace Region Short will be presented by Decca Industries.

KMSC<br/>LawLLPA PROUD SPONSOR<br/>OF THE REEL SHORTS FILM FESTIVAL

# Films & Packages

#### **FILM PACKAGE**

👥 CL, V

## Friend/Enemy

(Grade 9-12 Social Studies)

#### Mon, May 9 @ 9:30 am - DJC, GPRC Sat, May 14 @ 11:00 am - GPLT Tues, May 17 @ 10:15 am - GPLT

Chosen by teachers, this thoughtprovoking package contains 5 films that examine how friends can become enemies and enemies become friends. There are three foreign-language films (Arabic, French, German, Italian, Spanish, Turkish) with English subtitles.

#### This package contains the following films:



#### **CANADIAN PREMIERE**

### The Listener



#### UK, 2014, 23 minutes Director Michael Gilhooly

In a society where everyone is monitored, Jeremy is an ambitious young Listener on the brink of a promotion who suddenly finds his loyalty challenged with the arrival of a new colleague.

## reelshorts.ca

## Advisories

- CC Crude Content
- CL Coarse Language
- FS Frightening Scenes
- GS Gory Scenes
- N Nudity
- SA Substance Abuse
- SC Sexual Content
- V Violence



### Fidelity (Sadakat)

0

Germany/Turkey, 2014, 24 minutes (Turkish with English subtitles) Director Ilker Çatak

In 2014, a decade of repressive government has been imposed on Turkey citizens when the Istanbul police come knocking at a woman's door. They're after the political activist she helped hide during demonstrations. When she refuses to cooperate, her husband's fear of reprisal forces him to take action. Won 2015 Golden Student Academy Award (Foreign Category) among other awards.

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#### I'll Be Home Soon

🔟 MSM

UK, 2014, 15 minutes (English/ Arabic/French with English subtitles)

Writer/Producer/Director James **Everett** 

A young man is suddenly help captive by his own family but it is unclear who he is trying to escape from. Won Audience Award Best Short Film at the 2014 Bel-Air Film Festival.



ALBERTA PREMIERE

### Discipline

🚻 CL, V

Switzerland, 2014, 12 minutes (French/German/Arabic/Italian/ Spanish with English subtitles) Writer/Director Christophe M.

Saber

In a grocery store in Lausanne, Switzerland, a father loses patience with his disobedient child. A bystander intervenes to express her concern. Other customers join in. The situation becomes chaotic as language barriers and prejudice escalate the conflict. Won the Audience Award for Best Short Film at the 2014 Leeds International Film Festival, among other awards.



#### My Enemy, My Brother



Canada, 2014, 18 minutes Writer/Producer/Director Ann Shin

When Zahed was an Iranian boy in the army during the Iran-Iraq war, he spared the life of Zahed, an injured Iraqi soldier. Twenty years later, they met by chance in Vancouver. This documentary shows how two former enemies became blood brothers for life. Won Founders Prize for Best Documentary Short Film at the 2015 Traverse City Film Festival.



#### FILM PACKAGE

😬 CL

## **Reality Check**

(Grade 9-12 English/Languages)

#### Mon, May 9 @ 12:30 pm – DJC, GPRC Sat, May 14 @ 1:30 pm – GPLT Tues, May 17 @ 12:30 pm - GPLT

Chosen by teachers, this insightful package contains 8 films that look at how we perceive reality. From documentary to mockumentary, and allegories to comedies, this package is an imaginative tour de force. There are four foreignlanguage films (two in French, one German, and one Spanish), all with English subtitles.



# The Dynamic Double Output Description: De

USA, 2015, 5 minutes Writer/Director Luke Patton

Zoey's first night as a superhero is nearly ruined when she's given a sexy and impractical uniform. Won First Prize for Best Comedy Short at the 2015 Rhode Island International Film Festival.

## reelshorts.ca

This package contains the following films:



### **Reel Inspiration**

Every budding young director starts somewhere. ATCO Electric is pleased to play a supporting role in the Reel Shorts Film Festival's School Program.



atcoelectric.com



CANADIAN PREMIERE

### Lift Like a Girl



USA, 2015, 7 minutes Producer/Director Allie Sultan

Jenny Lutkins struggled with her weight and body image after giving birth to her son. After endless diets and efforts to get into shape, she found something that clicked for her – weightlifting. This documentary shows how she overcame depression and became an Olympic weightlifting coach working with young women to improve their strength, health, and confidence.



CANADIAN PREMIERE

### Reality+



France, 2014, 23 minutes (French with English subtitles) Writer/Director Coralie Fargeat

In a near future, the brain chip Reality+ acts on your sensory perceptions in a way that allows you to see yourself with the perfect physique. Anyone implanted with the chip can see your new appearance and you can see theirs, but the chip can only be activated for 12 hours a day. What do you do for the other 12 hours when you look like who you really are? Won the Audience Award at the 2015 festival Cellul'art among other awards.



#### The Idiot Box

Pakistan, 2014, 13 minutes Writer/Producer/Director Syed Arbab Hussain

There are rewards for working hard, but are those rewards what we really want? Or is the idiot box controlling what we want?



ALBERTA PREMIERE

#### Through the Breaking Glass (A Través del Espejo)

Spain, 2014, 15 minutes (Spanish with English subtitles)

Writer/Producer/Director Ivan Mena Tinoco

Alice wakes up in a foreign land. She does not remember her name or how she got there. Evil forces are at work and Alice will have to fight to survive Wonderland and get back to her daughter. Won Best Short Film at the 2014 International Film Festival Manhattan among other awards. Screened with the kind permission of Network Ireland Television and Ivan Mena Tinoco.



#### Dive

New Zealand, 2014, 13 minutes Writer/Director Matthew J. Saville

After a failed suicide attempt, George's reflection turns its back on him and George must go to great depths to get it back. Won Best Film and Best Screenplay at the 2014 Show Me Shorts Film Festival.



#### A PROUD SPONSOR OF THE REEL SHORTS FILM FESTIVAL



#### Game of Life (Le Grand Jeu)

France, 2015, 12 minutes (French with English subtitles) Writer/Director Agnès Vialleton

When Mathias and Alex meet one early morning at a small parking lot in the middle of nowhere, they have a goal that must be accomplished before anyone else arrives. Will they succeed? Or will this be the last time they attempt their whimsical undertaking?



ALBERTA PREMIERE

### Bob



110

Germany, 2015, 5 minutes (German with English subtitles) Writer/Producer/Director Marc Roessler

Bob is an accomplished expert in his field and his works have made history worldwide. Yet he often feels misunderstood as an air of gloom surrounds the unveiling of his art.

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## **TODAY'S HITS - YESTERDAY'S FAVORITES**

# 09

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#### FILM PACKAGE

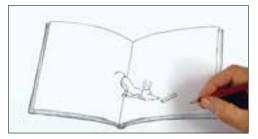
## Let's Play

(Grade 1-3)

Mon, May 9 @ 9:30 am – GPLT Thur, May 12 @ 1:30 pm - GPLT Fri, May 13 @ 12:30 pm - GPLT Sat, May 14 @ 4:00 pm – GPLT Mon, May 16 @ 1:15 pm – DJC, GPRC

Chosen by teachers, this delightful package contains 11 films about imagination, friendship, and adventure.

#### This package contains the following films:



#### Cats & Dogs

Germany/Switzerland, 2015, 6 minutes

Directors Jesús Pérez & Gerd Gockell

Figures drawn on the pages of a book come to life and move from page to page until one of them falls down a hole. Can the cat and the dog stop fighting long enough to get help?



CANADIAN PREMIERE

### The Fly (La Mosca)

5

Italy, 2015, 8 minutes Director Marco Di Gerlando

Carlotta doesn't know what to draw when her class is assigned the task of drawing animals that start with the letter M. Finally, inspiration strikes but her creation doesn't do what she wants it to.



## Taking Flight

USA, 2015, 5 minutes Co-Writer/Director Brandon Oldenburg

When a busy father drops his son off to spend the day with Grandpa, the Radio Flyer wagon that he played with as a boy alters the course of his day.

"I discovered early in my movie work that a movie is never any better than the stupidest man connected with it. There are times when this distinction may be given to the writer or director. Most often it belongs to the producer."

6

Ben Hecht



#### Soar

USA, 2014, 6 minutes Writer/Director Alyce Tzue

A young girl helps a tiny pilot with a broken flying machine in this fable about the wonders of flight. Won 2015 Student Academy Award (Animation).



### **Hey Deer!**

Hungary, 2015, 6 minutes Writer/Director Örs Bárczy

A cocoa-loving deer must clean up a mess every morning that's caused by an earthquake every night. But one day, he discovers the truth and that changes everything!



#### My 2014 Neighbor 5

Philippines, 2015, 6 minutes Writer/Director Anya Zulueta

Able to see each other through their high-rise windows, two young girls become friends. When one of them must move away, she tries to find her friend's apartment so she can say goodbye in person.



### Hola Llamigo

5-

USA, 2015, 4 minutes Writer/Director/Animators Christina Chang & Charlie Parisi

On a piñata ranch, a boy enjoys playing with one of the livestock and fears that his father will take him to market.

"A dramatic experience concerned with the mundane may inform but it cannot release; and one concerned essentially with the aesthetic politics of its creators may divert or anger, but it cannot enlighten. "

#### **26 TEN SHORT YEARS** 2007 - 2016



#### Stellar Moves: The Story of Pluto

USA, 2015, 4 minutes

Producer/Director/Animators Millivette Gonzalez, Tabia Lees, Valerie Sattazahn

Pluto's friend convinces him to compete in a dance-off so he can join the planets.



### Clocky



**5** 

France, 2015, 7 minutes

Directors Romain Brodelle, Florian Crevel, Adrien Epiney, Tanina Matola, Sébastien Mounier

A brand new alarm clock is eager to ring for the first time, but will he be able to do it?





#### The Short Story of a **B** Fox and a Mouse

France, 2015, 6 minutes

Directors Camille Chaix, Hugo Jean, Juliette Jourdan, Marie Pillier, Kévin Roger

A hungry grey fox sets out for a morning hunt, hoping to find a tasty rodent snack, but the mouse he finds is no ordinary mouse.



## Catch It

France, 2015, 5 minutes Directors Paul Bar, Marion De

Directors Paul Bar, Marion Demaret, Nadège Forner, Pierre-Baptiste Marty, Julien Robyn, Jordan Soler

A chase begins in the savannah when a vulture flies away with a fruit watched over by a group of meerkats.

"There's nothing quite like the idea of failing spectacularly to excite a filmmaker."

Mike Figgis

5-

#### FILM PACKAGE

🔟 CL, V, N, FS

## Big Dreams

(Grade 6-9)

Mon, May 9 @ 12:30 pm – GPLT Wed, May 11 @ 9:45 am - GPLT Wed, May 11 @ 8:45 pm – GPLT Presented by Q99 and the Crown & Anchor Pub (with Wed., May 11 afterparty at the Crown & Anchor)

This engaging package contains 7 films about ambitious goals, personal milestones, and sacrifices made on the road to success. It includes THE OCEANMAKER and will be followed by a Q&A with Writer/Producer/ Director Lucas Martell and Producer Christina Martell.

This package contains the following films:



#### CANADIAN PREMIERE

#### James

UK, 2014, 15 minutes Director Claire Oakley

In 1796, a poor day labourer is offered work in Gloucestershire, England, but only if he agrees to let his son be used in a medical experiment. Won Best Composer at the 2014 Underwire Film Festival.

## reelshorts.ca



CANADIAN PREMIERE

#### Foos Your Daddy



USA, 2015, 8 minutes Writer/Director Luke Patton

On the day he's leaving for college, Billy's relationship with his overbearing father is tested during a heated game of foosball.



NORTH AMERICAN PREMIERE

#### Diembe

1D-



UK, 2015, 27 minutes Writer/Producer/Director Anderson West

A Kenyan teenager moves to the UK with his mother with high hopes, but soon becomes homesick as he struggles to fit in at his new school. An unlikely friendship with a classmate could be the first sign that his new life will be better than his previous one.

"Documentaries have always inspired me in narrative filmmaking."

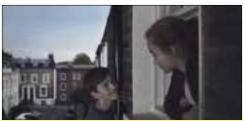
**Griffin Dunne** 

# 2016 FEST SCHEDULE

## Full Festival Pass: Only \$65

	Monday, May 9		
12:30 PM 9:30 AM	<b>Douglas J. Cardinal Theatre, GPRC</b> Friend/Enemy (Gr 9-12 Social Studies) Reality Check (Gr 9-12 English/Languages) <b>Grande Prairie Live Theatre</b> Let's Play (Gr 1-3) Big Dreams (Gr 6-9)	11+ CL, V 11+ CL 5- 10- V, N, FS	\$6 \$6 \$6 \$6
	Tuesday, May 10		
12:30 PM 7:30 PM	<b>Grande Prairie Live Theatre</b> Available for schools to book Available for schools to book Could Be Love (with afterparty) Afterparty @ Ricky's All Day Grill	H+ CL, N, SC	\$12 / \$8 students
	Wednesday, May 11		
12:30 PM 6:00 PM 8:45 PM	<b>Grande Prairie Live Theatre</b> Big Dreams (Gr 6-9) A Small World (Gr 4-6) Here Now & Hereafter Big Dreams (with afterparty) Afterparty @ Crown & Anchor Pub	100 V, N, FS 100 110 110 110 V, N, FS	\$6 \$6 \$12 / \$8 students \$12 / \$8 students
	Thursday, May 12		
1:30 PM 6:00 PM 8:45 PM	Grande Prairie Live Theatre Available for schools to book Let's Play (Gr 1-3) You've Got Male No Men Beyond This Point (with afterparty) Afterparty @ Mr. Mike's Steakhouse Casual Friday, May 13		\$6 \$12 / \$8 students \$12 / \$8 students
12:30 PM 4:00 PM 6:30 PM 9:15 PM	<b>Grande Prairie Live Theatre</b> A Small World (Gr 4-6) Let's Play (Gr 1-3) Could Be Love Turning Point Psycho Shorts & Pizza Party Pizza Party & Psycho Shorts	10 5 14+ cl., N, SC 14+ cl., V 14+ cl., GS, N, V 14+ cl., GS, N, V	\$6 \$6 \$12 / \$8 students \$12 / \$8 students \$25 \$25

Saturday	<i>ı</i> , May 14		
Muskos	eepi Pavilion		
	Oceans: Behind the Scenes of ceanMaker" Workshop		\$40 / \$30 students
2:15 PM Panel 1:	Looking for Laurels - Crafting a Strategy		\$12 / \$8 students
3:30 PM Panel 2:	Writing a Great Screenplay - g and Short of It		\$12 / \$8 students
4:30 PM Panel 3:	Moving on Up: Turning Short Fll into Career Longevity	m	\$12 / \$8 students
Grande	Prairie Live Theatre		
11:00 AM Friend/E	Enemy	🙀 CL, V	\$12 / \$8 students
1:30 PM Reality (	-		\$12 / \$8 students
2	ay (Family Package)	ă	\$6
	egion & Guest Encore	TT CL	\$12 / \$8 students
	Minds (with afterparty)	H CL, V, SA	\$12 / \$8 students
	rty @ GPLT Encore Lounge		
Sunday,	May 15		
Grande	Prairie Live Theatre		
11:00 AM Brunch (I	Must reserve by 4:30 pm Thur, May	12)	tba
	on Roundtable (Register in advanc		\$15
12:30 PM Best of t	-	H•	\$15 / \$10 students
3:30 PM Frantic4	8	14.	\$12 / \$8 students
6:00 PM Frantic4	8	<b>H</b> •	\$12 / \$8 students
<b>9:00 PM</b> Best of t	the Fest	<b>H</b> •	\$15 / \$10 students
Monday	, May 16		
Douglas	s J. Cardinal Theatre, GPRC		
1:15 PM Let's Pla	ay (Gr 1-3)	6	\$6
Grande	Prairie Live Theatre	-	
9:30 AM Availabl	e for schools to book		
12:30 PM Availabl	e for schools to book		
7:30 PM Best of t	the Fest	14+	\$15 / \$10 students
Tuesday	, May 17		
Grande	Prairie Live Theatre		
10:15 AM Friend/E	Enemy (Gr 9-12 Social Studies)	🔫 CL, V	\$6
12:30 PM Reality C	Check (Gr 9-12 English/Languages)	) 🐠 CL	\$6
GPLT BOX OFFICE 780-538-1616 www.gplt.ca	Advisories CL - Coarse Language CC - Crude Content FS - Frightening Scenes N - Nudity	SC - Sex V - Viol	ostance Abuse xual Content ence ry Scenes



ALBERTA PREMIERE

#### Dreaming of Peggy Lee

UK, 2014, 11 minutes Writer/Director James Everett

Belinda is heartbroken when an unsympathetic care worker confiscates her treasured picture of Peggy Lee. Determined to cheer her up, Alexander smuggles them both out of the home to visit a 1940s jazz club. Won Children's Jury Prize for Live Action Short at the 2015 Chicago International Children's Film Festival among other awards. Screened with the kind permission of Network Ireland Television and One Big Mop.



#### The OceanMaker



110

Belize/USA, 2014, 10 minutes Writer/Producer/Director Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds. Won Best Animated Short at the 2015 Phoenix Film Festival among other awards. Lucas Martell and Producer Christina Martell will participate in a Q&A.

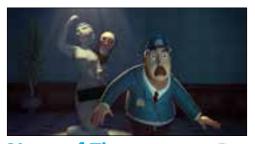


#### Restoration



New Zealand, 2015, 15 minutes Co-Writer/Director Tim Tsiklauri

A struggling painter takes a commission to restore a painting for a wealthy dealer. When strange things begin to happen, he tries to back out of the deal, but if fame is the reward, can he turn down this opportunity?



### None of That

만 N

USA, 2015, 4 minutes

Producer/Director/Animators Anna Hinds Paddock, Kriti Kaur, Isabela Littger

A Night Museum Guard has his work cut out for him when an elusive intruder starts covering up all the nude artwork. There's only one thing he can do to protect the art from censorship, but will it work?

#### FILM PACKAGE

👥 CL, N, SC

## Could be Love

Tues, May 10 @ 7:30 pm – GPLT

#### Fri, May 13 @ 4:00 pm – GPLT Presented by Q99 and the Holiday Inn

Could it be love is the theme of this package of 7 films from Europe, the US, and right here in Grande Prairie. Featuring the world premiere of SMOOTH MOVES and the Canadian premiere of 5 European films, this package includes 4 comedies and 4 foreign-language films with English subtitles (3 French and 1 Norwegian). There will be a Q&A with SMOOTH MOVES cast and writer/directors Chris Beauchamp and Cris Seppola-Podsada after the screening.

This package contains the following films:



CANADIAN PREMIERE

#### Something To Do With <sup>(1)</sup> Love

France, 2014, 8 minutes (French with English subtitles)

Co-Writer/Director Luc Serrano

A man enters a shop looking for something but doesn't know what. The shopkeeper seems remarkably well-prepared to discover what it is that his customer seeks and to provide it for him.



WORLD PREMIERE

#### Smooth Moves



Grande Prairie, 2016, 8 minutes Writer/Producer/Directors Chris Beauchamp & Cris Seppola-Podsada

Tensions rise when a flirtatious game of one-upmanship turns an office into a battleground. There will be a Q&A with cast members, Chris Beauchamp and Cris Seppola-Podsada after the screening.



#### CANADIAN PREMIERE

#### Three Dalmatians (Tre Dalmatinere)



Norway, 2014, 15 minutes (Norwegian with English subtitles) Writer/Producer/Director Ingrid Stenersen

Three single mothers in a small Norwegian town bemoan the lack of single men in the village ... until the day that three hunky new cops arrive on a temporary assignment, setting the women on the road to crime.



#### **CANADIAN PREMIERE**

#### Albertine



France/Belgium, 2014, 21 minutes (French with English subtitles) Co-Writer/Director Alexis Van Stratum

Albertine is an elderly widow who spends her time going to funerals or sitting in her apartment, planning her own. Then one evening, her attempt to change a lightbulb is interrupted by a knock on the door. As she plans for the end of her life, is it possible there might be a new beginning? Won Best International Short Film at the 2015 Cleveland International Film Festival among other awards.



#### The Girlfriend Experience

🕦 sc

USA, 2015, 7 minutes Director Mark Kunerth

When a broken-hearted guy tries to get over his ex-girlfriend, he gets more than he bargained for and a lesson in expectation vs. reality. Won Best Short Short at the 2015 Aspen Shortsfest.



#### CANADIAN PREMIERE

#### Replika

🚻 N, SC

France/Switzerland, 2014, 26 minutes (French with English subtitles)

Co-Writer/Director Luc Walpoth

As she is forced to terminate her only child, a malfunctioning 13-year-old android, a woman tries to convince her husband to adopt a human child despite the risks inherent in doing so.



**CANADIAN PREMIERE** 

#### Strangers in the Night



Ireland, 2015, 12 minutes Director Conor McMahon

Damien lives with his Granny in a remote cottage in rural Ireland. Late one night, Granny wakes him to say they have a visitor. Not only must Damien distract the strange creature, but he must also romance her. If he and the banshee kiss before dawn, Granny will be saved. Screened with the kind permission of Network Ireland Television and Fantastic Films.

#### FILM PACKAGE

## A Small World

(Grade 4-6)

#### Wed, May 11 @ 12:30 pm – GPLT Fri, May 13 @ 9:30 am - GPLT

Chosen by teachers, this enlightening and entertaining package contains a wide variety of films from all over the world (Canada, USA, Europe, Australia, and Brazil). It includes a nature documentary, dramas and comedies, and includes two foreign-language films (French and Portuguese) with English subtitles.

This package contains the following films:



#### **Ram's Horn**



USA, 2015, 6 min Director Jenna Hamzawi

A mountain climber's priorities are put to the test when his efforts to conquer the Ram's Horn mountain are thwarted by a stubborn mountain goat and its adorable offspring.



ALBERTA PREMIERE

### Spill

Australia, 2016, 9 minutes Writer/Director Aaron Lester Ellis

In 1999, the marble craze hit an all-time high at Maxy's school. His marble collection has grown and the school bully makes sure that it won't surpass his own. How can Maxy get back what's his against the bigger and stronger bully?



#### Ms. Liliane

Canada, 2015, 11 minutes (French with English subtitles) Writer/Producer/Director Junna

Writer/Producer/Director Junna Chif

In a primary school classroom, teacher Liliane anxiously awaits an important phone call. Her student Mathieu is even more of a disturbance than usual, but he finds a way to brighten her day after she receives the distressing call.

"Anxiety is the handmaiden of creativity."





#### Colorful Lunch Strategies



Italy, 2014, 11 minutes Writer/Producer/Director Isabella Bollini

On the flowery meadows of the Italian Alps, life is dominated by color. Bumblebees fly to the colourful flowers to collect nectar while spiders use color as camouflage, quietly waiting for prey.



ALBERTA PREMIERE

#### The Best Sound in the World (O Melhor Som do Mundo)

Brazil, 2015, 13 minutes (Portuguese with English subtitles) Writer/Director Pedro Paulo de Andrade

While his friends like collecting action figures, toy cars, or comic books, Vinicius collects sounds and he is on a quest to find and record the best sound in the world.





### Rubato

France, 2015, 7 minutes

Directors Félix Ferrand, Florian Magnin, Jordan Mercredi, Corentin Provost, Marjolaine Robin

A street musician depends on his metronome to keep time while he performs, but its theft and an encounter with a stray dog change his approach to music and to life.



### Can | Stay?



5

USA, 2015, 4 minutes Writer/Producer/Director/ Animators Paige Carter, Katie Knudson, Onyee Lo

An apprehensive homeless girl must traverse a dangerous, wintry city in order to escape her adorable pursuers.





### A Fistful of Presents 🛛 🚯

USA, 2015, 2 minutes Writer/Producer/Director/Animator Cole Clark

An outlaw confronts the most dangerous sheriff in the Old West.



#### Dji Death Sails



5

Republic of Moldova, 2014, 5 minutes

Director Dmitri Voloshin

Bad days can happen to anyone, even the Grim Reaper. Won First Prize at the 2015 Film Festival of Laughter in Croatia.

"Although I write screenplays, I don't think I'm a good writer."

**George Lucas** 



#### **FILM PACKAGE**

😶 CL

## Here Now & Hereafter

Wed, May 11 @ 6:00 pm – GPLT Presented by Bear Creek Funeral Home

This poignant package contains 6 films that look at the darkest subject, our own mortality, and reveal courage, hope, insight, and even some humour. It includes 3 foreign-language films (Spanish, Afrikaans, Russian) with English subtitles.

### This package contains the following films:



### Vanilla (Vainilla)



Spain, 2015, 10 minutes (Spanish with English subtitles) Director Juan Beiro

At a support group meeting, the stories being shared are very different from what one expects in the circumstances. Won the Narrative Short Jury Award at the 2015 Austin Film Festival.

## Our full schedule is online too! reelshorts.ca



CANADIAN PREMIERE

### **Little Sticker**



USA, 2015, 6 minutes Producer/Director Michael Jackson Chaney

An ordinary icon takes on new meaning as a husband and wife react differently to a tragic loss.



CANADIAN PREMIERE

### Operation A.N.G.E.L. OMSM

South Africa, 2015, 25 minutes (Afrikaans with English subtitles) Writer/Producer/Director André Pretorius

Armed with his imagination and a cardboard submarine, 12-yearold Ruan dives into the unknown, searching for the healing Angel Jellyfish in a valiant attempt to save his terminally ill father. Won Best Film at the 2015 Apex Film Festival among other awards.

"Photography is truth. The cinema is truth twenty-four times per second."

Jean-Luc Godard



### CANADIAN PREMIERE

### Man Under



USA, 2014, 13 minutes Director Paul Stone

A New York City motorman is haunted by visions after a tragic subway incident. Won Best Documentary at the 2015 Miami Short Film Festival.



NORTH AMERICAN PREMIERE

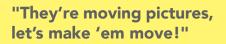
### Walk on Air



Russian Federation, 2015, 28 minutes (Russian with English subtitles)

Writer/Producer/Actor/Director Andrey Emelianov

What starts out as a regular day for an ordinary girl is transformed into a beautiful romantic adventure, or so it seems.



**Howard Hawks** 



### **Death in Bloom**



Australia/USA, 2014, 11 minutes Writer/Director Dael Oates

When door-to-door "Death" salesman Christopher Crumples calls on wealthy, refined, and fabulously difficult Mrs. Patterson, he struggles to close a routine expiration deal. Posing a simple, yet macabre, question, this film ponders what any of us would do if Death came knocking at our door: accept the first offer or negotiate for better terms.





FILM PACKAGE 👐 CC, SC, N, SA

### You've Got Male

### Thur, May 12 @ 6:00 pm – GPLT

Whether in the modern world or a post-apocalyptic one, it's not easy being a guy. A uniquely male perspective is presented in these 7 films that range from poignant dramas to ribald comedies. It includes 5 foreign-language films (Flemish, French, German, Norwegian, English/Spanish) with English subtitles.

#### This package contains the following films:



### The Jacket (Die Jacke) 😬 a

Austria, 2014, 9 minutes (German with English subtitles)

Writer/Producer/Director Patrick Vollrath

A night of flirty revelry for a new couple takes a sudden turn when a stranger asks the man about his jacket. Won Best Actor, International Competition, at the 2015 Brussels Short Film Festival.



### Coach

👥 CC, CL

France, 2014, 14 minutes Co-Writer/Director Ben Adler

A father-son road trip to Paris to see a football match appears ruined when their car breaks down, but they can still make it to the game if they accept an invitation to join a busload of rowdy fans. Won the Special Prize of the Generation 14plus International Jury for Best Short Film at the 2015 Berlin International Film Festival.



### After the End

🔫 CC, SC, N

UK, 2015, 11 minutes Co-Writer/Director Sam Southward

For Rene Fustercluck, life was bad, the Apocalypse was awful, and then Gordon arrives. Perhaps the only thing worse than being the last man on earth is being the second to last man on earth!

"Cinema should make you forget you are sitting in a theater."

Roman Polansky



### A Good Feeling <sup>10</sup> sc, N (De Bonnes Sensations)

France, 2014, 21 minutes (French with English subtitles) Writer/Director Benoit Rambourg

A substitute masseuse has an unexpected effect on an Olympic hopeful when she inspires the first erection he's had since the accident that made him a paraplegic.



### You're Dead to Me OMMSM

USA, 2013, 13 minutes (English/ Spanish with English subtitles) Director Wu Tsang

As a grieving Chicana mother prepares for her Día de los Muertos (Day of the Dead) celebration, an uninvited family member arrives. Won the Award for Best Theatrical Short at the 2014 Imagen Foundation Awards.

"Cinema is a matter of what's in the frame and what's out..."

Martin Scorsese





### **Brother (Bror)**

👥 CL

Norway, 2014, 13 minutes (Norwegian with English subtitles) Writer/Director Tommy Næss

When two estranged brothers meet for coffee, it becomes apparent that they both want the same thing but only one can have it.



### **De Smet**

10-

Belgium/Netherlands, 2014, 15 minutes (Flemish with English subtitles)

Writer/Directors Thomas Baerten & Wim Geudens

When a voluptuous woman moves in across the street, one of the De Smet brothers abandons the efficient routine that governs their lives. Won the Canal+ Award (International Competition) at the 2015 Clermont-Ferrand International Short Film Festival among other awards.

Our full schedule is online too! reelshorts.ca

### **FILM PACKAGE**

## No Men Beyond This Point

PG

Thur, May 12 @ 8:45 pm – GPLT

Presented by 2day FM and Mr. Mikes Steakhouse Casual (with afterparty at Mr. Mikes)

This package contains the following films:



### No Men Beyond This **PG** Point

Canada, 2015, 80 minutes Writer/Director Mark Sawers

In 1953, the first virgin birth was called a hoax. Then it became common. Soon, only daughters were being born. Over sixty years later, Andrew Myers, a 37-year-old housekeeper for a family of women, is the youngest man on earth. Quiet and unassuming, he finds himself at the center of a battle to keep men from going extinct. But are they worth saving? Neither sex is satirically spared in this deadpan mockumentary. Won Best Feature Audience Award at the 2015 Other Worlds Austin SciFi Film Festival. There will be a Q&A with Writer/ Director Mark Sawers after the screening.







### Member Programs & Events









Frantic48 films will be screened as part of the Reel Shorts Film Festival.

Become a member and register at

primaa.org

or drop us a line at info@primaa.org

### FILM PACKAGE

😬 CL, V

## **Turning Point**

Fri, May 13 @ 6:30 pm – GPLT

This intriguing package contains 6 films that focus on a turning point in a character's life. With films from Europe, the US, and right here in the Peace Region, it includes 3 foreign-language films (2 French and 1 Norwegian) and features the world premiere of LEAVING SID. There will be a Q&A with LEAVING SID's Writer/Director Monty Simo after the screening.

#### This package contains the following films:



### CANADIAN PREMIERE

The Gift



### UK, 2014, 13 minutes Writer/Director Gabriel Robertson

To celebrate his eleventh birthday, a boy goes with his mother to the local hardware store in Tupelo, Mississippi to buy his present. Although he's been saving for a bike, a .22 rifle catches his eye. His mother is adamantly against the gun, so the helpful store clerk offers an alternative. Won Best International Short Film at the 2015 Tupelo Film Festival among other awards.



ALBERTA PREMIERE

### Wolf Head (Gueule de loup)



France, 2014, 24 minutes (French with English subtitles) Writer/Director Alice Vial

Eight-year-old Elisa lives with her mother in a small isolated village of the French Alps. Her mother works every night in a bar in town leaving Elisa at home alone. Elisa copes with her fear and loneliness by constantly wearing a wolf hand puppet. Then one morning, she hears on the radio that real wolves have been spotted in her remote area.



### Something to Live For 🛛 🕲

USA, 2015, 11 minutes Writer/Producer/Director Mick Follari

Alpinist Mick Follari fled to the mountains from a tragic past, finding solace on alpine expeditions. His dreams of a climbing legacy are suddenly and unexpectedly interrupted by the impending birth of his child. He struggles to embrace a new life and a new identity, but not before a dangerous and remote expedition in Afghanistan.



### Last Base

🔟 MSM

UK, 2014, 15 minutes (Norwegian with English subtitles) Writer/Director Aslak Danbolt

When their friend dies in a basejumping accident, Joachim and Øyvind plan to scatter his ashes while they make the same jump that killed him. Impending fatherhood has forced Joachim to promise that this will be his last base jump. When a storm approaches and his friend wants to turn back, Joachim is determined to jump.

## reelshorts.ca



### **Leaving Sid**

😶 CL

Grande Prairie, 2016, 13 minutes Writer/Producer/Actor/Director Monty Simo

A writer and his muse craft a story about a man who's afraid to leave his house and the friend he relies upon to be his only contact with the outside world. There will be a Q&A with Monty Simo after the screening.

One of the great things about being a director as a life choice is that it can never be mastered. Every story is its own kind of expedition, with its own set of challenges.

### Ron Howard

A PROUD SPONSOR OF THE REEL SHORTS FILM FESTIVAL





ALBERTA PREMIERE

### **The Prime of Life M**CL, V (La force de l'âge)

France, 2014, 14 minutes (French with English subtitles) Writer/Director Quentin Lecocq

When three maintenance technicians arrive at the home of Jean and Maria, Jean pulls a gun on them. Is it dementia behind his actions?

# Happy birthday to us!

### FILM PACKAGE III CL, V, GS

### Psycho Shorts & Pizza Party

Fri, May 13 @ 9:15 pm – GPLT Fri, May 13 @ 11:15 pm – GPLT Presented by Rock 97.7 and Pizza Hut

There are 2 screening times for this popular package of horror shorts presented by Rock 97.7 and Pizza Hut and each screening includes the pizza party (complimentary pizza and pop, cash bar) at 11:15 pm. There will be a Q&A with THE SOUVENIR Writer/Producer/ Directors Chris Beauchamp and Gordie Haakstad as well as LAZARUS Producer Eric Durnford following the 9:15 pm screening; and they will introduce their films at the beginning of the midnight screening.

This package contains the following films:



### A Production of Grande Prairie Live Theatre



### The Substitute



UK/Canada/Iceland, 2014, 23 minutes Director Nathan Hughes-Berry

A young teacher takes a job at an unusual private school where she soon discovers that the boys have a sinister power over the girls.

Won the Grand Jury Award for Best Short Film at the 2015 Fantastic Cinema Festival among other awards.



CANADIAN PREMIERE

### **Sweet Hollow**



USA, 2015, 10 minutes Writer/Director/Producer Sean Lee

When her car breaks down and a handsome stranger offers to give her a ride, Emily begins to realize there is more to Sweet Hollow Road than she ever could have imagined.

Won Best Horror Film at the 2015 Another Hole in the Head Film Festival.



### 46 **TEN SHORT YEARS** 2007 - 2016



### **The Souvenir**

🔟 CL, FS

Peace Region, 2016, 7 minutes Writers/Directors Gordie Haakstad & Chris Beauchamp

At a young age, respectful hunters learn to disturb as little as possible. But what's the price when you break those rules?

There will be a Q&A with Chris Beauchamp and Gordie Haakstad after the first screening.



### Lazarus



Peace Region/Calgary, 2015, 11 minutes

Writer/Director Tyler Lahucik; Producer Eric Durnford

Strange things begin to happen after mountaineers disturb a dormant sickness while climbing in the Rocky Mountains. There will be a Q&A with Producer Eric Durnford after the first screening.

## reelshorts.ca



#### ALBERTA PREMIERE

### Lab Rats

👥 CL, GS

UK, 2015, 15 minutes Writer/Director David Wayman

Kat and her eco-warrior friends work to expose a bio-chemistry company's animal testing, but it soon becomes clear the company is willing to test on more than just animals.



ALBERTA PREMIERE

### Tickle



USA, 2014, 12 minutes Producer/Director Corey Norman

When things go bump in the night, are they the imagination of a scared little boy, or is something in the house with them? Won Best Short Film at the 2015 Crimson Screen Horror Film Festival among other awards.

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ALBERTA PREMIERE

### The Barber's Cut

👥 GS

UK, 2015 12 minutes Writer/Producer/Director Mark Brocking

Two severed heads wake up in a fridge and manage to escape while trying to avoid a psycho barber.

Register for our filmmaker insight panels and Saturday workshop! reelshorts.ca FILM PACKAGE

😶 CL

## Peace Region & Guest Encore

Sat, May 14 @ 6:30 pm - GPLT

### **Presented by Decca Industries**

Presented by Decca Industries, four films in this package were created by Peace Region filmmakers. A fifth film, The OceanMaker (written by our visiting filmmaker Lucas Martell) rounds out the package. The local films are all eligible for the juried award for Best Peace Region Short that will be presented by Decca Industries. The directors will introduce their films at the beginning of the package and the award presentation will take place at the end.

> This package contains the following films:

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### Lazarus

🕦 CL, V

Peace Region/Calgary, 2015, 11 minutes

Writer/Director Tyler Lahucik; Producer Eric Durnford

Strange things begin to happen after mountaineers disturb a dormant sickness while climbing in the Rocky Mountains. There will be a Q&A with Producer Eric Durnford after the first screening.



### **Leaving Sid**



Grande Prairie, 2016, 13 minutes Writer/Producer/Actor/Director Monty Simo

A writer and his muse craft a story about a man who's afraid to leave his house and the friend he relies upon to be his only contact with the outside world.

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### Smooth Moves 10+

Grande Prairie, 2016, 8 minutes Writer/Producer/Directors Chris Beauchamp & Cris Seppola-Podsada

Tensions rise when a flirtatious game of one-upmanship turns an office into a battleground.



### The OceanMaker

🕑 v

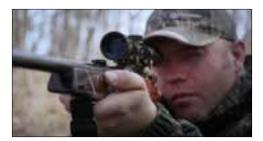
(TD)

Belize/USA, 2014, 10 minutes Writer/Producer/Director Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds. Won Best Animated Short at the 2015 Phoenix Film Festival among other awards. Lucas Martell and Producer Christina Martell will participate in a Q&A.

"You've got to try new stuff and challenge yourself and take chances."

Darren Aronofsky



### The Souvenir

🕦 CL, FS

Peace Region, 2016, 7 minutes Writers/Directors Gordie Haakstad & Chris Beauchamp

At a young age, respectful hunters learn to disturb as little as possible. But what's the price when you break those rules?

FILM PACKAGE III CL, V, N, SA

## **Criminal Minds**

Sat, May 14 @ 8:30 pm - GPLT Presented by 2day FM

Presented by 2day FM, this gripping package contains 8 films about characters involved in a criminal act, either as perpetrators or victims, or both.

#### This package contains the following films:



### **Cutting Grass**

🚻 CL

Ireland, 2014, 12 minutes Directors John Kennedy, Ruairí O'Brien It's a hot summer and a young inner-city boy, Donal, is trying his hand at cutting lawns for pocket money. His luck starts to change when he meets Gerry.



### Overpass (Viaduc) •• CL, SA

Canada, 2015, 19 minutes (French with English subtitles) Writer/Director/Producer Patrice Laliberté

Police chase Mathieu, when he is caught doing graffiti, but there's more to his actions than simple street art.



### The Man From the HCLV Council

UK, 2015, 8 minutes Director Barnaby Southcombe

A hit man sees his day go from bad to worse when his principles are put to the test by a 10-year-old kid, an uncooperative housewife and a nosy neighbour.

### **50 TEN SHORT YEARS** 2007 - 2016



### The Bridge Partner

USA, 2015, 14 minutes Writer / Director Gabriel Olson

A timid housewife is jolted into a fight for her survival or sanity when she thinks she hears her new partner at a weekly bridge game whisper a shocking threat.



### Skinless (Hudløs)



14.

10-

Norway, 2015, 6 minutes (Norwegian with English subtitles) Writer/Director Marius Myrmel

Love takes a beating in this tale of domestic abuse perpetrated by the supposedly fairer sex.

### **FILM PACKAGE**

## Frantic48

Sun, May 15 @ 3:30 pm – GPLT Sun, May 15 @ 6:00 pm – GPLT Presented by Reel Shorts & PRIMAA

Thirteen Peace Region teams worked over a frantic weekend to create these 2-7 minute shorts. All



Meridians USA, 2015, 9 minutes Director/Producer Blake Rice

An acupuncturist forms a primal bond with her female patient after years of treatment.



### The Boiling Point (Kokpunkten)

Ŭ

14 V

🚻 N

Sweden, 2014, 8 minutes (Swedish with English subtitles) Director Markus Waltå

A disgruntled customer bursts into a cell phone sales office wielding a rifle and making demands. They've got three minutes to comply...

teams were given the same prop (a key), line of dialogue ("What are you hiding?") and a random genre in order to write, shoot, and edit their movies within the 48-hour window. Special thanks the the Alberta Media Arts Alliance Society for sponsoring the juried prize. Teams are also competing for Audience Choice, Best New Team, and Best Youth Team.



### The House is Innocent

🔟 MSM

USA, 2015, 12 minutes Producer/Director Nicholas Coles

When Tom and Barbara purchase a serial killer's former house, the middle-age couple soon realizes it's going to take more than a fresh coat of paint to whitewash their home's macabre history. Won the Grand Prize for Best Documentary Short at the 2015 Rhode Island International Film Festival among other awards.

### **FILM PACKAGE**

### Best of the Fest

Presented by Big Country and Hansen Ford Lincoln

Sun, May 15 @ 12:30 pm – GPLT Sun, May 15 @ 9:00 pm – GPLT Mon, May 16 @ 7:30 pm - GPLT

Presented by Big Country and Hansen Ford, this package includes the winners of the juried awards for Best Live Action Short, Best Animated Short, and Best Documentary Short, as well as the top audience favorites including the winner of the Audience Choice Award.



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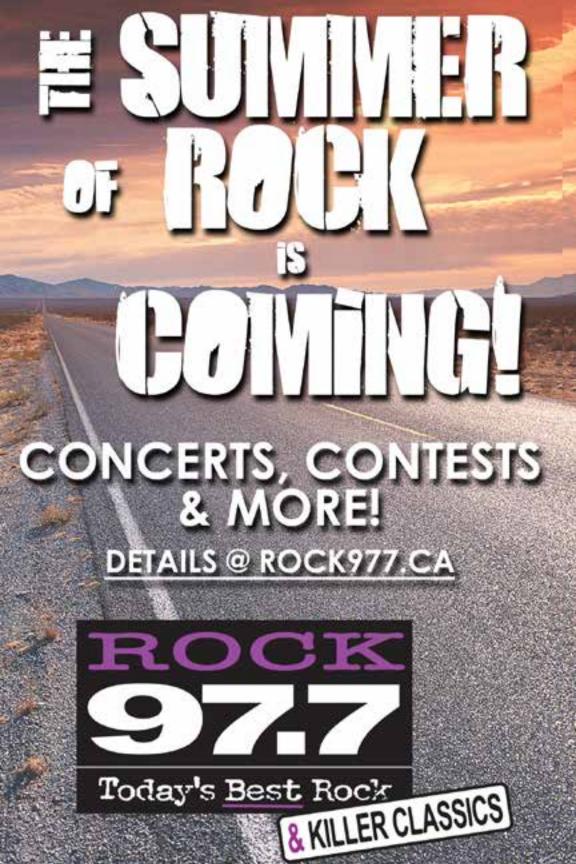
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OF THE REEL SHORTS FILM FESTIVAL



## Thank you!

Huge thanks to all of our sponsors who have been so generous with their support. Find them throughout our program. And to our funding partners below, a really, reely big thank you. We couldn't do it without you!

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Alberta Media Arts Alliance Society: Frantic48 Juried Award

Decca Industries: Best Peace Region Short Hansen Ford Lincoln: Best of the Fest

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Adrian Tanasichuk, Annie Smith, Beth Clayton, Betty Dunsworth, Betty Grunau, Bill Watchorn, Cathy Horrelt, Cathy Scott, Chandra Oliver, Claire Dyck, Dale Saunders, Doreen MacDonnell, Elaine Nepstad, Janice Hovey, Jennie Tetreau, Jim Brooks, Joyce Zasadny, Judy Anderson, Judy Barber, Kathy Horrelt, Linda Prochnau, Linda Schofield, Lynne Saunders, Marg Popek, Martha Dawson, Mary Radomski, Meghan Baile, Phil Barber, Rhonda Henderson, Shirley Anderson, Sue Baile, Teresa Wouters, Tom Mankowski, Velvet Davies, Wayne Davies, and others... Thank you all!

### Special Thanks:

Angie Peters, Royal Lepage, Carmen Haakstad (& GPRC), Centre 2000, Kate Foote, Muskoseepi Pavilion, Phil Gorman, PRIMAA Board, Rory Mells

