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SHORT FILM REVOLUTION

 Reel
Shorts
Film Festival

MAY 1-5, 2013

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Beauchamp Creative

FESTIVAL BRANDING, PROGRAM DESIGN, PHOTOGRAPHY
2013 PROGRAM LAYOUT: KATE FOOTE

Menzies Graphics Group

PROGRAM PRINTING

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 **Reel
Shorts
Film Festival**

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President's Message

Congratulations to the volunteers who have worked all year at putting together the 7th Reel Shorts Film Festival. As a result of the Festival's enthusiastic, indefatigable and downright brilliant leadership, the Festival has gone from strength to strength and has become the largest presenter of short films of any film festival in Alberta.

This year there are 102 films in the festival including two festival-produced films resulting from the two-week Shoot for Reel internship program last summer and the seven-week Youth Film Mentorship Project that is currently underway. With the addition of the screenwriting competition, the Reel Shorts Film Festival has added three new initiatives this year aimed at developing a filmmaking community in the Peace Region. On behalf of the Board, I'd like to congratulate Festival Director Terry Scerbak and Filmmaker

Scott Belyea on the success of these new initiatives and on the invitation they received to host a panel at the International Film Festival Summit in Austin, Texas in December called Kickstarting the Formation of a Filmmaking Community.

The mandate of Grande Prairie Live Theatre is to encourage the development of the performing and media arts in our community and we are proud to present the Reel Shorts Film Festival.

I am sure that you will enjoy this delightful and inspiring art form. On a personal note I would like to thank Terry and the rest of the festival team for introducing me to this art form seven years ago and giving me the opportunity of enjoying short films ever since.

Tom Hawkesworth

President, GPLT Board of Directors



(780) 538-1991

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Patterson
9701 - 84 Ave, Unit 8

Director's Notes

On behalf of myself and the rest of the festival team – Chris Beauchamp, Laura Beauchamp, Sarah Harwood, Gail Littleton, Mark Shpur, Abby Stanley-Melia, Adrian Tanasichuk, Kelly Thomas, and Dave Watson – we are thrilled to bring you 102 films from 22 countries: Canada, Afghanistan, Australia, Austria, Belgium, China, France, Germany, Iceland, India, Iran, Ireland, Israel, Netherlands, New Zealand, Norway, Poland, South Africa, Spain, Switzerland, UK, and the US. More than a third of these films are world, North American, Canadian, or Alberta premieres, and many of them are award-winning.

In addition to presenting the world premieres of two festival-produced films – THE HORIZON PROJECT directed by Scott Belyea during Shoot for Reel, and HB directed by Nathan Fast during the Youth Film Mentorship Project - we will also be presenting four other Peace Region films: HOUSE CALL directed by Devon Burbank (Grande Prairie), SOPHIA directed by Rory Mells (Grande Prairie), THE TRAP directed by Rio Fitch (Rolla, BC), and WOMEN OF WILLMORE WILDERNESS directed by Susan Feddema-Leonard (Grande Cache). We are proud to say this is the highest number of Peace



Region films we've ever screened!

It is always a pleasure to welcome back from Vancouver homegrown filmmaker Scott Belyea as well as Scooter Corkle and Dave Rice as they mentor the Youth Film Mentorship production team along with local filmmaker Michael Bourree. It is a special treat this year because we'll be presenting the world premiere of THE HORIZON PROJECT that they all worked on.

We are very pleased to welcome Los Angeles filmmaker Gordie Haakstad who will be teaching a workshop called *Editing for Filmmakers – Exploring the Final Rewrite* as well as judging our first screenwriting competition.

We couldn't celebrate short films

and the filmmakers who make them without the support of our funding partners and sponsors who make it possible. Please take a moment to let them know that you appreciate their support of our festival.

I'd also like to thank Mark Picard for doing such a great job of the intro reel, Eric Durnford for taking a week off of work and driving up from Calgary to volunteer doing anything and everything, my wonderful husband Greg Scerbak who also takes a week of holidays to help out any way he can, and all the other volunteers who help put on the festival. Every member of the festival team is a volunteer and we are so proud to be an annual

event put on by Grande Prairie Live Theatre.

A big thank-you to Chris Beauchamp of Beauchamp Creative who does fantastic design work for the fest. This year's poster and the tag line of SHORT FILM REVOLUTION are standout examples! And a HUGE thank-you to Kate Foote from Calgary who helped out so much by designing this souvenir program on a very tight deadline. You're amazing, Kate!

And lastly, thank you for joining us. It wouldn't be a festival without you!

Terry Scerbak
Festival Director



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Visit reelshorts.ca for more info.

Editing Workshop

Editing is seldom an understood art form. Often it's regarded as a mechanical assembly of shots, only considered once principal photography has wrapped. In *Editing for Filmmakers*, attendees will delve into the artistic and emotional concepts that go into the final writing stage of making a movie. By analyzing award-winning films and exploring the storytelling tools afforded the editor, they will discuss how filmmakers can best prepare themselves during pre-production, whilst filming, and once in post.

(The only requisites for attending are a love for filmmaking and a desire to better understand the artistic world of editing.)

Editing for Filmmakers: Exploring the Final Rewrite

1 pm – 4:30 pm, Saturday May 4

Workshop Fee

\$40 adults | \$25 students

Instructor

Gordie Haakstad

Muskoseepi Pavilion

(Park entrance 102 St. & 102 Ave.)

Screenwriting Competition

The deadline for the first Reel Shorts Screenwriting Competition is noon on April 29. Peace Region filmmakers who submit a screenplay of no more than 20 pages have the chance to win a \$2,500 production package to make their short film. Applicants have to be 18 years of age or older, and can enter no more than one script.

Feature filmmaker and workshop presenter Gordie Haakstad will judge the competition and announce the winner at 8:30 pm on Saturday, May 4 at Second Street Theatre.

Visit reelshorts.ca for more info.

Meet instructor Gordie Haakstad

Gordie Haakstad recently directed his first feature film, *ABEL'S FIELD*, starring Kevin Sorbo and Samuel Davis. The film is being released by Sony Pictures Home Entertainment.

Gordie gained his directing background as a filmmaker specialized in cinematography and editing. He began his education at the University of Southern California's School of Cinema and Television where he graduated Magna Cum Laude from the prestigious Production Program.

Following school, Gordie interned under cinematographer Don Burgess (*FORREST GUMP*, *SPIDERMAN*, *CAST AWAY*) on the set of *TERMINATOR 3: RISE OF THE MACHINES*. He maintained his ties with academia by teaching both cinematography and editing at the New York Film Academy – as well as developing much of the curriculum for those two departments.

He continued his creative pursuits

By the first week of shooting, you know exactly where your film is heading based on the psychology of your director.

- Jodie Foster



while helping to create a number of industrial, short, and feature-length projects. Notably, Gordie was the cinematographer behind the award-winning *11 MINUTES AGO*, a feature-length film that was shot entirely in one day.

Gordie was born in Grande Prairie but moved to the US with his family when he was very young. He lives in Los Angeles but has been back in Grande Prairie to visit relatives and to write two feature screenplays. He will teach the Editing for Filmmakers – Exploring the Final Rewrite workshop on Sat, May 4. He will also judge the Screenwriting Competition and announce the winner at 8:30 pm on Sat, May 4.

Youth Film Mentorship Project



(L to R) Imogen Pohl, Chillton Alstad, Mike Evans, and Nathan Fast

The Youth Film Mentorship Project is an exciting new initiative of the festival that awards a production package of \$10,000 to an Alberta Peace Region production team of writer, director, producer, cinematographer, and editor between the ages of 13 and 25 as they develop, shoot, and edit their own short film in or near Grande Prairie while receiving mentorship from Scott Belyea, Scooter Corkle, and Mike Bourree. There is no cost to apply and no cost to the winning team. It was made possible with funding from the provincial government and the generous support of Encana, the Stanford Hotel, and the Willmore Wilderness Foundation. It builds on a progres-

sion of filmmaking training led by Scott Belyea that we've offered since the first festival in 2007.

The project was announced in early February and the deadline to submit a script of approximately 10 pages as well as a production plan was March 11. The winning team of Imogen Pohl (Writer/Producer), Chillton Alstad (Cinematographer), Mike Evans (Editor), and Nathan Fast (Director) was announced on March 18. They won with a comedic script about a high school student who tries many crazy and out-of-the-box strategies in an effort to retrieve the pencil that he accidentally drops but desperately

needs in order to complete an exam while being supervised by a zero-tolerance teacher.

Since then, this team of students from Grande Prairie Composite High School has been busy developing the script, refining their production plan, adding crew members, and casting actors. Training on the gear (the RED EPIC camera from FAVA in Edmonton and a package of grip and lighting gear from William F. White International) began on April 20.

With great support from their school which also served as the location of their film, principal photography for HB took place from 4:00 pm until late into the evening over the three days of April 22-24. Post-production must be finished by May 4 and the film will have its world premiere when it leads off the Best of the Fest film packages on May 5. The mentors who have worked with this team

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have been impressed by their talent and professionalism, and we are excited about sharing their film with you, our audience.

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Rural Alberta
Development Fund

This project received financial support from Rural Alberta Development Fund. Visit radf.ca

Shoot for Reel



Director Scott Belyea has attended the Reel Shorts Film Festival every year since its inception in 2007. Not only has he been able to showcase his work in the festival, he's presented filmmaking workshops for young people every year. In 2009 he, along with Festival Director Terry Scerbak, developed a workshop called the *Youth Filmmaking Challenge* designed to demonstrate the art and craft of filmmaking over a two-day period to a group of interested students. Each group would go through the stages of production - concept, writing, casting, shooting and editing - and the kids would walk away with a short film to call their own.

Always wanting to expand the project into something greater, Scott and Terry dreamt up what would be

known as *Shoot for Reel*, a two-week intensive training and production exercise in which twelve hand-picked interns would learn the craft from industry professionals the old-fashioned way: by being on a film set.

So in the summer of 2012, they brought a film set to Grande Prairie.

Six film professionals from Vancouver with backgrounds in lighting, camera, sound and production came to Grande Prairie with all the experience it would take to turn a group of novices into filmmaking veterans. Truckloads of necessary equipment was shipped in and the group learned by being thrown into the fire... Two days to learn the gear, six days to shoot and two days to sample post-production editing.

With a combined cast and crew of

over sixty people, thousands of dollars in community donations, and a whole bunch of can-do attitudes, the project was a resounding success and there's even a film to show for it. The team came together to become a family on THE HORIZON PROJECT and have since kickstarted an independent film scene in the region that now includes PRIMAA (Peace Region Independent Media Arts Association) which is a filmmakers' cooperative, and a group on Facebook called the Grande Prairie Youth Film Club.



With the film bug firmly planted and an army of skilled filmmakers in place, the graduates of the program have gone on to create a handful of their own productions, two of which are screening in the festival this year - SOPHIA in the I See You film package, and HOUSE CALL in the Criminal Minds film package (with encore

screenings in the North Peace Encore film package).

We're happy to premiere THE HORIZON PROJECT in Reel Shorts 2013 in the Out of This World film package (with an encore screening in the North Peace Encore film package) and look forward to many more projects to come from the Peace Country!



Special Guest Phil Richards



Phil Richards studied at the Ontario College of Art, graduating with his AOCA in 1973. Since then, he has worked full-time as a visual artist.

Richards has exhibited commercially since 1969, with numerous one-man and group shows in Canada, the United States and Europe. Since 1981, the Mira Godard Gallery in Toronto has been his principal dealer. Richards works in a variety of genres including large-scale murals, figure paintings, landscapes, still life, and portraiture. He also works in a variety of media: acrylic, casein, watercolour, graphite and sculpted relief.

Over the course of his career, Richards has been featured in a number of documentaries, the first being a full-length NFB film, OFFTHE WALL,

by Derek May in 1980. Three films were completed in 2012 concerning the painting of the Diamond Jubilee portrait. The NFB film, THE PORTRAIT, is a short documentary by the Oscar-nominated director Hubert Davis which aired on CBC in January. This film will screen as part of the Artist Talk at the Art Gallery of Grande Prairie at 1:30 pm on Saturday, May 4.

Montreal-based filmmaker Ninon Laroche's full-length documentary, ELIZABETH II AND CANADA, A PORTRAIT, and her short documentary, A ROYAL COMMISSION, both feature Richards. A ROYAL COMMISSION will screen in the A Woman's Place film package at 6:30 pm, Thursday, May 2nd and 11:00 am, Sunday, May 5th. It won Best Documentary at the 2013 Canada International Film Festival in Vancouver.



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In collaboration with the Art Gallery of Grande Prairie, we are pleased to offer the following opportunities to learn more about Toronto artist Phil Richards and his experience painting the portrait of the Queen that hangs in Rideau Hall in Ottawa.

A Q&A session will follow the screening of A ROYAL COMMISSION in the A Woman's Place film package at 6:30 pm, Thursday, May 2 and 11:00 am, Sunday, May 5

An Afternoon with Phil Richards

Two FREE events at the Art Gallery of Grande Prairie (lower level)

Artist Talk

1:30 – 2:30 pm, Saturday, May 4

Canadian artist Phil Richards, creator of the official Diamond Jubilee portrait of Queen Elizabeth II for the Government of Canada, will discuss his career and motivations for a general audience. Phil will screen THE PORTRAIT, a short NFB documentary by Oscar-nominated director Hubert Davis as part of his presentation.

Portraiture Master Class

3:00 – 5:30 pm, Saturday, May 4

Phil Richards will lecture in depth on the process he employed when creating the Queen's portrait, and he will perform an extended demonstration of his drawing method. Audience members will be welcome to participate in the drawing lesson in their sketchbooks or to simply observe as they please. This is a rare opportunity to learn the working methods of one of Canada's premier painters.

Filmmakers in attendance

Scott Belyea

(Vancouver, grew up in Grande Prairie)



Scott has completed seven short films as writer, director and editor. His 2006 film, IDAHO, won various cinematography awards as well as Best English Language Film of the Year at the 2006 Young Cuts festival in Montreal.

His horror shorts SOYLENT RED and AFTERBIRTH garnered acclaim for their distinct visual style from filmmaker Robert Rodriguez, who called SOYLENT RED “genuinely disturbing.” It won the Audience Choice award in the 2007 Bloodshots Film-making Challenge. In 2009, his film TEN MINUTES BEFORE SHOWTIME won the festival’s Best Film award.

In 2009, he teamed with Domogeneous to create NOMANSLAND, a surreal tale of love lost that enjoyed a successful festival run including a Best Film win in Philadelphia and a stop in the Mediterranean for Spain’s illustrious *Sitges Festival of the Fantastic*.

In 2010, he was the Editor and Post-Production Supervisor for Reel One’s DEAR MR. GACY starring William Forsythe.

In 2011, his film CHILDREN OF THE

DARK won the Bloodshots festival’s Audience Choice and Grand Prize awards. Judge and filmmaker Larry Fessenden called the short “confident and sharp” and warned “this is not the last we’ll see from Scott Belyea.” After a successful festival run, the film’s Canadian rights were secured by CBC and it will be globally represented by Shorts International.

Scott was raised in Grande Prairie and moved to Vancouver to pursue a career in filmmaking. His films have screened in the festival every year since our first festival in 2007 and every year he has led very popular filmmaking workshops for youth. Last summer he and five other professionals from Vancouver trained a dozen interns during the two-week Shoot for Reel project which involved working on a real film, THE HORIZON PROJECT that Scott directed. For the 2013 festival, he is (1) mentoring the production team that won the Youth Film Mentorship Project, (2) participating in a Q&A after the screening of THE HORIZON PROJECT in the Out of This World film package and North Peace Encore film package, (3) participating as an actor in a Q&A after the screening of ADJUST TRACKING in the Psycho Shorts package, (4) and visiting junior high and high school classes with Producer Dave Rice during which they’ll screen THE HORIZON PROJECT and participate in a discussion afterwards.

Michael Bourree

(Grande Prairie)



Michael Bourree graduated from the two-year Interactive Digital Design program at Grande Prairie Regional College in 2010. He is the owner/manager of Ground Up Audio Video Production which produces corporate orientation and safety videos for an oilfield services company.

He also produces music videos and records, mixes, and masters albums for local bands.

Michael has been a leader of the Youth Filmmaking Challenge workshops since the first one at the 2009 Reel Shorts Film Festival. Those workshops have been replaced with the Youth Film Mentorship Project and Michael is one of the mentors. He is Co-Producer of THE HORIZON PROJECT, the film shot last summer during Shoot for Reel, the two-week internship program. It screens in the Out of This World film package and in the North Peace Encore film package.

Scooter Corkle

(Vancouver)



Scooter graduated from the two-year digital Film and Independent Filmmaker program at the Arts Institute of Burnaby in May 2003 and has worked extensively in the Vancouver film industry, including as a gaffer on feature films and music videos, as a lamp operator on television series and features, and as director of photography on commercials, short films (including CHILDREN OF THE DARK), and corporate projects. He’s also directed commercials and short films, the most recent of which, CHLOE AND ATTIE, had a successful festival run and was a Reel Shorts Official Selection in 2010.

Scooter helped develop the Youth Filmmaking Challenge workshops that were first offered at the 2009 Reel Shorts Film Festival. Those workshops have been replaced with the Youth Film Mentorship Project and Scooter is one of the mentors. He is Director of Photography for THE HORIZON PROJECT, the film shot last summer during Shoot for Reel, the two-week internship program. It screens in the Out of This World film package and in the North Peace Encore film package.



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Eva Colmers
(Edmonton)



Eva Colmers is an independent filmmaker in Edmonton who has written, directed and produced a dozen award-winning short films including *THE WEIGHTLESS TRAVELLER*, *END OF THE ROPE*, *HAND SUM*, *BLINK!* and *NO PROBLEM*. For the NFB she has written and directed *THE ENEMY WITHIN*, based on her Father's experience as a POW in Canada; and more recently, *THE NFB ELDER PROJECT*, an episodic story collection about seven different elderly people.

Eva's short films have been seen at

countless festivals all around the globe and received awards for social commentary and creative style. With a background in theatre, Eva has also created media installations and visual backgrounds for theatre, dance, and music performances.

Eva first read about so-called "granny dumping" in a newspaper article of the National Post and felt compelled to explore the topic in an artistically creative way. Directing the NFB documentary, *THE ELDER PROJECT*, had already made her aware of the complexity of the issue and some of the challenges faced by both the frail elderly and the burned-out caregivers. Her decision was to write a fictional story grounded in reality and to juxtapose the end of life against the beginning of life. *GRANNY BABY* screens in the *I See You* film package. She will participate in a Q&A afterwards.

David Rice
(Vancouver)



David Rice is a lead producer/editor at Finale Editworks Post Production, Vancouver's leading independent post production facility in British Columbia. Since 2004, Dave has moved up the ranks in every aspect of post and has worked on projects ranging from shorts, TV series, commercials and feature films.

Dave recently produced two post-production heavy short films, *CHIL-*

DREN OF THE DARK and *THE HORIZON PROJECT*. *CHILDREN OF THE DARK* won best short film at Bloodshots Film Festival and went on to screen at the CFC Worldwide Short Film Festival and Toronto After Dark. *THE HORIZON PROJECT* is one of the largest undertakings for a short film in British Columbia, with a budget, visual effects treatment and sound design to rival some independent feature films. It will have its world premiere in the *Out of This World* film package and will also screen in the *North Peace Encore* film package. Dave will be visiting junior high and high school classes with Director Scott Belyea during which they'll screen the film and participate in a discussion afterwards.

Devon Burbank
(Grande Prairie)



Devon Burbank is a Grade 12 student at St. Joseph Catholic High School. She started stage acting in school at the age of 13 when she played *The Cowardly Lion* in *The Wizard of Oz*. Acting was never a large interest of hers until she was in the Grande Prairie Live Theatre production of *The Twelfth Night* when she was 16. She had three small roles in the play, two of them being male (with intense facial hair), which is when her creative side burst out and introduced her to the art of theatrical makeup. She has acted in many stage productions including *Mad Moose Mayhem* in 2012, and has been a part of the makeup backstage team with *Cats* in 2013.

She was introduced to films in *THE HORIZON PROJECT* directed by Scott Belyea. She acted as a survivor and was responsible for costume management along with Elise Schermerhorn. Devon became one of the founding five members of the Grande Prairie Youth Film Club. *HOUSE CALL*, the short film she wrote, directed, and produced, was the first film produced by the GPYFC.

Devon also was involved with another local film, *SOPHIA*, directed by Rory Mellis. She played the Pig Lady, created the makeup and supplied the props, and helped out as much as possible with the effects and grip work.

HOUSE CALL will screen in the Criminal Minds film package at 8:30 pm on Saturday, May 4. Devon will do a Q&A afterwards.

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Rory Mells
(Grande Prairie)



mer of 2012, Rory was selected as an intern for Shoot for Reel, the festival's two-week internship program. As such, he was part of the crew that worked on THE HORIZON PROJECT which will screen in the Out of This World film package as well as the North Peace Encore film package.

Rory's next film was SOPHIA which he wrote, produced, and directed. It screens in the I See You film package at 6:30 pm on Friday, May 3rd.

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Over the last decade, Rory has produced several short films including award-winning CATLEIDOSCOPE. He also produced and directed the feature-length 8 DATES WITH PAUL. He's had no formal training in film school but has taken directing, writing, and acting workshops put on by the Reel Shorts Film Festival over the past six years. During the sum-

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Rio & Billie Fitch
(Rolla, BC)



would have eaten the rotten legume? This comedic adaptation of the song's narrative answers that question.

Rio has spent quite a lot of time learning and refining this craft, and experimenting with a wide variety of subjects, but currently finds himself focussing mostly on short comedies for and about children.

Rio's first two films (DAYDREAM and A DAY OF HUNTING AND GATHERING) screened at the 2010 Reel Shorts Film Festival. Daughter Billie also starred in DAYDREAM.

Rio's award-winning film THE DRIVING ACCIDENT has screened at many film festivals around the world including the 2011 Chicago International Children's Film Festival which is widely recognized as the major festival of films and videos for children in North America.

Rio's fifth short film, FOUND A PEANUT, is based on the old camp song of the same name. If you have heard the tune, you may have wondered why someone

THE TRAP is Rio's sixth short film and stars his eight-year-old daughter Billie who was seven at the time the film was made. This is the fourth year in a row that Rio has had a film in the festival. It screens in the Flights of Imagination film package. Rio and Billie will participate in a Q&A after the screening.

In feature films the director is God; in documentary films God is the director.

- Alfred Hitchcock

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Susan Feddema-Leonard
(Grande Cache)



As a resident of Grande Cache, Susan has authored three books about the people and peaks of the Canadian Rockies. She is the Executive Director of the Willmore Wilderness Foundation / People & Peaks Productions and is currently mentoring four film students who are on work experience. Susan also serves on the Board of Directors of Women in Film and Television Alberta.

Susan has produced corporate movies and short vignettes since 2007. She has also produced three documentaries: LONG ROAD HOME, WILDIE, and WOMEN OF WILLMORE WILDERNESS. These documentaries are part of the *People & Peaks Productions Canadian Rockies Series*. LONG ROAD HOME premiered at the Dreamspeaker's International Film Festival in 2011. WILDIE has been nominated for five AMPIA Awards in 2013. WOMEN OF WILLMORE WILDERNESS is in the A Woman's Place film package. She will participate in a Q&A afterwards.

Susan is an accomplished life-long photographer and entered the world of cinematography in 2005 when her film was featured on APTN's "Road Scholar" and a year later on "The Link". She was excited when she saw her work on primetime National TV, and decided to embrace the world of filmmaking.

Susan is a graduate of the Serac Adventure Film School which was held in Vale, Colorado under the instruction of Michael Brown. Smitten by Brown's amazing skill, Susan attended the 2008 and 2009 Banff Adventure Film Seminar and studied under two world-renowned film producers: Michael Brown and Keith Partridge.

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Festival Schedule

Full Festival Pass: Only \$50

Daytime Film Packages \$5

Mon, Apr 29	9:30 AM	24 Both Sides Now (Gr 10-12 Social Studies)	
	12:30 PM	Optional school screening	
Tues, Apr 30	9:30 AM	26 Flights of Imagination (Gr 1-3)	
	1:00 PM	26 Flights of Imagination (Gr 1-3)	
Wed, May 1	9:30 AM	24 Both Sides Now (Gr 10-12 Social Studies)	
	12:30 PM	29 Watch Your Language (Gr 10-12 English/Languages)	
Thur, May 2	9:30 AM	36 Bless the Beasts... (Gr 7-9)	
	12:30 PM	39 Starstruck (Gr 4-6)	
Fri, May 3	9:30 AM	26 Flights of Imagination (Gr 1-3)	
	12:30 PM	36 Bless the Beasts... (Gr 7-9)	
Sat, May 4	9:00 AM	29 Watch Your Language (Gr 10-12 English/Languages)	
	11:00 AM	39 Starstruck (Gr 4-6)	
	1:00 PM	26 Flights of Imagination (Gr 1-3)	
	3:00 PM	24 Both Sides Now (Gr 10-12 Social Studies)	
Sun, May 5	9:00 AM	53 Oscar Animated Shorts	

Pizza Party and Psycho Shorts \$15

Fri, May 3	11:15 PM	48 Pizza Party & Psycho Shorts	
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Evening & Weekend Film Packages

\$10 adults | \$5 students

Wed, May 1	5:00 PM	32 First Comes Love	
	8:00 PM	34 Out of This World	
	10:00 PM	Out of This World after-party	
Thur, May 2	3:30 PM	42 Oscar Live Action Shorts	
	6:30 PM	44 A Woman's Place	
	9:00 PM	34 Out of This World	
Fri, May 3	3:30 PM	32 First Comes Love	
	6:30 PM	45 I See You	
	9:00 PM	47 Prejudice & Pride	
Sat, May 4	5:30 PM	34 Out of This World	
	8:30 PM	50 Criminal Minds	
	10:30 PM	Criminal Minds after-party	
Sun, May 5	11:00 AM	44 A Woman's Place	
	1:30 PM	55 Best of the Fest	
	4:15 PM	56 North Peace Encore	
	6:30 PM	55 Best of the Fest	
	9:00 PM	55 Best of the Fest	

Filmmaking Workshops

\$40 adults | \$25 students

Sat, May 4	1:00-4:30 PM	6 Editing for Filmmakers - Exploring the Final Rewrite Muskoseepi Park Pavilion (Park entrance 102 St. & 102 Ave.)
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A NOTE ON RATINGS:

In the past, Alberta Film Classification (AFC) allowed film festivals, including our own, to rate films according to the AFC classification system of G, PG, 14A, 18A and R. This is no longer the case, so for unrated films we have adopted our own rating system based on age: 5+, 10+, 14+, and 18+. When AFC has rated a film, we must show their rating rather than our own, so you will see a mixture of AFC ratings and our ratings throughout this program. The teachers on our festival team—Kelly Thomas, Adrian Tanasichuk, and Dave Watson—have determined which films are appropriate for Elementary, Junior High, and High School classes.

REEL SHORTS:    

AFC:   

Films & Packages

FILM PACKAGE

Both Sides Now 10+ (Grades 1-3)

Mon, Apr 29 @ 9:30 pm

Wed, May 1 @ 9:30 am

Sat, May 4 @ 3:00 pm

Chosen by teachers and presented by CKUA, these films explore complex issues from both sides: terrorism and the West Bank separation wall; anti-Semitism and a 1983 summer camp basketball game in Alberta; friendship and betrayal in the Spanish civil war; and the effects of globalization. Four of the six films are award-winning.

This package contains the following films:



On the Road to Tel-Aviv 10+

Israel, 2008, 15 minutes (Hebrew with English subtitles)

Writer/Director Khen Shalem

When an Israeli man notices a suspicious-looking Arab woman boarding the same bus that his fiancée is on, he tries to get his fiancée off the bus

without creating a scene, but panic breaks out. Should he try to calm things down? Or encourage his fiancée to take another bus? Won Best Short at the 2010 Ashland Independent Film Festival.



The Other Side 10+

Israel, 2012, 25 minutes (Hebrew with English subtitles)

Writer/Director Khen Shalem

An unusual friendship forms when a soccer ball becomes the link between a boy on the Israeli side of the West Bank separation wall and

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an unknown person on the Palestinian side. Won Audience Award at the 2013 Ashland Independent Film Festival among others.



The Basketball Game 10+

Canada, 2011, 5 minutes

Writer/Director/Editor Hart Snider

A poignant and humorous account of the filmmaker's experience as a boy in 1983 when kids who'd been taught anti-Semitism and Holocaust denial at their school in Eckville, Alberta are invited to a basketball game against his team at Jewish summer camp. Won Most Inspirational Short Film at the 2012 Reel 2 Real International Film Festival for Youth in Vancouver.



CANADIAN PREMIERE

Ingenuity (El Ingenio) 10+

Spain, 2011, 23 minutes (Spanish with English subtitles)

Writer/Director Rosario Fuentenebro Yubero

The Spanish Civil War in 1936 sends one friend into battle while strings

have been pulled to keep the other friend safe at home. Can their friendship survive the bitterness of the injured soldier when he returns home?



ALBERTA PREMIERE

Five Ways to Kill a Man 10+

Germany, 2012, 12 minutes

Co-Writer/Director Christopher Bisset

In this contemporary parable, a man's consumer choices have an impact that he can see with every decision he makes. Over the course of the day, the people he has relied on in the global economy begin to depend on him, and he is left with the problem of what to do with them at the end of the day.

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Unravel

UK/India, 2012, 14 minutes (Hindi with English subtitles)
 Producer/Director Meghna Gupta

Reshma works in a textile recycling factory in Panipat, a small town in Northern India. In this delightfully ironic documentary, she shows how the Western world's least wanted clothes get transformed back into yarn while she and the other women workers speculate on how people live in the Western world, using their imaginations and the cast-off clothes as clues. Won the Audience Award at the 2012 Worldwide Short Film Festival in Toronto among others.

FILM PACKAGE

Flights of Imagination (Grade 1-3)

Tues, Apr 30 @ 9:30 am

Tues, Apr 30 @ 1:00 pm

Fri, May 3 @ 9:30 am

Sat, May 4 @ 1:00 pm

Chosen by teachers and presented by Moose FM, this delightful package of 11 films is tied together by a focus on imagination ... or the lack of it. There will be a Q&A with filmmaker Rio Fitch (THE TRAP) and his eight-year-old daughter and star Billie Fitch.

This package contains the following films:



CANADIAN PREMIERE

Fear of Flying

Ireland, 2012, 9 minutes
 Writer/Director Conor Finnegan

A bird who's afraid of flying does everything he can to avoid heading south for the winter, but when a squirrel raids his food and a winter storm rages, he must find a way south or perish. Screened with the kind permission of Network Ireland Television and Lovely Productions.



ALBERTA PREMIERE

Snap

UK/Belgium, 2012, 7 minutes
 Writer/Co-Producer/Lead Director Thomas G. Murphy

Snap is the smallest Water Haggis and he's very hungry because he hasn't mastered the art of spearing fish. With the help of an unlikely new friend, he's inspired to try a new way of catching fish. Won the Children's Choice Award at the 2013 Bay Area International Children's Film Festival among others.



pl.ink!

Norway/Poland, 2010, 3 minutes
 Director/Animator Anne Kristin Berge

A stirring rendition of Chopin's Opus 10, No. 4 for piano provides the music accompaniment to this story of a minimalist painter who loses his toddler inside one of his own paintings and must follow the child into a world of imagination where a toy xylophone becomes a flying piano, doodles grow into forests, and ink spills become giant monsters.



ALBERTA PREMIERE

A Sea Turtle Story

Canada, 2012, 10 minutes
 Director Kathy Shultz

An exquisite stop-motion animated film that chronicles the life cycle of this critically endangered species and captures the beauty of the ecosystems they inhabit.



ALBERTA PREMIERE

Big Mouth

Canada, 2012, 8 minutes
 Writer/Director/Animator Andrea Dorfman

When Trudy starts school, she is eager to make new friends, but her habit of honestly pointing out what she sees – be it a big mole or a big belly – results in an impressive collection of disciplinary notes from her teacher ... and no friends. How to speak the truth without being rude may be the biggest lesson Trudy has to learn.



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ALBERTA PREMIERE

Snack Attack

5+

Canada, 2012, 5 minutes
Writer/Director Andrew Cadelago

Waiting to board the train, an old lady just wants to eat her cookies in peace, but then a young punk sitting next to her starts eating them too! This could mean war.

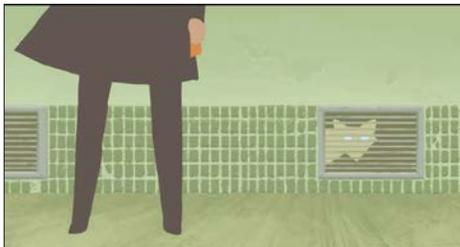


Imaginary Friend

5+

USA, 2012, 3 minutes
Writer/Director Joshua Orr

A lonely boy watches other children having fun in the playground until a young girl offers to play with him, but will he be abandoned when her friends want her to play with them again?



Metro

5+

USA, 2011, 5 minutes

Director Jacob Wyatt

After her train ticket is stolen by a mysterious fox, a young girl must pursue the thief into a strange new world of secrets.



CANADIAN PREMIERE

The Trap

5+

Peace Region, 2013, 5 minutes
Writer/Producer/Director/Editor Rio Fitch

A little girl sets a trap for her unsuspecting visitor. Won Best of Show at the 2013 Epiphany Children's Film Festival in New York City.



CANADIAN PREMIERE

Mira's Night

5+

USA, 2011, 4 minutes
Writer/Director Elyse Kelly

On a summer evening full of magic a young girl learns that some things are not meant to be captured. Won Programmer's Choice Award for Narrative Short at the 2012 Virginia Film Festival.

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Brad & Gary

5+

France/USA, 2011, 4 minutes
Writer/Director Pierre Coffin

The director of Despicable Me creates a supremely silly tale of misadventure as two friends, stuck for something to do, find it increasingly difficult to get unstuck.



FEST UPDATES AND MORE:
[FACEBOOK.COM/REELSHORTS](https://www.facebook.com/reelshorts)

FILM PACKAGE

Watch Your Language (Grade 10-12 English/ Languages) 10+

(Coarse Language, Substance Abuse)

Wed, May 1 @ 12:30 pm

Sat, May 4 @ 9:00 am

Chosen by teachers, these fascinating films make reference to literature (Shakespeare's plays, Edgar Allan Poe's poetry) as well as raising some very interesting questions that could spark much discussion.

This package contains the following films:



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CANADIAN PREMIERE

Food of Love

USA, 2012, 17 minutes

Writer/Director/Actor Sarah Rosen

Iris is a shy baker who lives a vivid fantasy life inspired by the works of Shakespeare. The real world inter-venes when she develops a crush on a regular customer. Will cupcakes and couplets be enough to turn her imaginary romance into true love?



Edgar Allan Poe's The Raven

(Substance Abuse)

USA, 2011, 12 minutes

Directors Don Thiel III & Chris Sapphire

December, 1959: Poe, a young writer, has locked himself inside a seedy hotel room with a bottle, an 8mm projector, and the haunting memories of his "lost Lenore." A raven visits him and Poe turns to the bird for answers and the promise of being reunited with his lost love, but the bird's only reply damningly echoes, "Nevermore." Won Best

Short Film at the 2011 H.P. Lovecraft Film Festival.



Talking Dog for Sale, 10 Euros (Se vende perro que habla, 10 euros)

France/Spain, 2012, 8 minutes (Spanish with English subtitles)

Writer/Director Lewis-Martin Soucy

When a man sees a curious advertisement for a talking dog for sale cheap, he pursues the offer with natural scepticism. Won the Audience Award at the 2012 San Jose International Short Film Festival among many other awards.



ALBERTA PREMIERE

The Man Who Didn't Know (L'homme qui ne savait pas)

Canada, 2011, 12 minutes (French with English subtitles)

Producer/Directors Berge Kasparian & Martin Tremblay

It is midnight. An inspector on night patrol pays a surprise visit to Mr. Tremblay who is sleeping soundly.

During interrogation, he learns that he has broken several laws and the penalties are huge. Won Special Jury Mention at the 2011 Festival du cinema international en Abitibi-Témiscamingue, Rouyn-Niranda.



The Maker

Australia, 2011, 6 minutes

Writer/Director Christopher Kezelos

A strange creature must race against time to make the most important and beautiful creation of his life. Won Best Short Film at the 2012 Indianapolis International Film Festival among many other awards.



The Grand Design

(Coarse Language)

Australia, 2012, 9 minutes

Writer/Director Samuel Bartlett

A young man's theory about fate is tested on the basis of whether he explains the theory to his friend. The ripple effect of that minor decision will determine who lives and who dies that night.



Good Karma \$1

USA, 2012, 14 minutes

Co-Directors Jason Berger & Amy Laslett

A documentary about acclaimed ad-guru Alex Bogusky's fascination with collecting homeless signs. What starts out as a project to understand the world's simplest form of communication becomes an enlightening journey into authenticity and generosity.



ALBERTA PREMIERE

Punched (Abgestempelt)

(Coarse Language)

Austria, 2012, 11 minutes (German with English subtitles)

Writer/Director Michael Rittmannsberger

After getting hassled by subway police on the way home with his young son, a man spares another passenger the same fate at the hands of the subway's ticket takers. Instead of being grateful, the man he helped is verbally abusive and throws the boy's toy off the train. How does a father explain these things to his son?



CANADIAN PREMIERE

Transparency (Transparence)

10+

(Coarse Language)
France, 2011, 14 minutes (French with English subtitles)
Directors Martin Guyot & Ivan Rouseau

A young man has a job interview at Greendays, a company where transparency is the governing principle of the workplace. By the end of the interview, it is clear what he must give up to get it.

FILM PACKAGE

First Comes Love

14+

(Coarse Language)

Wed, May 1 @ 5:00 pm

Fri, May 3 @ 3:30 pm

Falling in love is easy. What comes afterwards is hard. This entertaining package charts the bumpy course of romantic love.

This package contains the following films:



CANADIAN PREMIERE

Harry Grows Up

5+

USA, 2012, 12 minutes
Co-Writer/Director/Editor Mark Nickelsburg

A young New Yorker struggles with heartbreak after his first love leaves for college. Won Audience Favorite Award at the 2012 DC Shorts Film Festival among other awards.



The Fiddler's Reel (Ruidhle an Fhìdhleir)

10+

Canada, 2011, 18 minutes (Gaelic with English subtitles)
Writer/Director Marc Almon

A tale of love and intrigue set in Depression-era Cape Breton, this film about a farm girl, the wandering musician she loves, and her father's fierce opposition to their match pays tribute to the island's Gaelic heritage.



ALBERTA PREMIERE

After the Credits

10+

(Coarse Language)
Australia, 2011, 15 minutes
Writer/Director Josh Lawson

Boy meets girl. Boy loses girl. Boy runs to the airport to win her back in this hilarious take on the real-life consequences of a romantic grand gesture. Won Best Comedy at the LA Shorts Fest in 2011 among other awards.



ALBERTA PREMIERE

My Sweetheart (Mon Amoureux)

14+

(Coarse Language)
France, 2011, 23 minutes (French with English subtitles)
Writer/Director Daniel Metge

Romain and Laurie are in love, but they are forbidden to have sex at the Centre where they live so Laurie's younger sister takes them on a romantic weekend getaway where they can "do it" for the first time. Won Best International Short Film Award at the 2012 Odense International Film Festival in Denmark among many other awards.



ALBERTA PREMIERE

Cockatoo

14+

(Coarse Language)
Australia, 2011, 11 minutes
Writer/Director Matthew Jenkin

A man with a broken heart tries to re-live his failed relationship by hiring a young woman to play his ex-girlfriend, but is there any hope when she can't even get the accent right? Won Audience Favourite Award at 2012 DC Shorts Film Festival among other awards.



ALBERTA PREMIERE

Shanghai Love Market

5+

China, 2011, 9 minutes (Mandarin with English subtitles)
Writer/Director Craig Rosenthal

Shanghai has a park where parents can match-make their unmarried children. This is just one love story in a city of 20 million lovers.

When I grow up, I still want to be a director.

- Steven Spielberg

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Time 2 Split

France, 2012, 5 minutes

Writer/Director Fabrice Bracq

A couple with a young child makes the painful decision to separate. Won 1st Prize Short Movie at the 2013 St. Albans Film Festival in the UK.



CANADIAN PREMIERE

Record/Play

(Violence)

USA, 2012, 11 minutes

Co-Writer/Director Jesse Atlas

War, fate, and a broken Walkman transcend space and time in this sci-fi love story. Won the Audience Choice Award at the NYC Shorts Film Festival among others.



Head Over Heels

UK, 2012, 10 minutes

Writer/Director Timothy Reckart

A husband and wife have grown apart over the years. He lives on the floor, she lives on the ceiling, and the marriage hangs in the balance. Nominated for an Oscar in 2013 for Best Animated Short.

FILM PACKAGE

Out of This World

Wed, May 1 @ 8:00 pm

Thur, May 2 @ 9:00 pm

Sat, May 4 @ 5:30 pm

Presented by Q99 and the Stanford Hotel, this package of other-worldly films will take you into outer space or into an alternate past and future on earth. It features the world premiere of THE HORIZON PROJECT, the film directed by Scott Belyea as part of the festival's Shoot for Reel internship program last summer. There will be a Q&A with Scott Belyea and Producer Dave Rice followed by an after-party.

This package contains the following films:



Death of a Shadow (Dood van een Schaduw)

Belgium/France, 2012, 20 minutes (Flemish and French with English subtitles)

Writer/Director Tom Van Avermaet

Stuck in a dark limbo between life and death, a deceased soldier collects shadows of the dying to buy back his own second chance at life so that he can be with the woman he loves. When he discovers that she's in love with someone else, the temptation to use his other-worldly powers becomes impossible to resist. Nominated for an Oscar in 2013 for Best Live Action Short.



CANADIAN PREMIERE

Bunker 731

USA, 2011, 21 minutes

Writer/Directors Jacob Scarpaci & Kerrie Scher

A married couple learns that their release from a government regulated bomb shelter has been delayed due to persistently high radiation levels. Starving and desperate, they debate their last resort for survival.



CANADIAN PREMIERE

Light Years (Lichtjare)

Germany, 2012, 25 minutes (German with English subtitles)
Director Florian Knittel

Finn finally gets a chance to go on a space mission but he starts experiencing strange hallucinations before deciding whether to go. It becomes more and more difficult for him to differentiate between reality and illusion, until he finally realizes the truth. Won the Studio Hamburg Nachwuchspreis for Best Short Film 2012.



ALBERTA PREMIERE

Spacewrecked (Blikkboks)

Norway, 2012, 14 minutes (Norwegian with English subtitles)
Writer/Director Kalle Doniselli Gulbrandsen

Twenty years after witnessing the total destruction of planet Earth, extreme boredom becomes too much to handle for two astronauts living inside a cramped space station.

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WORLDWIDE PREMIERE

The Horizon Project

10+

Grande Prairie/Vancouver, 2013, 25 minutes

Director/Editor Scott Belyea

Survivors of a biological pandemic find refuge with Horizon Corporation, a company that's spearheading the global rebuild.



FEST UPDATES AND MORE:
FACEBOOK.COM/REELSHORTS

FILM PACKAGE

Bless the Beasts (Grade 7-9)

10+

Thur, May 2 @ 9:30 am

Fri, May 3 @ 12:30 pm

Chosen by teachers, these films range from the frustrations of school to the joys of pet ownership (especially when that pet poops out money). This eclectic package of ten films includes three documentaries and five comedies. Two foreign-language films with English subtitles are also included: a French-Canadian comedy and a documentary about a Loma-speaking teenage girl who goes to school in Liberia.

This package contains the following films:



Unwieldy Beast

5+

USA, 2011, 6 minutes

Director/Cinematographer/Editor
Brandon Loper

A delightful doc about Gary Frank Skaggs, a musician who wanted to play a piano in the streets of San Francisco so he invented a bizarrely funky way to do it. Won Audience Choice Awards at the 2011 GSP Film Festival.



ALBERTA PREMIERE

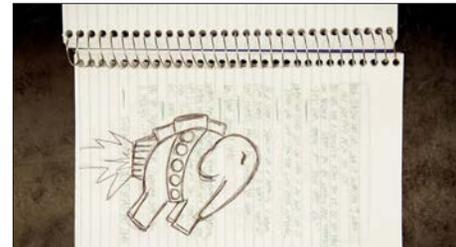
Bow Tied (Noeud papillon)

10+

Canada, 2011, 11 minutes (French with English subtitles)

Writer/Director Fernand-Philippe Morin-Vargas

A regular morning becomes a nightmare for young Jacob when he is forced to wear a suit on school picture day. He will once again have to suffer through this day, unless he can find a way to keep this nightmare from recurring. Won Best Short Film at the 2012 Festival du film francophone de Hamilton among other awards.



(notes on) Biology

10+

USA, 2011, 6 minutes

Director Danny Madden

A bored high school student turns his Biology notes into a wildly adventurous flip book. Won Best Animated Short at 2012 South by Southwest Film Festival.



CANADIAN PREMIERE

ABC

10+

Germany, 2012, 12 minutes (Loma with English subtitles)

Director Madli Lääne

After countless years of Liberian civil war, 17-year-old Vele just wants to learn to read and write, along with her 7-year-old daughter. Now that she finally has the opportunity to go to school, her hope for a better future and her determination to achieve it are inspiring.

**Filmmaking is a chance to
live many lifetimes.**

- Robert Altman



Abiogenesis

5+

New Zealand, 2011, 4 minutes

Writer/Director/Producer/Animator
Richard Mans

Inspired by animations for Mars Rover missions, the filmmaker creates a sci-fi spectacle in which a startling mechanical device lands on a bleak and desolate world to enact a profound transformation. Won Audience Choice Award at the 2012 Maui Film Festival.



55 Socks

5+

Canada, 2011, 9 minutes

Director Co Hoedeman

During the winter of 1944-45 near the end of World War II, a German blockade causes widespread famine in occupied Holland. Three women and a young girl unravel a beautiful bedspread so they can knit 55 socks to barter for food. Based on a poem by Marie Jacobs, this film pays tribute to the ingenuity of the Dutch people during a dark period of their history.



CANADIAN PREMIERE

Bird Food

5+

Ireland, 2012, 5 minutes
Writer/Director/Editor Richard Keane

A man plans to eat his lunch in the park, but the local pigeons have other ideas! Screened with the kind permission of Network Ireland Television and Brown Bag Films.

**Rising Hope**

10+

Germany, 2012, 9 minutes
Co-Writer/Director Milen Vitanov

Rising Hope was the fastest horse in the world until suddenly he turns into a loser. With the help of a new friend, he finds hope and himself again.

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ALBERTA PREMIERE

The Money Pet

5+

Canada, 2011, 11 minutes
Writer/Director Gary Hawes

After his mutt accidentally eats some loose change, a man is soon bewildered to discover that his furry companion has passed the currency with compounded interest. A modern day fairy tale, this playful re-imagining of Aesop's timeless fable "The Goose that Laid the Golden Eggs" is doggy-doo delightful.

**A Senior Moment**

10+

USA, 2012, 6 minutes
Writer/Director Michelle Davidson

Three "hot" elderly women living in a retirement home fumble with modern technology as one of them texts a message to a man she's interested in.

Every great film should seem new every time you see it.

- Robert Altman

FILM PACKAGE

Starstruck (Grade 4-6)

5+

Thur, May 2 @ 12:30 pm

Sat, May 4 @ 11:00 am

Chosen by teachers, these films present many situations that kids will be familiar with: the school play, a first crush, bullies, and being different. This entertaining film package includes two documentaries and a subtitled comedy from Germany.

This package contains the following films:

**Eyes on the Stars**

5+

USA, 2012, 3 minutes
Directed by The Rauch Brothers

On January 28, 1986, NASA Challenger mission STS-51-L ended in tragedy when the shuttle exploded 73 seconds after takeoff. On board was physicist Ronald E. McNair, who was the second African American to enter space. But first, he was a kid with big dreams in Lake City, South Carolina.

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ALBERTA PREMIERE

When the Wind Turns (Wenn Der Wind Dreht)

5+

Switzerland, 2011, 6 minutes
Writer/Director Elena Madrid

Annoyed with his neighbours, a man sets off to find a peaceful and quiet place to live, but wherever he goes, something always disturbs him. An amusing allegory about not appreciating what one already has.



CANADIAN PREMIERE

Out of Hand

5+

USA, 2012, 7 minutes
Writer/Director Katie Aldworth

Knowing that his mother will record every moment of his performance in the school play, Nathan struggles to rehearse his tongue-twister lines while scrambling to throw, trash and flush a mysterious fingered appendage that he unearthed and can't seem to shake, but things are about to get really out of hand!



Kidnapped (Gekidnappet)

5+

Germany, 2011, 20 minutes (German with English subtitles)
Director Sarah Winkenstette

An 11-year-old boy is kidnapped by a classmate who has a crush on him in this sweet story of captivity and freedom. Won Audience Award Children's Film at the 2012 Landshuter Kurzfilmfestival in Germany among other awards.



ALBERTA PREMIERE

A Shadow of Blue

5+

France, 2011, 12 minutes
Writer/Director Carlos Lascano

A young girl's imagination sets her shadow free to recapture the blue butterfly that the wind tore from her grasp. Won Best Animation Award at the 2012 Short Shorts Film Festival of Tokyo among many other awards.

No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.

- Ingmar Bergman



CANADIAN PREMIERE

The Decree

5+

UK, 2012, 10 minutes
Director Mel Melcer

Nine-year-old Henry is scared of monsters lurking in the dark. The only thing that keeps them at bay is the decree from his father, a Royal Marine. When his father is killed in action, Henry must find a way to face the monsters alone. Won Best Foreign Drama Short Film at the 2012 International Family Film Festival in Raleigh, California.



ALBERTA PREMIERE

Paulie

5+

USA, 2012, 11 minutes
Director Andrew Nackman

Paulie is a nine-year-old prodigy in the seventh grade. He is used to being the smartest kid in the class, acing every test and winning every spelling bee, so when bully Tony beats him in an essay contest, Paulie's mission becomes proving that Tony cheated. Won the Panavision Grand Jury Award at the 2012 Palm Springs ShortFest.



The Vacuum Kid

5+

USA, 2011, 11 minutes
Producer/Director Katharine Mahalic

Few things are as unexpected as a 12-year-old boy who collects, dreams about, and can't wait to use ... vacuum cleaners. Kyle Krichbaum's family was sure he would outgrow the obsession that started when he was a toddler, but he hasn't. In this charming documentary, Kyle talks about his passion, demonstrates a few models from his collection of over 160 vacuum cleaners, and shares some clips from the TV shows he's been on including The Tonight Show.



My First Spellbook

5+

UK, 2011, 11 minutes
Writer/Director Gavin Laing

When Katy discovers that a book of spells she borrowed from the library really works, she starts dressing like a witch and then realizes she's turning into a real witch. Will she be able to return to her former self, or will magic end up ruling her life forever?

FILM PACKAGE

Oscar Live Action
Shorts 14+

(Coarse Language, Violence)

Thur, May 2 @ 3:30 pm

*A package of the five live-action shorts nominated for an Oscar in 2013.***This package contains the following films:****Death of a Shadow (Dood van een Schaduw)** 10+Belgium/France, 2012, 20 minutes
(Flemish and French with English subtitles)

Writer/Director Tom Van Avermaet

Stuck in a dark limbo between life and death, a deceased soldier collects shadows of the dying to buy back his own second chance at life

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so that he can be with the woman he loves. When he discovers that she's in love with someone else, the temptation to use his other-worldly powers becomes impossible to resist.

**Henry** 10+

(Mature Subject Matter)

Canada, 2011, 21 minutes (French with English subtitles)

Writer/Producer/Director Yan England

When his wife disappears, Henry desperately searches for her, but strangers seem intent on keeping him from her.

**Curfew** 10+

(Coarse Language)

USA, 2012, 19 minutes

Writer/Director Shawn Christensen

At the lowest point of his life, Richie gets a call from his estranged sister asking him to look after his nine-year-old niece. Won the Oscar for Best Live Action Short.

reelshorts.ca
**Buzkashi Boys** 14+Afghanistan/USA, 2012, 28 minutes
Co-Writer/Director Sam French

Revered as Afghanistan's national sport, Buzkashi is a brutal game of horse polo involving a headless goat. Becoming a skilled player of the game is a dream shared by a blacksmith's son and a street urchin, best friends who struggle to escape their lives in Kabul.

**Asad** 10+South Africa/USA, 2012, 18 minutes
(Somali with English subtitles)

Writer/Director Bryan Buckley

In a war-torn fishing village in Somalia, a young boy must help support his family by becoming a pirate like the older boys in his village or by becoming a fisherman despite his terrible luck at fishing.

Film is a battleground.

-Sam Fuller

FILM PACKAGE

A Woman's Place 5+

Thur, May 2 @ 6:30 pm

Sun, May 5 @ 11:00 am

A woman's place may be in a portrait hanging in Rideau Hall ... if that woman is Queen Elizabeth II. Or it may be in the shops of Tehran searching for a forbidden item for a daughter who's starting school. Or it may be on horseback retracing the trails of previous generations of Willmore Wilderness women. There will be a Q&A with filmmaker Susan Feddema-Leonard (WOMEN OF WILLMORE WILDERNESS) and artist Phil Richards (A ROYAL COMMISSION).

This package contains the following films:



A Royal Commission 5+

Canada, 2012, 20 minutes

Producer/Director Ninon Larochelle

From the techniques he used to conceptualize and plan the painting to its unveiling at Rideau Hall in 2012, this fascinating documentary reveals the creative process of Canadian artist Phil Richards who was commissioned in 2010 to paint a life-sized

portrait of Queen Elizabeth II in celebration of her 60 years as monarch. Won Best Documentary at the 2013 Canada International Film Festival in Vancouver.



CANADIAN PREMIERE

Barbie 5+

Iran, 2012, 13 minutes (Persian with English subtitles)

Writer/Director/Editor Ali Asgari

Soniya is excited about going into the first grade and buying school supplies, especially a Barbie backpack. It is forbidden in some schools, so she is very happy when her mother finds one for her. But her happiness is short-lived when she learns that she will have to conform to certain restrictions. Won Best Short Film at the 2012 Fiaticorti Short Film Festival in Italy.



Women of Willmore Wilderness 5+

Producer/Director Susan Feddema-Leonard

This documentary shares the stories of women, past and present, as

they reveal how their experiences in mountain culture deeply inspired them. Meet free-thinking individuals who blazed trails into a man's rugged world.

FILM PACKAGE

I See You 14+

(Coarse Language)

Fri, May 3 @ 6:30 pm

A dentist's office, hospitals, a cornfield in northern Alberta ... the settings for the films in this package presented by Free FM are connected by the ability (or inability) of the characters to see what's really there. There will be a Q&A with filmmakers Eva Colmers (GRANNY BABY) and Rory Mells (SOPHIA).

This package contains the following films:



CANADIAN PREMIERE

Willowbrook 10+

(Mature Subject Matter)

USA, 2012, 17 minutes

Director Ross Cohen

In 1964, a young pediatrician begins his residency at Willowbrook State School in Staten Island only to discover that the institution is conducting Army-funded experiments on developmentally disabled children.

Based on a true story. Won Best Short Film at the 2012 Boston Film Festival.



ALBERTA PREMIERE

Attack of the Brainsucker 14+

Canada, 2012, 14 minutes
Co-Writer/Director Sid Zanforlin

Samantha, a little girl growing up in the sixties, loves classic b-movies and monsters ... until they start to invade her bedroom and her obsession compels her parents to seek help.



NORTH AMERICAN PREMIERE

Alexis 14+

Spain, 2012, 10 minutes (Spanish with English subtitles)

Co-Writer/Director/Editor Alberto Evangelio

A ten-year-old boy exhibits symptoms of schizophrenia. Did his psychosis cause the brutal deaths of his parents?

I wanted to be an actor.

- Quentin Tarantino



CANADIAN PREMIERE

High Maintenance

14+

(Coarse Language)
USA, 2011, 17 minutes
Writer/Director Shawn Wines

Hank's just an ordinary guy trying to get his wife pregnant. Then his mother-in-law shows up, thus ruining their baby-making plans. His desperate attempts to get rid of her escalate into a crisis so out of control that his marriage, his life, and his embarrassingly low sperm count hang in the balance. Won Jury Award for Best Short Film at the 2011 Friar's Club Comedy Film Festival among other awards.



I Can't See You Anymore

14+

(Coarse Language)
Ireland, 2012, 14 minutes
Director Michael Kinirons

When a man wakes up in hospital after a car crash, he believes that his life will return to normal, but strange things start happening that he doesn't understand. Screened with the kind permission of Network Ireland Television and Blinder Films Ltd.



WORLD PREMIERE

Sophia

10+

Grande Prairie, 2013, 15 minutes
Writer/Producer/Director Rory Mells

Upon waking, Sophia doesn't know where she is. She wants to find her way home but isn't sure who to trust.



Granny Baby

5+

Alberta, 2013, 9 minutes
Writer/Producer/Director Eva Colmers

A young boy is excited about picking up his mom and new baby sister at the hospital but the process takes longer than expected. In the waiting room, he meets an old confused woman. Nobody seems to notice her and nobody seems to care. He wants to help her, but how?

The importance of the assistant director cannot be overemphasized.

- John Frankenheimer

FILM PACKAGE

Prejudice & Pride

14+

(Coarse Language, Nudity)

Fri, May 3 @ 9:00 pm

These wonderful films have characters in them who are not part of the mainstream heterosexual crowd. Their stories show the prejudice that they face but also the pride they have or develop in being who they are.

This package contains the following films:



The Maiden and the Princess

10+

(Mature Subject Matter)
USA, 2011, 18 minutes
Co-Writer/Director Ali Scher

When their 10-year-old daughter kisses another little girl during recess, Emmy's parents convince her that the kiss must have been "an accident." Wishing to set her on the "right" path in life, the Grand High Council of Fairy Tale Rules and Standards assigns Hammond to narrate "The Maiden and the Prince" to her and he is ordered to follow the text exactly or lose his magical tongue forever. Won Special Jury Prize at

the 2011 Miami Short Film Festival among others.



Ursula's Victory (La Victoria de Úrsula)

14+

(Nudity)
Spain, 2011, 17 minutes (Spanish with English subtitles)
Directors Nacho Ruipérez & Julio Marti

On a stormy night, a teenaged girl uses a shovel to break into the cemetery and start unearthing a recent grave. She is knocked unconscious by the caretaker who thinks she's a graverobber. To convince him that she's not, she tells him about the person who's buried there and pleads for his help.



ALBERTA PREMIERE

Hatch

14+

(Coarse Language)
Austria/USA, 2012, 20 minutes
(German and Serbian with English subtitles)
Co-Writer/Director Christoph Kuschnig

A couple has a baby but is unable to

keep it. On the other side of town, another couple desperately wants a baby but is not allowed to have one. For a brief moment, their lives intersect at a baby hatch in Vienna. Won the Festival Prize for Best Overall Film at the 2012 Poppy Jasper Film Festival among other awards.



Queen

(Coarse Language)
USA, 2011, 22 minutes
Co-Writer/Director Adam Rose

After her plans to start a family fall apart, Nikki Holiday, a drag queen cabaret star, tries to fill the void in her life. Won Best Narrative at the 2012 Humboldt International Film Festival.



Flamingo Pride

Germany, 2011, 6 minutes
Co-Writer/Director Tomer Eshed

In the midst of a giant flock of flamingos, there is one bird who thinks he might fit in better with the other side.

FILM PACKAGE

Pizza Party & Psycho Shorts

(Coarse Language, Nudity, Gory Violence)

Fri, May 3 @ 11:15 pm

Presented by Rock 97 and Pizza Hut, this popular package of horror shorts starts with a pizza party at 11:15 pm followed by a package of horror shorts at midnight. There will be a Q&A with Scott Belyea who plays the villain in ADJUST TRACKING.

This package contains the following films:



Undying Love (Ódau leg ást)

Iceland, 2011, 11 minutes (Icelandic with English subtitles)
Writer/Director Omar Orn Hauksson

As zombies prowl the streets looking for fresh meat, a young man is in constant danger as he looks for food. Equipped with a baseball bat and padded clothes, he carefully checks every corner before proceeding. In a city that seems to have only one pulse – his own – he meets a stranger in trouble and must intervene.



Game

(Violence)
Canada, 2012, 8 minutes
Writer/Director Josh MacDonald

Hunting season is open as a terrified woman tries to escape her captors by fleeing through the woods. Won Best Horror Short at the 2012 Buried Alive Short Film Festival in Atlanta among other awards.



Brutal Relax

(Gory Violence, Nudity)
Spain, 2010, 15 minutes (Spanish with English subtitles)
Directors Adrián Cardona, Rafa Den-grá, David Muñoz

A man with anger management issues appears to be cured, but his nervous psychiatrist urges him to take a vacation and suggests the beach as a nice place to relax. That would be true if only his music had continued to drown out the screams as vicious monsters emerge from the sea and start killing people. Won Best Short Film at the 2010 Barcelona Horror Festival



I Will Survive (Je te survivrai)

(Coarse Language)
France, 2011, 15 minutes (French with English subtitles)
Writer/Director Gomis Mathias

How does one become a memorable villain like Michael Myers of Halloween and Ghostface of Scream? Go to serial killer school, of course.



CANADIAN PREMIERE

Baby-Sitting

(Gory Violence)
France, 2012, 20 minutes (French with English subtitles)
Writer/Director Lucas Masson

A young woman accepts a babysitting offer from a couple she doesn't know. Puzzled by the children's odd behaviour, she invites some friends to keep her company. They should have said no.



The Sleepover

USA, 2012, 6 minutes

Co-Writer/Director Chris Cullari

The town of Derry has a secret that the new kid discovers during a sleepover at a neighbour boy's house. Won Best Super Short Film at the 2012 Shriekfest Film Festival in Los Angeles.



ALBERTA PREMIERE

Adjust Tracking

(Coarse Language, Gory Violence, Nudity)

Canada, 2012, 5 minutes



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Writer/Director Matt O'Mahoney

In this grisly homage to 80's anthology horror, a miserable stepfather has trouble adjusting the VCR after removing the horror video his stepson was watching.



ALBERTA PREMIERE

Foto

Spain, 2011, 7 minutes (Spanish with English subtitles)

Writer/Director/Editor Ismael Ferrer Pacin

A young woman receives a digital camera as a birthday present. She is delighted with the gift ... until she reviews the photos she's taken. Won Best Fright Award at South African Horrorfest among other awards.

FILM PACKAGE

Criminal Minds

(Violence, Disturbing Content)

Sat, May 4 @ 8:30 pm

Presented by KIX FM, these films include riveting dramas and a few comedies to lighten the mood. It also features HOUSE CALL, the first film produced by the Grande Prairie Youth Film Club. There will be a Q&A with Devon Burbank (HOUSE CALL).

This package contains the following films:



Alba

Spain, 2012, 19 minutes (Spanish with English subtitles)

Writer/Director/Editor Isak Férriz

A man's hope of finding his lost daughter becomes an obsession that his estranged wife can no longer ignore. Won Best Fiction Short Film at the 2012 Kinofest International Digital Film Festival in Rumania.



ALBERTA PREMIERE

Penny Dreadful

(Violence, Not Recommended for Children)

USA, 2012, 18 minutes

Writer/Director Shane Atkinson

Desperate for money, a bungling crook agrees to kidnap a little girl. When things go terribly wrong, he doesn't know who to fear most: little Penny or the vindictive crime lord who hired him. Won International Audience Prize at the 2013 Clermont-Ferrand Film Festival among other awards.



CANADIAN PREMIERE

Shirin

(Disturbing Content)

UK, 2011, 13 minutes

Writer/Director Stephen Fingleton

Shirin eats dinner alone with her father in their small north London home. Without her mother at home, little is said between them until Shirin reveals she is going out for the evening. Received a Jury Honourable Mention at the 2012 Cleveland International Film Festival.



NORTH AMERICAN PREMIERE

The Cross (La Cruz)

Spain, 2012, 10 minutes (Spanish with English subtitles)

Writer/Director Alberto Evangelio

A young woman's driving lesson with her father reconnects them after years apart, but they are on a cliff-hugging road that may not be the best location for an inexperienced driver.

reelshorts.ca



CANADIAN PREMIERE

High Heels and Hoodoo 10+

USA, 2012, 8 minutes
Director Brian Rush

A greedy party girl is so determined to get what she wants that she employs the dangerous magic of a Gullah root doctor to help her cross over into the spirit world for one last conversation with her grandmother.



Matriarche 14+

(Violence)
France, 2012, 9 minutes (French with English subtitles)
Co-Writer/Director Guillaume Pierret

In a prison visitor's room, a mother confronts her son over his part in an epic failed hold-up.



Noise 10+

Netherlands, 2011, 10 minutes (Dutch with English subtitles)
Director Jan Doense

At 5 in the morning, a woman can't sleep because the neighbours are arguing. Her husband says there's nothing to worry about, but when she finally decides to call, she realizes that he was wrong.



WORLD PREMIERE

House Call 10+

Writer/Director Devon Burbank
Grande Prairie, 2013, 7 minutes

A deep-voiced bad guy makes three phone calls and asks, "Wanna play a game?" But none of his intended victims react the way they should.

For me, the cinema is not a slice of life, but a piece of cake.

-Alfred Hitchcock



The Unusual Suspects 14+

Australia, 2012, 6 minutes
Writer/Director Steve Mitchell

A clown is interrogated by two inspectors and soon realizes that breaking the law is no laughing matter.

FILM PACKAGE

Oscar Animated Shorts 14+

Sun, May 5 @ 9:00 am

A package containing the five animated shorts nominated for an Oscar in 2013 (the first five that screen) along with other award-winning animated shorts including THE GRUFFALO'S CHILD which was a hit in the festival last year.

This package contains the following films:



Maggie Simpson in "The Longest Daycare" 5+

USA, 2012, 5 minutes
Director David Silverman

Maggie Simpson spends a day at the Ayn Rand Daycare Center where she is diagnosed at an average intelligence level, but longs for the enriched environment enjoyed by the gifted children.



Adam and Dog
(Nudity)
USA, 2011, 16 minutes
Writer/Director Minkyu Lee

In the beginning, there was Adam and Eve ... and dog who's never encountered such strange creatures before, but who finds himself drawn to the world of Man.

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Fresh Guacamole

USA, 2012, 2 minutes
 Writer/Director/Co-Producer Adam Pesapane (PES)

Familiar objects are transformed into fresh guacamole in this visually punny, delightfully original short.

5+



Head Over Heels

UK, 2012, 10 minutes
 Writer/Director Timothy Reckart

A husband and wife have grown

5+

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apart over the years. He lives on the floor, she lives on the ceiling, and the marriage hangs in the balance.



Paperman

USA, 2012, 7 minutes
 Director John Kahrs

The life of a lonely young man in mid-century New York City takes an unexpected turn after a brief encounter with a beautiful woman on his morning commute. When he sees her again from his office window, he has only his heart, imagination, and a stack of papers to get her attention. Won the Oscar in 2013 for Best Animated Short.

5+



Abiogenesis

New Zealand, 2011, 4 minutes
 Writer/Director/Producer/Animator Richard Mans

Inspired by animations for Mars Rover missions, the filmmaker creates a sci-fi spectacle in which a startling mechanical device lands on a bleak and desolate world to enact a profound transformation. Won Audience Choice Award at the 2012 Maui Film Festival.

5+



Dripped

(Nudity)
 France, 2011, 9 minutes
 Writer/Director Léo Verrier

In the early 1950's, a Manhattan art thief steals paintings and then eats them. After consuming every painting he has stolen, he tries to feed his hunger with his own artistic efforts in this joyful tribute to painters and homage to Jackson Pollock. Won Best Animated Short Film at the 2011 Sitges-Catalonian International Film Festival.

10+



The Gruffalo's Child

UK, 2011, 26 minutes
 Directors Uwe Heidschötter & Johannes Weiland

Based on the classic children's picture book written by Julia Donaldson and illustrated by Axel Sheffler, this tale of a little Gruffalo's curiosity and a mouse's ingenuity will delight young audiences as the little Gruffalo ignores her father's warnings not to go into the deep dark wood where the Big Bad Mouse lives.

5+

FILM PACKAGE

Best of the Fest

14+

Sun, May 5 @ 1:30 pm

Sun, May 5 @ 6:30 pm

Sun, May 5 @ 9:00 pm

Presented by Big Country, this package includes the best films of the fest as voted on by you. The winning team of the first Youth Film Mentorship Project (Director Nathan Fast, Writer/Producer Imogen Pohl, Cinematographer Chilton Alstad, and Editor Mike Evans) will be introduced by Scott Belyea and their film (HB) will lead off the package. It is presented by Encana and the Stanford Hotel.



HB

Grande Prairie, 2013, ~10 minutes
 Director Nathan Fast

10+

Presented by Encana and the Stanford Hotel, this film is the result of the first Youth Film Mentorship Project. It's a comedy about a high school student who tries many crazy and out-of-the-box strategies in an effort to retrieve the pencil that he accidentally drops but desperately needs in order to complete an exam while being supervised by a zero-tolerance teacher.

FILM PACKAGE

North Peace Encore 10+

Sun, May 5 @ 4:15 pm

An encore screening of the five films from the northern Peace region. There will be a Q&A with the directors of the films.

This package contains the following films:

HB 10+

For film description, please refer to page 55.

Sophia 5+

For film description, please refer to page 46.

The Trap 10+

For film description, please refer to page 28.

The Horizon Project 10+

For film description, please refer to page 36.

House Call 10+

For film description, please refer to page 52.

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