

REEL

EPISODE IX: MAY THE SHORTS BE WITH YOU

SHORTS

MAY 5-10, 2015

 **Reel
Shorts**
Film Festival

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SINCE 2007

GRANDE
PRAIRIE
LIVE
THEATRE



A PRODUCTION OF GRANDE PRAIRIE LIVE THEATRE

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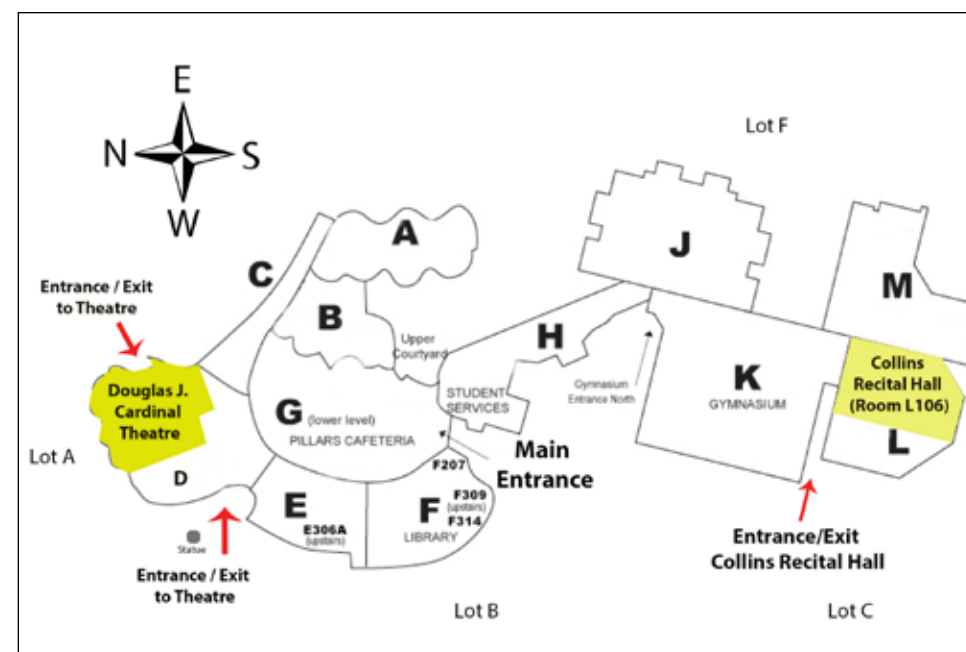
Locations

Grande Prairie Live Theatre
10130 - 98 Ave

Douglas J. Cardinal Theatre
north end of GPRC
(Parking lot A)
10726 - 106 Ave

L106 (Collins Recital Hall)
L wing of GPRC
(Parking Lot C)
10726 - 106 Ave

Muskoseepi Pavilion
(Muskoseepi Park entrance at
102 St & 102 Ave)



2015 FEST SCHEDULE

Full Festival Pass: Only \$65

Monday, May 4

Grande Prairie Live Theatre

9:30 AM	Let's Play (Gr 1-3)	5+	\$6
12:45 PM	Let's Play (Gr 1-3)	5+	\$6

Tuesday, May 5

Douglas J. Cardinal Theatre, GPRC

9:30 AM	The Key (Gr 9-12 Social Studies)	10+ CL, GS	\$6
12:30 PM	Role Play (Gr 9-12 English/Languages)	10+ CL	\$6

Grande Prairie Live Theatre

10:00 AM	Trading Places (Gr 4-6)	5+	\$6
12:30 PM	Rebel Song (Gr 7-9)	10+ CL, V	\$6
6:00 PM	Love is Blind	10+ CL, SC	\$12/\$8 Students
8:45 PM	Travel Exchange	14+ CL, N, V	\$12/\$8 Students

Wednesday, May 6

Grande Prairie Live Theatre

9:30 AM	Let's Play (Gr 1-3)	5+	\$6
12:45 PM	Let's Play (Gr 1-3)	5+	\$6
6:00 PM	Altered Reality	14+ CL, N	\$12/\$8 Students
8:45 PM	Choices	14+ CL	\$12/\$8 Students

Thursday, May 7

Grande Prairie Live Theatre

9:30 AM	Trading Places (Gr 4-6)	5+	\$6
12:30 PM	Let's Play (Gr 1-3)	5+	\$6
6:00 PM	Identity Paradox	14+ CCL, V	\$12/\$8 Students
8:45 PM	A Criminal Act	14+ CL, MSM, SC	\$12/\$8 Students

Friday, May 8

Grande Prairie Live Theatre

9:30 AM	Let's Play (Gr 1-3)	5+	\$6
12:45 PM	Trading Places (Gr 4-6)	5+	\$6
4:00 PM	Love is Blind	10+ CL, SC	\$12/\$8 Students
7:30 PM	Frantic48	14+	\$12/\$8 Students

Friday, May 8

L106 (Collins Recital Hall), GPRC

6:30 PM	Here Now & Hereafter	14+ CL	\$12/\$8 Students
9:15 PM	Time Warp	14+ CCL, SA, V	\$12/\$8 Students

Douglas J. Cardinal Theatre, GPRC

11:15 PM	Pizza Party and Psycho Shorts	14+ CL, DC, V	\$25
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Saturday, May 9

Muskoseepi Pavilion

10:00 AM	Filmmaker Insights Workshop: Fool's Day – Concept to Creation		\$40/ \$25 Students
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Grande Prairie Live Theatre

11:00 AM	Rebel Song (Gr 7-9)	10+ CL, V	\$12/\$8 Students
2:30 PM	Filmmaker Insights Panel 1: Looking for Laurels		\$12/\$8 Students
4:15 PM	Filmmaker Insights Panel 2: Moving on Up		\$12/\$8 Students
6:00 PM	Peace Region Encore	14+ CL	\$12/\$8 Students
8:45 PM	Family Ties	14+ CL, SC	\$12/\$8 Students

L106 (Collins Recital Hall), GPRC

6:45 PM	The Key (Gr 9-12 Social Studies)	10+ CL, GS	\$12/\$8 Students
9:00 PM	Role Play (Gr 9-12 English/Languages)	10+ CL	\$12/\$8 Students

Sunday, May 10

Grande Prairie Live Theatre

11:00 AM	Let's Play (Gr 1-3)	5+	\$6
1:30 PM	Best of the Fest	14+	\$15/\$10 Students
4:30 PM	Best of the Fest	14+	\$15/\$10 Students
7:30 PM	Best of the Fest	14+	\$15/\$10 Students

L106 (Collins Recital Hall), GPRC

1:15 PM	Oscar Animated Shorts	PG	\$12/\$8 Students
4:15 PM	Trading Places (Gr 4-6)	5+	\$6
7:15 PM	Oscar Live Action Shorts	PG	\$12/\$8 Students

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Advisories

CL - Coarse Language
CCL - Crude Coarse Language
DC - Disturbing Content

N - Nudity
SA - Substance Abuse
SC - Sexual Content
V - Violence

MSM - Mature Subject Matter
GS - Gory Scenes

President's Message

Welcome to the 9th annual Reel Shorts Film Festival! Grande Prairie LiveTheatre is very proud of the festival and its organizers and all that they have been able to accomplish in less than a decade. The volunteer efforts required to put on a festival like this and consider almost four thousand submissions takes an enormous amount of time and commitment – their passion for film is evident, and we are pleased that you are here to see both their efforts and the talent of the filmmakers as their productions come to life on the big screen. Keep your snacks handy, because there are 108 films from 25 countries to watch, along with 7 Peace Region films!

This is the second year that Reel Shorts has joined the ranks of competitive film festivals, and will be awarding prizes for Best Live Action Short, Best Animated Short, Best Documentary Short, and Best Peace Region Short. There will also be panel discussions, so you budding

filmmakers out there will want to take notes.

Make sure you settle in and get ready for the Frantic48, a collection of short films from the 48-hour film challenge presented together by PRIMAA and Reel Shorts. I'm quite sure there were a lot of re-shoots and editing into the wee hours in order to meet the deadline. There was a lot of buzz leading up to this, and we look forward to seeing how it all came together. Frantic indeed! There has been a lot of excitement in the local filmmaking community, and we are pleased that there is such a fruitful collaboration between PRIMAA (Peace Region Independent Media Arts Association) and the Reel Shorts Film Festival.

Thank you Terry Scerbak and all of the Reel Shorts volunteers – we look forward to sitting back and enjoying the shows!

Sandra Pippus

President, GPLT Board of Directors

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Director's Notes

On behalf of all the members of the festival team, welcome to the 9th Reel Shorts Film Festival! We are thrilled to bring you a record number of films - 108 from 25 countries that were selected after considering 4,280 films including 3,780 submissions from 108 countries. More than half of the films in the program are world, North American, Canadian, or Alberta premieres, and many of them are award-winning.

I'm thrilled that we have seven Peace Region films in the program this year. Two were made in Vancouver by filmmakers who grew up in Grande Prairie, and five were made in the Peace Region by resident filmmakers. At least one screens in each of the evening packages on Tuesday, Wednesday, and Thursday, and they can all be seen in the Peace Region Encore package on Saturday when Decca Industries presents the Best Peace Region Short Award and \$500 cash prize.

The festival is collaborating with PRIMAA (Peace Region Independent Media Arts Association) on the Frantic48 Film Challenge again, an adrenalin-filled weekend of filmmaking on April 24-26. The top films will screen in the Frantic48 film package on Friday when Community Futures presents the Frantic48 Best Film Award and \$500 cash prize, as well as the

Frantic48 Audience Choice Award and \$500 cash prize.

This year marks a new collaboration between the festival and PRIMAA: the Filmmaker Insights workshop and panels. By working together to offer these great opportunities to learn from award-winning filmmakers, our organizations achieve our common goal: the development of a thriving filmmaking community in the region.

Thanks to our Festival Presenting Sponsor Hansen Ford Lincoln for their continued support and to all the funders and sponsors who make it possible for us to share these films with you as well as 2,000 students in the region who will attend the fest.

Thanks again to Mark Picard for doing such a great job of the intro reel, Laura Beauchamp for being Hospitality Coordinator and Photographer, Chris Beauchamp for design work throughout the year, the whole programming team for watching so many films, my wonderful husband Greg Scerbak who takes a week of holidays to help out any way he can, and all the other volunteers who help put on the festival. And a HUGE thank-you to Kate Foote from Vancouver who designed this souvenir program on a very tight deadline. You're amazing, Kate!

And lastly, thank you for joining us. It wouldn't be a festival without you!

Terry Scerbak
Festival Director

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Frantic 48 Film Challenge

PRI-MAA (Peace Region Independent Media Arts Association) and the festival have joined forces for the second year in a row to offer the Frantic48, a 48-hour film challenge the weekend of April 24-26. The top films will screen at the Frantic48 at 7:30 pm on Fri, May 8. Prizes of \$500 will be presented by Community Futures to each of the winners of the Frantic48 Best Film Award and Frantic48 Audience Choice Award.

Monty Simo, President of the PRI-MAA Board, is the creative force behind this adrenaline-filled weekend of filmmaking in the Peace Region. At 6:00 pm on Fri, April 24, each team will draw a subgenre as well as a genre for their film, and by 6:00 pm on Sunday, they will have completed a short film of 2-7 minutes using an assigned prop and line of dialogue (the same for all teams) in order to be eligible for prizes. Finishing in 48 hours will be a huge accomplishment!

Filmmaker Insights Workshop & Panels

The festival and PRIMAA (Peace Region Independent Media Arts Association) have joined forces to offer you the opportunity to learn from acclaimed filmmakers during an in-depth workshop and two panels. For anyone interested in filmmaking, this day of professional development is for you, even if you haven't made your first film yet. Become inspired and learn how it's done!

"I think it's important as a filmmaker, as any person working in the arts, that you've got to try new stuff and challenge yourself and take chances."

– Darren Aronofsky

FILMMAKER INSIGHTS WORKSHOP

Fool's Day – Concept to Creation (Making an Award-Winning Short)

\$40 (\$25 Students)

Sat, May 9 @ 10:00 am - 2:00 pm
(includes a half-hour lunch break)

Muskoseepi Pavilion, Muskoseepi Park
(entrance at 102 St & 102 Ave)

Presenter: Cody Blue Snider

This workshop will cover every aspect of the filmmaking process, from concept to creation. International award-winning filmmaker Cody Blue Snider will walk you through every stage of the filmmaking process for his short "Fool's Day."

Concept: Coming up with the right idea. (How to know you have a story worth writing.)

Script and story: The most important phase. Script length? Knowing your genre. Short story structure vs. feature structure. Universal laws of successful storytelling. (My personal writing process.) Getting and taking notes. Addition by subtraction in writing.

Budget and raising money: Running a successful Kickstarter campaign. Where to spend and where to be cheap.

Pre-Production: What makes up pre-production? Where your movie is made. Casting. Location scouting. Deals and favors. Problems with using favors. (What is pre-production and why it is crucial where your movie is made.)

Production: What comprises production? Where your movie is destroyed and how you can minimize the damage. Cody's set commandments.

Post Production: What comprises post production? What each phase entails. An overview of: editing, sound design, sound mixing, color correction, special FX, music acquisition and working with a composer. Screening your film and receiving notes successfully.

Film festival strategy: What is a film festival strategy? How to submit to festivals. Why you shouldn't get down if you get rejected. How to optimize your chances of acceptance. Film festival politics.

Doing the festival circuit: What you can accomplish by traveling the circuit and how to capitalize on your success when you have it.

ALSO: Why you make a short film. Short film distribution. Secrets to acquiring representation. Capitalizing on heat in Hollywood.

FILMMAKER INSIGHTS PANEL 1

Looking for Laurels – Festival Circuit Tips from the Pros

\$12 (\$8 Students)

Sat, May 9 @ 2:30 pm - 3:30 pm

Grande Prairie Live Theatre,
10130 – 98 Avenue

**Panelists: Scott Belyea and
Cody Blue Syder**

Making a great short film is only the start. Now you want people to see it, but there are close to 5,000 film festivals around the world and almost all of them want a submission fee before they'll consider your film. You need a strategy! These award-winning filmmakers will share their insights about what to do to optimize your film's chances of success on the festival circuit and what you should do to take advantage of that success.



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FILMMAKER INSIGHTS PANEL 2

Moving on Up – Turning Short Film Success into a Feature Debut**\$12 (\$8 Students)**

Sat, May 9 @ 4:15 pm - 5:15 pm

Grande Prairie LiveTheatre,
10130 – 98 Avenue**Panelists: Josh Miller, Brian Morey,
Cody Blue Snider**

You've made a great short film. It's won awards on the festival circuit. Now is the time to turn that success into your feature debut. But how? What must you do to take full advantage of this opportunity? What are the pitfalls to avoid? Does the road to success always mean leaving short films behind?

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Jury Members, Presenters & Panelists

**SCOTT BELYEA**

Scott Belyea is a Vancouver filmmaker who grew up in Grande Prairie. Scott directs commercials for Barbershop Films and has several feature-length scripts in development with his production company, Ricebrain Media.

Five of the short films Scott has written, directed, and edited have won awards during their festival tours including CHILDREN OF THE DARK which won the Audience Choice award and Best Film award at the 2011 Bloodshots Filmmaking Challenge. It went on to screen at many film festivals including the Toronto After Dark Film Festival where it received glowing reviews.

Scott has developed and led a progression of training initiatives at the Reel Shorts Film Festival from the very first one in 2007. He developed a 2½-day Youth Filmmaking Challenge workshop for the 2009 festival and led it for the next four years, creating 11 short films that were hits with the fest's audiences. It was replaced with more ambitious training programs during the fest's production of two short films: The Horizon Project, created during Shoot for Reel, a 2-week internship program

in July 2012, screened at festivals in Canada, the US, and Europe; and HB, created during a spring 7-week Youth Film Mentorship Project in 2013, screened at festivals in Canada and the US, winning Best Overall Youth Short Film at the 2013 Calgary International Film Festival and the Young Filmmakers Program Competition Grand Prize at the 2013 Austin Film Festival.

In addition to being a judge for the Frantic48, Scott will be a panelist on the Filmmaker Insights Panel 1 (Looking for Laurels – Festival Circuit Tips from the Pros) at 2:30 pm on Sat, May 9.

Scott is the Writer/Director of OUTSIDE THE LINES. Along with Composer Chris McIntyre, he will participate in a Q&A after it screens in the A Criminal Act film package at 8:45 pm on Thur, May 7. The film can also be seen in the Peace Region Encore package at 6:00 pm on Sat, May 9 when the award for Best Peace Region Short will be presented by Decca Industries.

**CODY BLUE SNIDER**

Cody Blue Snider is an award-winning filmmaker and acclaimed music video director. Born in New York, he was raised by Twisted Sister front man Dee Snider and a small pack of stray cats. He is currently based in Los Angeles, preparing to make his feature-length adaptation of FOOL'S DAY which won the Audience Choice Award at the 2014 Reel Shorts Film Festival.

(Cont'd on Pg. 12)



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(Cont'd from Pg. 11)

At age 19, Cody dropped out of film school to write, direct, and edit his debut short drama *ALL THAT REMAINS* which won awards internationally. The film's success propelled him into professionally directing music videos which have repeatedly been hailed as "one of the year's best metal videos" by AOL Noise Creep, Fearnert, Revolver Magazine, and Kerrang. Along with critical acclaim, his metal music videos have received millions of views online and the attention of 14-year-olds living in the Midwest who occasionally message him on Facebook.

Cody's irreverent short comedy *FOOL'S DAY* had its world premiere at the 2013 Tribeca Film Festival and has won over 40 awards internationally including Best Narrative Short at the Austin Film Festival and Best Short Film at the 2014 Seattle International Film Festival. The film was #1 on the Hollywood Reporter's Viewfinders list 2013 which acknowledged the best short form content of the year as voted on by top industry executives. BuzzFeed called it "the best short film I've ever seen."

In addition to being a member of the jury, Cody will present the Filmmaker Insights Workshop (*Fool's Day* – Concept to Creation) at 10:00 am on Sat, May 9. He'll also be a panelist on the Filmmaker Insights Panel 1 (Looking for Laurels – Festival Circuit Tips from the Pros) at 2:30 pm on Sat, May 9 and Filmmaker Insights Panel 2 (Moving on Up – Turning Short Film Success into a Feature Debut) at 4:15 pm on Sat, May 9.



JOSH MILLER

Josh Miller is an award-winning writer/producer and President of Panacea Entertainment, an independent film and TV production company in Edmonton, Alberta. Following a successful TV writing career in Hollywood, he served as Director of Development for SuperChannel from 1990 to 1995 before becoming a partner at Minds Eye Entertainment from 1995 to 2003.

Long form producing credits include *FORSAKEN* starring Donald Sutherland, Kiefer Sutherland and Demi Moore (in post-production); *I THINK I DO* starring Mia Kirschner and Sara Canning; *FREEZER BURN: THE INVASION OF LAXDALE* starring Tom Green and Crispin Glover; and *INTERN ACADEMY* starring Dan Aykroyd, Dave Thomas and Dave Foley.

Dramatic television producing credits include the series *ANASH AND THE LEGACY OF THE SUN-ROCK* (13 episodes), *MYTH QUEST* (13 episodes), *2030 CE* (26 episodes), and *MENTORS* which Josh also created and show ran (52 episodes).

Factual television credits include the series *A TOTAL WRITE-OFF!* (13 episodes) and the travel series *GREAT CEMETERIES OF THE WORLD* (26 episodes) as well as documentaries in a variety of genres including true crime. As President of his own company (Panacea Entertainment), Josh's first production was *CATCHING THE CHAMELEON*, an hour-long documentary about RCMP Constable Andy Seidemann's four-year pursuit of an elusive pedophile who was permanently put behind bars as a result of Andy's efforts. Andy was subsequently stationed at the RCMP detachment in Grande Prairie before retiring in 2014.

Josh has a BA in English and Drama from the University of Alberta and an MFA in Film Production from New York University. He was a Screenwriting Fellow at the American Film Institute Center for Advanced Film Studies in Los Angeles.

Josh has earned dozens of awards for his work both as a writer and producer, but is most proud to have received the Alex Barris Mentorship Award from the Writers Guild of Canada in recognition of his commitment to mentoring emerging writers.

In addition to being a member of the jury, Josh will be a panelist on the Filmmaker Insights Panel 2 (Moving on Up – Turning Short Film Success into a Feature Debut) at 4:15 pm on Sat, May 9.

"When everything gets answered, it's fake."

– Sean Penn



BRIAN MOREY

Brian Morey is a 20-year veteran of the Canadian film and television industry during which time he has been a writer, story editor, development executive and hand model. He got his break as story editor on *BLOOD & DONUTS*, which, contrary to popular belief, is not a shocking, behind-the-scenes look at coffee shop working conditions. This was also the film where Brian's hand was first used in an insert shot.

Brian attended the Canadian Film Centre's Writers' Lab in 1998 and its Professional Screenwriting Program in 1999. Also in 1999, he wrote *WHEN SHE COMES BACK*, a short film that was produced under the CFC's Short Film Program. His education was further enhanced while participating in the National Screen Institute's feature film program in 2002 with a script he wrote entitled *NEAR DEATH*. The fact this magnum opus has never been produced remains a gaping, festering wound on the body of world culture.

(Cont'd on Pg. 14)

(Cont'd from Pg. 13)

In between bouts of professional development, Brian had a few feature scripts optioned including LOVE-SICK (49th Parallel) and STRAIGHT SHOOTERS (producer Miranda de Pencier). He was also hired to write an adaptation of Owls in the Family, Farley Mowat's classic children's book, which received development assistance from Telefilm Canada and the Harold Greenberg Fund. The fact that none of these movies has been produced (yet) is solid proof of the "genius destined to go unrecognized in his own time" principle. Probably. Brian wrote three teleplays for the Canadian television series PARADISE FALLS that actually did manage to see the light of day.

Having grown weary of the glamour, easy riches and ecstatic public acclaim that is the inevitable reward of Canadian screenwriting, Brian joined the ranks of Copperheart Entertainment Inc. in 2008 as Head of Development for both feature film and television. During his tenure,

films like YOUNG PEOPLE F**KING, SPLICE, HAUNTER (once again Brian's talent as a hand model was utilized), 388 ARLETTA AVE, WOLVES, and DEBUG managed to get made despite his best efforts to thwart them creatively. He was similarly unsuccessful in quashing DARKNET, a half-hour horror anthology TV series first broadcast on SuperChannel and now available on Netflix. Look for A CHRISTMAS HORROR STORY, Copperheart's most recent feature film, to ruin your seasonal holiday in 2015.

In addition to being a member of the jury, Brian will be a panelist on the Filmmaker Insights Panel 2 (Moving on Up – Turning Short Film Success into a Feature Debut) at 4:15 pm on Sat, May 9.

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Filmmakers



KEELY ALOÑA

Keely Aloña is a 14-year-old actress in Los Angeles who began her acting career at the age of six when she started working in community theatre. By the age of ten, she had performed with a professional children's theatre, an opera company, a musical theatre company, and had done a professional run of Annie for four months. Through one of the theatres, she was cast in her first short film which led to several national TV commercials. An actor's workshop in Chicago introduced her to a casting director who suggested Keely come to Los Angeles. Since moving to L.A. in 2012, Keely has worked on eleven short films, several TV commercials, a music video and a feature film, FIRE CITY: INTERPRETER OF SIGNS, which is being released in 2015. Friendship and acceptance are important to Keely so being cast in STEALTH holds a special place in her heart!

Keely will participate in a Q&A after STEALTH screens in the Identity Paradox package at 6:00 pm on Thur, May 7.



CHRIS BEAUCHAMP

Chris Beauchamp is a writer, filmmaker, and photographer based in Grande Prairie. He was first introduced to filmmaking when he interned on the Reel Short's Shoot for Reel project in July 2012 (Scott Belyea's film, THE HORIZON PROJECT). The project opened up a number of new opportunities for collaboration in the Grande Prairie arts community and sparked a lasting interest in filmmaking.

Chris then worked as the Director of Photography on Rory Mells' 2013 short film SOPHIA as well as getting involved in several other projects.

As part of his day job as Creative Director at marketing agency nine10 Inc., Chris co-wrote and produced
(Cont'd on Pg. 16)



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(Cont'd from Pg. 15)

the 2014 ARNIE THE VIKING commercials and webisodes on behalf of nine10 client and festival supporter Hansen Ford Lincoln.

Chris is a PRIMAA (Peace Region Independent Media Arts Association) board member and helps organize the Frantic48 and the Filmmaker Insights workshop and panels. He continues to be a part of the region's burgeoning film community, and has participated in the Frantic48 in both 2014 and 2015. Look for his "Bourbon and Scotch" team's film in the Frantic48 package at 7:30 pm on Fri, May 8 when Community Futures will present the awards for Frantic48 Best Film and Frantic48 Audience Choice Award.

Over the past two winters, Chris braved -30 winter temperatures as

the Director of Photography on Gordie Haakstad's short film COLD DECISION which will have its world premiere in the Choices package at 8:45 pm on Wed, May 6.

In 2013, Chris submitted a script to the Reel Shorts' screenwriting competition and won an award and funding to produce his first short film, THE DEVICE. Along with Producer (and wife) Laura Beauchamp, actors Cam White and Tim Heimdal, and composer Chris McIntyre, Chris will participate in a Q&A after its world premiere in the Travel Exchange package at 8:45 pm on Tues, May 5. The film can also be seen in the Peace Region Encore package at 6:00 pm on Sat, May 9 when the award for Best Peace Region Short will be presented by Decca Industries.

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Community
Futures Grande Prairie
& Region



SCOTT BELYEA
See Pg. 10 for full bio



DEVON BURBANK

Devon Burbank is a 19-year-old Grande Prairie filmmaker best known for her work as a theatrical makeup artist, writer, and director. Devon began her filmmaking career in July 2012 as an intern and actor in the festival-produced THE HORIZON PROJECT directed by Scott Belyea. She then wrote, produced, and directed her first short film, HOUSE CALL, which world premiered in the 2013 festival.

Devon was the head makeup artist on the festival-produced Youth Film Mentorship Project film HB and was responsible for makeup, props, and costumes for Rory Mells' short film SOPHIA which she also appeared in.

Devon's second short film, THE VISITOR, screened at the 2014 festival. She was also part of the team that won the juried Frantic48 Best Film Award in 2014. She also won the Best Youth Screenplay competition in 2014 with her script Julian.

Devon was Hair and Makeup Department Head and Costumer for the 12 Arnie the Viking webisode commercials directed by Gordie Haakstad for Hansen Ford Lincoln. This June, Devon will start a one-year Global Makeup Program at Blanche Macdonald in Vancouver.

Two of Devon's most recent short films, MY ODD DISORDER and JULIAN, will screen in this year's fest. MY ODD DISORDER won Best Foreign Comedy at the Itria Valley Film Festival in Apulia, Italy in 2014. Along with actor Mike Evans, she will participate in a Q&A after it screens in the Identity Paradox film package at 6:00 pm on Thur, May 7.

Along with actor Brendan Wyant and actor/editor Mike Evans, Devon will participate in a Q&A after JULIAN world premieres in the Love is Blind film package at 6:00 pm on Tues, May 5 as well as at the package's second screening at 4:00 pm on Fri, May 8. MY ODD DISORDER and JULIAN can also be seen in the Peace Region Encore package at 6:00 pm on Sat, May 9 when the award for Best Peace Region Short will be presented by Decca Industries.



GORDIE HAAKSTAD

Gordie Haakstad directed his first feature-length film, *ABEL'S FIELD* starring Kevin Sorbo and Samuel Davis, in Texas in 2012. It was released on DVD by Sony Pictures in January 2013.

Born in Grande Prairie and raised in the United States, Gordie graduated with honours from the University of Southern California's School of Cinema-Television. He then helped to create industrial, short and feature-length projects. He interned under cinematographer Don Burgess (*FORREST GUMP*, *SPIDERMAN*, *CAST AWAY*) on the set of *TERMINATOR 3: RISE OF THE MACHINES*. Gordie was the Cinematographer behind the award-winning *11 MINUTES AGO*, a

feature-length film that was shot entirely in one day.

Gordie taught cinematography and editing at the New York Film Academy, developing much of the curriculum for those two departments. He moved to Grande Prairie from Los Angeles in January 2013 to visit family and decided to stay while maintaining filmmaking ties in Los Angeles and Austin, Texas.

Gordie judged the Screenwriting Competition and taught the Editing for Filmmakers workshop during the 2013 fest. He taught DD1082 – Introduction to Video Production in the fall term at GPRC (Grande Prairie Regional College) in 2013 and 2014. As well as being on the 2014 festival's jury, he judged the Youth Screenplay Competition and mentored the three winners of the 2013 and 2014 Reel Shorts screenplay competitions: Chris Beauchamp, Devon Burbank, and Susie Winters.

Gordie directed the Arnie the Viking webisode commercials for Hansen Ford Lincoln, four of which premiered at the 2014 fest. The newest ones will screen at this year's fest!

Gordie is the Writer/Producer/Director of *COLD DECISION*. Along with actors Travis Fowler and Brett Olsen, he will participate in a Q&A after it world premieres in the Choices film package at 8:45 pm on Wed, May 6. Join them at an after-party at the Crown & Anchor Pub after the screening! The film can also be seen in the Peace Region Encore package at 6:00 pm on Sat, May 9 when the award for Best Peace Region Short will be presented by Decca Industries.

"When I do short films, I try to do something completely out of my comfort zone, out of my element."

– Brett Ratner



KEITH LAWRENCE

Keith Lawrence is a Peace Region filmmaker who has written and directed over 12 short films (student and professional) and garnered various short film awards such as a National Screen Institute Best Screenplay for *LAST WINTER* (1998) and a Best Screenplay nomination for *MAGICAL* (2001) at the Toronto Canadian Student Film Festival. In 2010, Keith received a writing nomination from AMPA (Alberta Media Production Industries Association) for the short film *DEAD WALKERS* which screened at various film festivals across North America.

In 2007, Keith's submission of his short film concept titled *BINGO ROAD* was one of a handful of selected projects to be fully developed and financed through City TV's CineCity Initiative. *BINGO ROAD* was completed in 2009 and went on to screen at the ImagineNative Toronto Film Festival and aired on CityTV Vancouver. *BINGO ROAD* can be viewed on

Keith's YouTube channel FilmKL.

In 2008, Keith was chosen to participate in the National Screen Institute's Storytellers Writers program. Along with six other selected Aboriginal writers from across Canada, he developed and wrote the original APTN series *CASHING IN* under the mentorship of professional screenwriter Peter Lauterman.

Keith recently completed work as series shadow director on the half-hour television series *DELMER AND MARTA*.

Keith is the Writer/Producer/Director of *COME TRUE*. Along with actress (and cousin) Juelle Lawrence and composer Chris McIntyre, he will participate in a Q&A after it world premieres in the Altered Reality film package at 6:00 pm on Wed, May 6. The film can also be seen in the Peace Region Encore package at 6:00 pm on Sat, May 9 when the award for Best Peace Region Short will be presented by Decca Industries.

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CHRIS McINTYRE

Chris McIntyre is a classically trained guitarist who enjoys composing and performing in many genres and styles. His interest in technology and audio engineering has served him over the years in creating his own music, as well as engineering and producing music for others in his private studio under the name CDM Audio Productions.

While Chris has been writing music for much of his professional career, it was in 2012 that he had his first chance to compose an original score for the festival-produced short film THE HORIZON PROJECT directed by Scott Belyea. That experience led to some short commercial projects, as well as his next film score for Director Trevor Addie on the short fan film CROFT.

Having caught the "film bug," Chris continues to look for other projects to work on which has led to composing scores for three of the short films in this year's fest: OUTSIDE THE LINES directed by Scott Belyea,

COME TRUE directed by Keith Lawrence, and THE DEVICE directed by Chris Beauchamp.

Chris is equally at home composing synth generated ambient scores, as well as more traditional orchestral work and hybrid scores using combinations of instruments and synths. Chris continues to perform, compose, teach, and produce musical projects in Grande Prairie at his home studio. He hopes to get the chance to work on some large-scale projects, including a full-length feature film or television series.

Chris will participate in the Q&As after the three films for which he was the composer: THE DEVICE in the Travel Exchange package at 8:45 pm on Tues, May 5, COME TRUE in the Altered Reality package at 6:00 pm on Wed, May 6, and OUTSIDE THE LINES in the A Criminal Act package at 8:45 pm on Thur, May 7. All three films will screen again in the Peace Region Encore package at 6:00 pm on Sat, May 9.

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ALEX ZAHARA

Alex Zahara grew up in Grande Prairie and obtained his Bachelor of Fine Arts Degree in Acting from the University of British Columbia. He has been a working actor, director, and producer in Vancouver for 18 years. He has also worked in casting and as an acting coach. He has over 100 screen credits in television and film, and has appeared in numerous plays.

Alex received a Leo nomination for Best Actor in the short film EVIRATI and Jessie Richardson nominations for his work in the plays Mojo (winning Best Ensemble) and The Promised Land (Lead Actor).

A familiar face to sci-fi fans, Alex has appeared as 8 different characters on STARGATE SG-1, more than any other actor, most of them in full prosthetic makeup. Alex has also appeared in a number of science fiction films and TV shows including the Sci-fi Network's miniseries RIVERWORLD in which he portrayed real life Hindenberg engineer Ludwig Durr.

Alex recently co-produced the feature PATTERSON'S WAGER which he also cast and played a lead role in. He also co-directed and executive-produced the television pilot BANDWAGON.

Alex's recent acting credits include guest-starring roles as Jolly Jack in the new CBC drama STRANGE EMPIRE, Carl Grady in Hallmark Channel's WHEN CALLS THE HEART, and King Midas in ONCE UPON A TIME. He played the lead antagonist Butch Henley in the feature film LONESOME DOVE CHURCH and played Doctor Renard in the feature film HORUS starring Daniel Radcliff.

Alex is the Director of NOT INDIAN ENOUGH. He will participate in a Q&A after it screens in the Identity Paradox film package at 6:00 pm on Thur, May 7. The film can also be seen in the Peace Region Encore package at 6:00 pm on Sat, May 9 when the award for Best Peace Region Short will be presented by Decca Industries.

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Films & Packages

Advisories

CCL - Crude Coarse Language
 CL - Coarse Language
 DC - Disturbing Content
 GS - Gory Scenes
 MSM - Mature Subject Matter
 N - Nudity
 SA - Substance Abuse
 SC - Sexual Content
 V - Violence

SIMPLY CLICK LIKE.



FEST UPDATES AND MORE:
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FILM PACKAGE

Let's Play (Grade 1-3)

5+

Mon, May 4 @ 9:30 am - GPLT
 Mon, May 4 @ 12:45 pm - GPLT
 Wed, May 6 @ 9:30 am - GPLT
 Wed, May 6 @ 12:45 pm - GPLT
 Thu, May 7 @ 12:30 pm - GPLT
 Fri, May 8 @ 9:30 am - GPLT
 Sun, May 10 @ 11:00 am - GPLT

Chosen by teachers, this delightful package contains 9 films that focus on friendship and imagination. CAPTAIN FISH has some French dialogue with English subtitles, but the story can be understood very well without reading the subtitles.

This package contains the following films:



Zebra

5+

Germany, 2013, 3 minutes
 Writer/Director Julia Ocker

When a zebra runs into a tree, the results are surprising.



ALBERTA PREMIERE

Foster Dog

5+

USA, 2014, 14 minutes
 Co-Writer/Producer/Director Lisa Alonso Vear

A young, disabled dog in foster care gets a new leash on life with the help of an older, wiser friend so that he can become adoptable and find his forever home.



ALBERTA PREMIERE

Mops & Ollie

5+

Denmark, 2013, 8 minutes
 Co-Writer/Director Christian Kuntz

A small alien creature lives all alone on a tiny planet. He spends his time collecting garbage that falls from the intergalactic highways high above his planet until one day something falls that changes his life forever.



Captain Fish

5+

France, 2014, 7 minutes (French with English subtitles)
 Writer/Producer/Director John Banana

What happens when a little girl decides to save the food she refuses to eat? Won the Audience Award for Best Children's Film at the 2014 Warsaw International Film Festival.



Eideann

5+

Spain, 2013, 5 minutes
 Co-Writer/Director/Editor Álvaro Granados

Set in 14th century Scotland, a bored shepherd is inspired by one of his sheep to create one of the most popular entertainments of modern day.

"Filmmaking is a completely imperfect art form that takes years and, over those years, the movie tells you what it is. Mistakes happen, accidents happen and true great films are the results of those mistakes and the decisions that those directors make during those moments."

-Jason Reitman



ALBERTA PREMIERE

Ahmed & Mildred

UK, 2014, 5 minutes
Directors Adam Horton & Joe Horton

A journey into the imagination of two young children who share an instant connection as fans of the same superhero duo.



ALBERTA PREMIERE

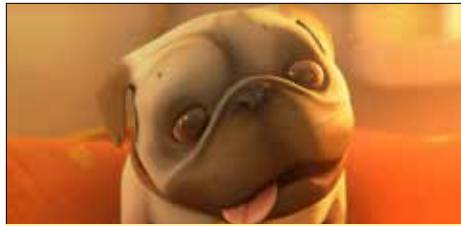
The Gallant Captain

Australia, 2013, 8 minutes
Writer/Directors Graeme Base & Katrina Mathers

A boy and his cat journey into unknown waters with a boat, a little bottle, and a vivid imagination. Won Best Animated Short Film at the 2014 Omaha International Film Festival among other awards.

The directing of a picture involves coming out of your individual loneliness and taking a controlling part in putting together a small world. A picture is made. You put a frame around it and move on. And one day you die. That is all there is to it.

-John Houston



ALBERTA PREMIERE

Dustin

Germany, 2014, 8 minutes
Directors Kristina Jaeger, Michael Fritzsche, Andreas Tetz, & Nadine Utz

A dog must learn to cope with an automatic cleaning robot that sucks up every crumb off the floor before he can get to it.



ALBERTA PREMIERE

Bunny New Girl

Australia, 2014, 6 minutes
Writer/Producer/Director Natalie van den Dungen

On her first day at a new school, a self-conscious young girl hides behind a homemade rabbit mask until a new friend gives her the courage to be seen just the way she is.

FILM PACKAGE

The Key 10+ CL, GS (Grade 9-12 Social Studies)

Tues, May 5 @ 9:30 am – DJC, GPRC

Sat, May 9 @ 6:45 pm – L106, GPRC

Chosen by teachers, this thought-provoking package contains 6 films that offer a key to current and past events through the experiences of its young protagonists, the impact of a routine weather report, and the allegorical depiction of society. There are three foreign-language films (Persian, Spanish, and German/English) with English subtitles.

This package contains the following films:



Keys of Heaven (Paratiisin avaimet)

Finland/Turkey, 2014, 27 minutes
(Persian with English subtitles)
Co-Writer/Director Hamy Ramezan

Homeless brothers Majid (15) and Adel (11) try to survive in war-torn Iran in 1984. Remaining in school is their only safeguard against being sent to the front lines, but doing so requires the cooperation of their father who has other plans.



ALBERTA PREMIERE

Yussef is Complicated 10+ CL

UK, 2014, 18 minutes
Writer/Producer/Director Vaughn Stein

Quiet and withdrawn, Yussef is often bullied by his classmates. After a schoolyard fight puts him under threat of expulsion, his teacher gives the class a writing assignment. When Yussef reads his essay to the class, he finally reveals what it is that makes him so complicated.



La Carnada

USA/Mexico, 2014, 13 minutes
(Spanish with English subtitles)
Writer/Director Josh Soskin

A 13-year-old boy in Tijuana, Mexico must find a way to make enough money to buy medicine so he agrees to embark on his first drug smuggle across the "Devil's Highway," a notoriously fatal stretch of desert on the Arizona/Mexico border.

reelshorts.ca



ALBERTA PREMIERE

Dinner For Few

10+ GS

USA/Greece, 2014, 10 minutes
Writer/Producer/Director Nassos Vakalis

In this allegorical depiction of society, "the system" feeds the few who foolishly consume all the resources while the rest survive on scraps. Inevitably, the struggle for what remains leads to catastrophic change. Won Best Director at the 2014 Cyprus International Film Festival among other awards.



CANADIAN PREMIERE

The Weather Report

5+

Ireland, 2014, 5 minutes
Writer/Director Paul Murphy

A mysterious phone call which questions a routine weather report by a Lighthouse Keeper leads his wife to question more than just the weather report.

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**Wishing Well (Die Brunnenfrau)**

10+ CL

Germany, 2014, 15 minutes (German with English subtitles)
Writer/Director Julia Finkernagel

When aid worker Karla arrives in Afghanistan to build a well, she can't understand why the well is repeatedly sabotaged. When she finds out who is behind the attacks, she must re-evaluate her western notion of what is good for people who live in a totally different culture.

"Everything I learned, I learned from the movies."

-Audrey Hepburn



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FILM PACKAGE

Role Play 10+ CL
(Grade 9-12 English/Languages)

Tues, May 5 @ 12:30 pm – DJC, GPRC

Sat, May 9 @ 9:00 pm - L106, GPRC

Chosen by teachers, this insightful package contains 7 films that look at the ways people present themselves to others in hopes of fitting in or of getting something they want like a job or a relationship. There are five foreign-language films (German, Korean, French, English/various) with English subtitles.

This package contains the following films:



CANADIAN PREMIERE

Job Interview

10+

Germany, 2013, 9 minutes (German with English subtitles)
Writer/Director Julia Walter

Lisa's job interview seems to be going well until her prospective boss starts asking strange questions. Won Artistic Director's Choice at Lady Filmmakers Festival in Beverly Hills among other awards.



CANADIAN PREMIERE

Human Form

10+

South Korea, 2014, 12 minutes (Korean with English subtitles)
Writer/Director Doyeon Noh

Feeling isolated in a world where everyone wears the same surgically enhanced appearance, a teen-aged girl feels compelled to change her own.



CANADIAN PREMIERE

Stumped

10+

USA, 2014, 11 minutes
Director Robin Berghaus

In 2011, Will Lautzenheiser went to hospital with what he thought was a muscle pull in his thigh, but the group A streptococcus bacterial infection that he actually had left doctors with no choice but to amputate parts of both arms and legs. This documentary about how he adapted is not only inspiring, but it's also funny as he takes the stage to do his first stand-up comedy show.



CANADIAN PREMIERE

The Hyperglot

10+ CL

USA, 2013, 23 minutes (English/various with English subtitles)
Director Michael Urie

Despite an unrivalled talent for communicating, Jake has trouble talking to women. When a woman from Malta leaves her book on the subway, he ignores his friend's advice and tries to find her. Won Teen Jury Prize for Best Short Film at the 2014 Nantucket Film Festival among other awards.



Michel

10+

France, 2013, 12 minutes (French with English subtitles)
Writer/Director Romain Richard

In order to financially make ends meet, Michel shares his home with Pierre, a young student who's never told his girlfriend that he lives with a cranky old man. In the hopes of having an intimate dinner at home with her, Pierre tries to get Michel to leave for the evening.



CANADIAN PREMIERE

Taste in Guys

5+

South Korea, 2014, 11 minutes (Korean with English subtitles)
Writer/Producer/Director Michelle Yu

A young woman roams the aisles of her local grocery store, matching her purchases with those of the men she's interested in.



CANADIAN PREMIERE

The Best Friend

10+ CL

USA, 2013, 12 minutes
Co-Writer/Director Melissa Sadoff Oren

Ellen has been the loyal BFF to Kate since forever, but when Ellen finally decides that it's her turn to shine, will Kate return the favour and be her BFF?

You get a different kick out of all aspects of filmmaking

-Guy Ritchie

FILM PACKAGE

Trading Places (Grade 4-6)

5+

Tues, May 5 @ 10:00 am – GPLT

Thur, May 7 @ 9:30 am – GPLT

Fri, May 8 @ 12:45 pm - GPLT

Sun, May 10 @ 4:15 pm - L106, GPRC

Chosen by teachers, this entertaining package contains 8 films with elements of fact and fantasy, empathy and entrepreneurship. There are two foreign-language films (Dutch and Spanish) with English subtitles.

This package contains the following films:



Freeze

5+

Netherlands, 2014, 15 minutes
(Dutch with English subtitles)
Co-Writer/Director Maria Peters

A young girl discovers a bottle that gives the person who possesses it the power to "freeze" people momentarily, but then bullies steal the bottle from her. How can she get the bottle back without getting frozen?



Double Trouble

5+

Sweden, 2014, 11 minutes
Writer/Directors Andreas Climent & André Hedetoft

When a young man finally musters the courage to approach the girl of his dreams at an outdoor café, she has already left. When he finds a mysterious watch that can turn back time, he gets a second chance to talk to her, but travelling back in time means there's a second copy of himself who is also in love with the girl.



WORLD PREMIERE

Dinosaurs: Terrible Lizards

5+

UK, 2014, 5 minutes
Co-Writer/Producer/Co-Director Joel Veitch

Dinosaurs – the prehistoric titans who ruled the Earth for 160 million years. Their name literally means “Terrible Lizards” and this animated documentary looks at whether they deserved this terrifying monicker.

reelshorts.ca


Owned

5+

USA, 2014, 5 minutes
Directors Wesley Tippetts & Daniel Clark

A video game master gets schooled by a toddler and discovers the true meaning of life. Won 2014 Student Academy Award for Best Animation.



CANADIAN PREMIERE

The Present

5+

Germany, 2014, 4 minutes
Producer/Animator/Director Jacob Frey

Jake spends most of his time playing video games until his mom decides to give him a present. Won Best Animated Short at the 2014 Rhode Island Film Festival.

“Give them pleasure. The same pleasure they have when they wake up from a nightmare.”

-Alfred Hitchcock



ALBERTA PREMIERE

5+

Strings (Cuerdas)

Spain, 2013, 11 minutes (Spanish with English subtitles)
Writer/Director Pedro Solis Garcia

Maria becomes friends with the new child at school and finds imaginative ways to include him in games.



5+

The Lemonade Trade

USA, 2013, 8 minutes
Producer/Director/Editor Duane Andersen

In spite of his amazing gourmet lemonade, Anthony's lemonade stand business goes sour when a competitor sets up across the street.

“Filmmaking is incredible introspective. It forces you to sort of examine yourself in new ways.”

-Drew Goddard



ALBERTA PREMIERE

5+

Mo's Bows

USA, 2015, 6 minutes
Directors Kristen McGregor & Jennifer Treuting

Moziah Bridges is the subject of this documentary and he was 9 years old when he started his company, Mo's Bows, in Memphis. As a Grade 6 student, he offered 20% of his bow tie business for an investment of \$50,000 when he appeared on ABC's Shark Tank in 2014.

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WWW.GRANTCBERG.COM

FILM PACKAGE

Rebel Song 10+ CL,V

(Grade 7-9)

Tues, May 5 @ 12:30 pm – GPLT

Sat, May 9 @ 11:00 am - GPLT

Chosen by teachers, this engaging package contains 5 films about taking risks to obtain a goal and not giving up even when it seems unobtainable.

This package contains the following films:



ALBERTA PREMIERE

The Gulf (Le Gouffre) 5+

Canada, 2014, 11 minutes
Directors Carl Beauchemin, Thomas Chrétien, David Forest

Two travellers inspire a nearby community with their courage and determination as they attempt to build a gigantic bridge that will cross a gulf blocking their way. Won Best Animation at the 2014 YoungCuts Film Festival among other awards.



CANADIAN PREMIERE

Orbit Ever After 10+

Ireland/UK, 2013, 20 minutes
Writer/Director Jamie Stone

Nigel has fallen in love. But when you live in orbit aboard a ramshackle space hovel with the most risk-averse family imaginable, it isn't easy to follow your heart, especially when the girl of your dreams is spinning around earth the wrong way. Screened with the kind permission of Network Ireland Television and No Logo Films.



CANADIAN PREMIERE

The Nostalgist 10+ V

UK, 2014, 18 minutes
Writer/Producer/Director Giacomo Cimini

In a dark future, the world can look and sound like a paradise with properly tuned ImmerSyst Eyes & Ears, but when the device begins to fail and he needs to find a replacement, a man leaves his young son at home to venture out into a city where violence and danger lurk beneath a skim of beautiful illusion.



CANADIAN PREMIERE

Theme Song Rebel 10+

USA, 2013, 20 minutes
Co-Writer/Director Luke Patton

In a dystopia where a person's social class is determined by their theme song, a young woman challenges the status quo by daring to change her tune. Won Best Short Film at the 2014 London Sci-Fi Film Festival.



CANADIAN PREMIERE

How I Didn't Become a Piano Player 10+ CL

UK, 2014, 18 minutes
Writer/Director Tommaso Pitta

A young boy longs to be good at something and realizes what it will be when his father comes home with an old piano. He will become the next Mozart.



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FEST UPDATES AND MORE:
FACEBOOK.COM/REELSHORTS

FILM PACKAGE

Love is Blind 10+ CL, SC

Tues, May 5 @ 6:00 pm - GPLT

Fri, May 8 @ 4:00 pm - GPLT

Presented by Q99 and the Holiday Inn, this romantic package contains 7 films that capture the joy and heartache of love, from first kiss to final farewell. There are three Spanish films with English subtitles. This package includes the world premiere of JULIAN and will be followed by a Q&A with the Director Devon Burbank and actors Brendan Wyant and Mike Evans.

This package contains the following films:



ALBERTA PREMIERE

Mend and Make Do 10+ SC

UK, 2014, 9 minutes
Director Bexie Bush

Equal parts documentary and animation, Lyn Schofield's memories of her youth, love and family life come alive through everyday household objects.



WORLD PREMIERE

Julian 10+ CL

Peace Region, 2015, 11 minutes
Writer/Producer/Actress/Director
Devon Burbank

Julian is simply passing time at his dreary job until a new girl is hired and changes everything. Director Devon Burbank and actors Brendan Wyant and Mike Evans will participate in a Q&A.



CANADIAN PREMIERE

The Kiss (El Beso) 10+

Mexico, 2014, 12 minutes (Spanish with English subtitles)
Producer/Director Carlos G. Davila

In this Mexican adaptation of American playwright Mark Harvey Levin's short play *The Kiss*, a young woman's quiet night in doing laundry is interrupted when her good friend stops by to ask for an honest appraisal of how he kisses.



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ALBERTA PREMIERE

Hand in Hand (Mano a Mano)

10+

Spain, 2013, 7 minutes (Spanish with English subtitles)
Writer/Producer/Director Ignacio Tatay

On a crowded bus during rush hour, Laura notices that she shares the handrail with a very attractive stranger. As if unintentionally, she slides her hand towards his.



ALBERTA PREMIERE

Through the Pane

10+ CL

USA/Canada, 2014, 15 minutes
Writer/Producer/Actress/Director Pauline Egan

Two lonely souls notice each other through the window and begin a conversation through handwritten notes, but will their fears spoil their chance at finding love? Won Audience Choice at the 2014 Atlanta ShortsFest among many other awards.

reelshorts.ca


CANADIAN PREMIERE

Love Notes

5+

Australia, 2014, 16 minutes
Writer/Producer/Director Leo Baker

As Spencer plays piano one evening, his music flowing through the open window, a violinist responds. They share a beautiful musical connection until the music suddenly stops, leaving him determined to find his mystery violinist.



CANADIAN PREMIERE

In the Clouds (En las Nubes)

10+ CL

Argentina, 2014, 21 minutes (English/Spanish with English subtitles)
Writer/Producer/Director Marcelo Mitnik

Mariela is convinced that her boyfriend plans to propose and Oliver tries to plan the most romantic proposal he can think of in this comedic look at how reality and romance often conflict. Won the Audience Choice Award for Best Comedy at the 2015 Sedona International Film Festival among other awards.

FILM PACKAGE

Travel Exchange

14+ CL, N, V

Tues, May 5 @ 8:45 pm - GPLT

Presented by Q99, this eclectic package contains 6 films featuring characters who travel great distances and must negotiate with someone else to get what they want. There are two foreign-language films (French and Russian) with English subtitles. This package includes the world premiere of THE DEVICE and will be followed by a Q&A with Director Chris Beauchamp, Producer Laura Beauchamp, actors Tim Heimdal and Cam White, and composer Chris McIntyre. Join in the celebration at the after-party upstairs in Encores.

This package contains the following films:



CANADIAN PREMIERE

Help Point

14+ CL

UK, 2013, 13 minutes
Writer/Director Andrew Margetson

Jack can't find his car in a huge airport parking lot where he meets

Maya who is in the same predicament. They talk to the man who answers when they press the "Help Point" button. It seems that everything will turn out for the best with his assistance, or at least that's what Jack thinks will happen.

"There's nothing creative about living within your means."

-Francis Ford Coppola

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CANADIAN PREMIERE

Vis à Vis

14+ CL

Australia/UK, 2013, 17 minutes
Writer/Director Dan Connolly

An unlucky-in-love immigration officer pays a home visit to a young gay couple as part of her assessment of their visa application. What she finds causes her to re-evaluate her own life in this offbeat comedy about the choices we make to be with the ones we love.



NORTH AMERICAN PREMIERE

Sir Gawain and the Green Knight

14+ N

France, 2014, 30 minutes (French with English subtitles)
Writer/Director Martin Beilby

This screen adaptation of an unknown author's 14th century manuscript, one of the most mysterious and ambiguous of all the Arthurian stories, is a story rich with magic and symbols. A mysterious Green Knight rides into a court celebration and challenges the young knights to

strike him with his own axe but there is one condition that Gawain, who accepts the challenge, must meet. Won Best Film Award at the 2015 Ploiesti International Film Festival.



A Mile in These Hooves

14+ CL

Canada, 2014, 15 minutes
Writer/Producer/DP/Editor/Director James Brylowski

Foster brothers Mark and Tom set out to break the world record for Longest Distance Travelled in a Two-Person Costume as they walk from Toronto to Venice Beach, California in a donkey costume, pushing their physical, mental, and emotional limits in the process. Won Golden Sheaf Award for Best Comedy at the 2014 Yorkton Film Festival among other awards.



WORLD PREMIERE

The Device

14+ V

Peace Region, 2015, 15 minutes
Writer/Editor/Director Chris Beauchamp

A mysterious object from the past

drives a tense showdown between two strangers. Each believes he knows what the other man wants. Both are wrong. Director Chris Beauchamp, Producer Laura Beauchamp, actors Tim Heimdal and Cam White, and composer Chris McIntyre will participate in a Q&A.



ALBERTA PREMIERE

Berlin Troika

14+ CL

Germany, 2014, 11 minutes (English/Russian with English subtitles)
Writer/Director/Editor Andrej Gontcharov

During a night of grave political crisis, a young diplomat must step in to interpret between the two super-power leaders as they hold the fate of humanity in their hands. By extension, this absurd responsibility rests on the shoulders of the young interpreter as he tries to balance the oversized egos in the room while maneuvering the world's destiny to peaceful resolution rather than total annihilation. Won Best Drama at the 2014 Los Angeles International Short Film Festival among other awards.

There are no rules in filmmaking. Only sins. And the cardinal sin is dullness.

-Frank Capra

FILM PACKAGE

Altered Reality 14+ CL, N

Wed, May 6 @ 6:00 pm - GPLT

This mind-bending package contains 5 films in which reality is shaped by perception, invention, or unknown forces. There are two foreign-language films (French and German) with English subtitles. This package includes the world premiere of COME TRUE and will be followed by a Q&A with Director Keith Lawrence, actress Juelle Lawrence, and composer Chris McIntyre.

This package contains the following films:



Nocebo

10+ CL, N

Germany, 2014, 40 minutes (German with English subtitles)
Director Lennart Ruff

When a desperate young man with paranoid schizophrenia tells police that his girlfriend is suffering from the deadly side effects of a new drug that's being tested, no one believes him. Not even his sister believes that this girl really exists although she reluctantly agrees to help him. In this perception thriller, where is the

(Cont'd on Pg. 40)

(Cont'd from Pg. 39)

line between psychosis and reality? Won the Gold Medal for Best Foreign Film at the 2014 Student Academy Awards.



ALBERTA PREMIERE

Simon Says

USA, 2014, 21 minutes

Co-Writer/Director James M. Sterba

A self-doubting entrepreneur cannot stop listening to the disconcerting

voice inside his head. He must find a way to change what he hears inside his head or resign himself to failure.



WORLD PREMIERE

Come True

Peace Region, 2014, 14 minutes

Writer/Producer/Director Keith Lawrence

While asleep, a bored housewife falls in love with a man who appears in her dreams, leaving her torn between them and reality.

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FILM PACKAGE

Choices

14+ CL

Wed, May 6 @ 8:45 pm - GPLT

Presented by 2day FM and the Crown & Anchor Pub, this compelling package contains 5 films about characters who must choose a course of action in a very difficult situation. There are three foreign-language films (Hebrew, French, and Greek) with English subtitles. This package includes the world premiere of COLD DECISION and will be followed by a Q&A with Director Gordie Haakstad and actors Travis Fowler and Brett Olsen. Join in the celebration at the Crown & Anchor Pub after-party.

This package contains the following films:



CANADIAN PREMIERE

One-Minute Time Machine

14+ CL

USA, 2014, 6 minutes

Director Devon Avery

James is all too eager to put his one-minute time machine to use in winning the heart of Regina until he discovers the unexpected consequences of his actions. Won Best Short Film at the 2014 DC Shorts Film Festival.



NORTH AMERICAN PREMIERE

If It Turns Bad, Run

14+ CL

France, 2014, 16 minutes (French with English subtitles)

Co-Writer/Producer/Director David Hourrègue

Some things in life are just unacceptable. If one could run fast enough and break through a time barrier, could fate be averted and a different reality created?

reelshorts.ca


CANADIAN PREMIERE

Deserted

14+ CL

Israel, 2013, 25 minutes (Hebrew with English subtitles)

Writer/Producer/Director Yoav Horning

On the final assignment of their course as officer candidate in the Israeli army, two women trek through a harsh landscape when one suddenly remembers that she's forgotten something that must be retrieved at

(Cont'd on Pg. 42)

(Cont'd from Pg. 41)

all costs. Won Best Student Short at the 2014 Rome Independent Film Festival among other awards. Screened with the kind permission of Network Ireland Television and Yoav Hornung.



WORLD PREMIERE

Cold Decision

10+ CL

Peace Region, 2015, 15 minutes
Writer/Producer/Director Gordie Haakstad

When John's simple day of snowmobiling goes awry, the cold winter and a difficult decision forever change his life.



ALBERTA PREMIERE

The Way of Tea (Les frémissements du thé)

14+ CL

France, 2014, 21 minutes (French with English subtitles)
Writer/Director Marc Fouchard

When a skinhead enters Malik's grocery store, Malik chooses to react to the young man's insolence in a most unusual way, which leads to a different outcome than either could have foreseen.



ALBERTA PREMIERE

Volkswagen Joe

14+ MSM

Ireland/UK, 2013, 30 minutes
Director Brian Deane

In 1981 Northern Ireland, a conflicted border-town mechanic is faced with an impossible decision in this tense political drama.



ALBERTA PREMIERE

5 Ways 2 Die

10+ MSM

Cyprus, 2013, 15 minutes (Greek with English subtitles)
Producer/Director Daina Papadaki

How many ways are there to commit suicide? Can a suicide attempt be considered successful? As he investigates different methods, Makis struggles to achieve the ideal result. Won Best Comedy Short at the 2014 Buffalo Niagara International Film Festival among many other awards.

"Fairy tales only happen in movies."

-George Melies

FILM PACKAGE

Identity Paradox

14+ CCL, V

Thur, May 7 @ 6:00 pm - GPLT

This fascinating package contains 6 films that look at how a person's identity may not align with categories that are defined by yes/no labels or with the image that a character tries to portray. This package includes the Alberta premiere of NOT INDIAN ENOUGH, the Alberta premiere of STEALTH, and a repeat screening of MY ODD DISORDER. The films will be followed by a Q&A with NOT INDIAN ENOUGH Director Alex Zahara, STEALTH actress Keely Aloña, and MY ODD DISORDER Director Devon Burbank.

This package contains the following films:



ALBERTA PREMIERE

Not Indian Enough

14+ CL

Vancouver/Peace Region, 2015, 8 minutes
Producer/Director Alex Zahara

Karen, a First Nations woman, learns that someone has been saying that she isn't Indian. Suspecting that it's her cousin who has been spreading the lie, Karen goes to her house to confront her. Director Alex Zahara will participate in a Q&A.



My Odd Disorder

10+

Peace Region, 2014, 9 minutes
Writer/Producer/Co-Star/Director Devon Burbank

Diagnosed with a rare disorder at age 13, Brittney is a Grande Prairie teen whose story is an inspiration as she learns to accept the periodic changes her body goes through with the help of a support group of fellow sufferers. Won Best Foreign Comedy at the 2014 Itria Valley Film Festival in Italy. Director Devon Burbank will participate in a Q&A



CANADIAN PREMIERE

Stella Walsh

10+

USA, 2014, 15 minutes
Writer/Producer/Director Rob Lucas

Stella Walsh was one of the most celebrated female athletes in the world. Her popularity continued for decades after winning a gold medal in the 1932 Olympics, until she was killed in a robbery and it was discovered in the autopsy that she had ambiguous gender. This documentary explores her life, her murder, and the gender controversy that followed.



Slap

UK, 2014, 25 minutes

Co-Writer/Director Nick Rowland

14+ CL, V

A teenage boxer searching for self-definition gives in to his true colours and risks losing everything. Nominated for a British Independent Film Award in 2014.



FEST UPDATES AND MORE:
[FACEBOOK.COM/REELSHORTS](https://www.facebook.com/reelshorts)



ALBERTA PREMIERE

Stealth

USA, 2014, 22 minutes

Director Bennett Lasseter

10+ MSM

Sammy is a transgender tween, born a boy but living in stealth as a girl with the support of her mother and a doctor. At her new school, Sammy finds the friends she has always dreamed of having and tells them her secret in confidence. When the threat of betrayal arises, she must decide

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whether to run or to live as her whole self. Keely Aloña, who plays the role of Bri, one of Sammy's new friends, will participate in a Q&A.



#twitterkills

USA, 2014, 11 minutes

Director/Editor Brett Sorem

14+ CCL

A lonely Zoe (Sunah Bilsted), whose only friends are the 6,669 imaginary ones on Twitter and her self-centered sister Sarah (Sarah Paulson), uses social media to construct a perfect public persona. But creating a fake life has consequences. Won Best Comedy at the 2014 HollyShorts Film Festival among other awards.

FILM PACKAGE

A Criminal Act 14+ CL, MSM, SC

Thur, May 7 @ 8:45 pm - GPLT

This gripping package contains 7 films about characters involved in a criminal act, either as perpetrators or victims, or both. There are three foreign-language films (English/Malay/Dutch, Catalan, and Persian) with English subtitles, and three black comedies. This package includes the Alberta premiere of OUTSIDE THE LINES and will be followed by a Q&A with Director Scott Belyea and Composer Chris McIntyre.

This package contains the following films:



CANADIAN PREMIERE

Godverdomme Coffee 14+ CL

Singapore/USA, 2013, 10 minutes
(English/Malay/Dutch with English subtitles)

Co-Writer/Producer/Director Eric Eloffson

A Dutch tourist on death row must do everything in his power to overcome the bureaucracy of the Singaporean prison system if he wishes to get his last meal request filled. And

(Cont'd on Pg. 46)



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(Cont'd from Pg. 45)

all he wants is a cup of coffee! Won Best Actor in a Short at the 2014 Long Beach International Film Festival.



ALBERTA PREMIERE

Interior. Familia.

14+ CL, SC

Spain, 2014, 9 minutes (Catalan with English subtitles)

Directors Esteve Soler, Gerard Quinto, David Torras

A man is woken in the middle of the night by his parents who insist on telling him things he would rather not hear.



CANADIAN PREMIERE

Shift

10+

Australia, 2013, 10 minutes
Writer/Director James Croke

A discredited scientist plans an elaborate heist to prove his genius and salvage his ruined reputation.

I don't have a moral plan,
I'm a Canadian.

- David Cronenberg

**Aban and Khorshid**

14+ MSM

USA, 2014, 13 minutes (Persian with English subtitles)

Writer/Producer/Director Darwin Serink

Inspired by true events, this film captures the experience of two men caught up in their government's restrictive regime. Won the Best Short Jury Award at the 2014 Rochester ImageOut Film Festival among other awards.



ALBERTA PREMIERE

Redaction

10+ MSM

USA, 2014, 12 minutes
Writer/Director Tim Sanger

In a future where victims of traumatic crimes have their memories erased as if the crime never happened, one woman struggles for her right to refuse the process.

SIMPLY CLICK LIKE.

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ALBERTA PREMIERE

Outside the Lines

14+ CL

Vancouver/Peace Region, 2015, 18 minutes

Writer/Director Scott Belyea

When the call centre he works at is outsourced overseas, DJ is out of a job and dead broke. Lured by the promise of easy money, he ventures into the highly lucrative world of telephone fraud in this uncompromising look at the initiation of a novice into the dark side. Director Scott Belyea and composer Chris McIntyre

will participate in a Q&A.



CANADIAN PREMIERE

The Discontentment of Ed Telfair

10+ V

USA, 2013, 18 minutes
Writer/Director Daniel Campbell

Ed Telfair is a mundane middle-aged man who's dealing with insecurities in his life ... until he decides to take matters into his own hands. Won Best Short Film at the 2014 Victoria Texas Independent Film Festival among other awards.

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FILM PACKAGE

Here Now
& Hereafter

14+ CL

Fri, May 8 @ 6:30 pm - L106, GPRC

This poignant package contains 6 films that look at the darkest subject, our own mortality, and reveal courage, hope, and insight. There are two foreign-language films (Spanish and Swedish) with English subtitles.

This package contains the following films:



ALBERTA PREMIERE

The Lion's Mouth Opens 14+ CL

USA, 2014, 27 minutes

Director Lucy Walker

This documentary follows a young Scottish actress who decides to find out whether she's inherited the gene for Huntington's Disease. If she has it, there will be no escape from the fate that awaits her: dementia and death. Won a Special Jury Award at 2014 Aspen Shortfest.



ALBERTA PREMIERE

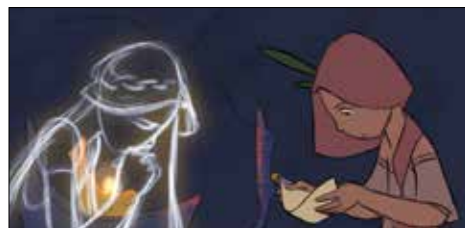
The Treehouse

10+ MSM

UK, 2014, 17 minutes

Writer/Producer/Director Amy Coop

In the shadow of a family funeral, a young boy retreats to the treehouse he built with his father and shuts himself in and the rest of the world out. An enigmatic young girl from next door helps him to come to terms with his loss and face up to his future. Won Best Cinematography at the 2014 Underwire Film Festival among other awards.



CANADIAN PREMIERE

The Life-Givers

10+ MSM

USA, 2014, 7 minutes

Writer/Director/Animator Angela De Vito

In the caves below the earth are thousands of candles, each representing a human life. Life-Givers light the candles, signifying the birth of a child, while Death snuffs out the flame when the person's time on earth has ended. A young apprentice Life-Giver struggles with the idea

that life must one day come to an end until she learns that Death is not as final as it appears to be.



CANADIAN PREMIERE

Absence (Ausencia)

10+

Costa Rica, 2013, 14 minutes (Spanish with English subtitles)

Writer/Producer/Director Max Valverde-Soto

A young boy spends his days near his dad's tomb. When a strange girl makes communication possible between father and son again, the boy is determined not to move away with his mother. Screened with the kind permission of Network Ireland Television and Oxen Films.



ALBERTA PREMIERE

A Last Farewell (Ett Sista Farväl)

10+ CL, MSM

Sweden, 2013, 13 minutes (Swedish with English subtitles)

Writer/Director Casper Andreas

Haunted by visions of his late husband, and in conflict with his daughter who is trying to renew the ties

between them, an aging author must tackle the impossible task of finding peace in the wake of a devastating loss. Won Best LGBT Short Film at the 2014 Cleveland International Film Festival among other awards.



ALBERTA PREMIERE

What Cheer?

14+ CL

USA, 2014, 17 minutes

Co-Writer/Director Michael Slavens

After the sudden passing of his wife, a songwriter's overwhelming grief takes the form of a 20-piece marching band that floods his world with boisterous, interminable song.

You see so many movies... the younger people who are coming from MTV or who are coming from commercials and there's no sense of film grammar. There's no real sense of how to tell a story visually. It's just cut, cut, cut, cut, cut, you know, which is pretty easy.

- Peter Bogdanovich

SIMPLY CLICK LIKE.



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FILM PACKAGE

Time Warp

14+ CCL,V,SA

Fri, May 8 @ 9:15 pm - L106, GPRC

This sci-fi package of 6 films features time traveling misadventures, mind-twisting and hilarious scenarios, dystopian futures, and a western with a bizarre twist. There is one foreign-language film (Hungarian) with English subtitles.

This package contains the following films:



10+

Recoil

USA, 2013, 19 minutes

Writer/Producer/Director Evan Matthews

As captain of a deep-space freighter, Marshall discovers a distress call from his estranged brother whose ship is trapped in a recoil effect near a black hole. Only one course of action makes sense, but can Marshall abandon his brother and any chance at redemption?

Eighty Percent of Success is Turning Up.

- Woody Allen



Aftermath

14+ CL,V

USA, 2013, 19 minutes

Writer/Director Jeremy Robbins

Two brothers confront unknown foes in a wintry, dystopian world where it's every man for himself. Won Best Narrative Short at the 2014 Florida Film Festival among other awards.



The Gunfighter

14+ CCL,V

USA, 2014, 9 minutes

Director Eric Kissack

A weary gunfighter walks into a saloon. Waiting inside are the Henderson boys who plan to kill him for the \$200 bounty. Every fan of classic westerns knows how this will end, but what if the only one who wants a gunfight to break out is the omniscient narrator who knows everyone's secrets? Won the Audience Award for Best Short Film at the 2014 LA Film Fest.

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Recursion

10+ CL,N

USA, 2013, 22 minutes

Producer/Director Sam Buntrock

Sherwin, an accident-prone best man, travels back and forth through time to retrieve a wedding ring while desperately avoiding previous versions of himself trying to do the same thing. In an ill-fated moment of inspiration, he leaves the ring where his past self will find it not realizing that an infinite loop paradox will begin. Won Jury Award for Best Domestic Narrative Short at the 2014 Queens World Film Festival among other awards.



The Developer

14+ CL,SA

Hungary, 2013, 17 minutes (Hungarian with English subtitles)

Producer/Director Robert Odegnal

In a dystopian future, Budapest is run by a corrupt company called Gold Dimension. When top secret papers are stolen that could result in the company's collapse, a seer is brought in to

discover the culprit's identity but the images he sees also show his own murder. Won Best Sci-Fi Short at the 2014 Phoenix Film Festival.



I'm You, Dickhead

14+ CL

Australia, 2014, 12 minutes

Producer/Director Lucas Testro

In a world where time travel is a simple hospital procedure, a man travels back in time to convince his 10-year-old self to learn the guitar so that he can get more action with the ladies in the present day, but his younger self is less than willing to cooperate and things quickly spin out of control. It's one giant leap backwards for mankind...



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FILM PACKAGE

Pizza Party CL, DC, V **& Psycho Shorts**

Fri, May 8 @ 11:15 pm – DJC, GPRC

Presented by Rock 977 and Pizza Hut, this popular package of horror shorts starts with a pizza party at 11:15 pm (includes complimentary pizza and pop; cash bar) followed by 6 horror shorts starting at midnight. There are two Spanish films with English subtitles.

This package contains the following films:



ALBERTA PREMIERE

Mr. Dentonn

 DC

Spain, 2014, 9 minutes (Spanish with English subtitles)
 Writer/Producer/Director Ivan Vil-lamel Sanchez

On a cold winter night, Laura reads to her brother from a book that he found. The story about a strange creature that attacks children is disturbing so she stops reading it, but it's too late. There's a strange presence in the house. It's him.



FEST UPDATES AND MORE:
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CANADIAN PREMIERE

MOTH **(Man of the House)**

 V

UK, 2014, 10 minutes
 Writer/Director O.T. Fagbenie

A young boy manages to survive alone in a post-apocalyptic world until he finds an ally when a woman saves him from an attack. But how long can they both continue to live in a world gone mad?



ALBERTA PREMIERE

Get Some

 CL, V

UK, 2014, 15 minutes
 Co-Writer/Directors Adam Horton & Joe Horton

After a viral pandemic turns humans into flesh-craving mutants, adventurer Hunter Smith hunts them down on his TV show "Get Some," tracking and killing them for the entertainment of the surviving population.

"The End of a Picture is Always an End of a Life."

- Sam Peckinpah

"I think maybe making films is something innate you can't really teach to begin with."

- Richard Linklater



The Huckster **(La Ropavejera)**

 DC, V

Spain, 2014, 29 minutes (Spanish with English subtitles)
 Writer/Director Nacho Ruipérez

A young girl is brought to a nineteenth-century mansion to join nine other children who are trapped and living under the abuses of the Huckster, a woman who likes to be referred to as "mother," but the girl's obstinacy disrupts the strict order in the house and reveals the true horror within it.



CANADIAN PREMIERE

FestEvil

 CL, V

UK, 2014, 16 minutes
 Co-Writer/Director Paul Taylor

At a music festival, a young couple's hedonistic weekend turns into a fight for survival as they are terrorized by a gang of masked festival goers.



ALBERTA PREMIERE

The Jogger

 CL, V

Canada, 2013, 3 minutes
 Writer/Director Jay Randall

An overweight man has his sanity pushed to the limits by a fitness freak who mocks him.






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FILM PACKAGE

Peace Region 14+ CL
Encore

Sat, May 9 @ 6:00 pm - GPLT

Presented by Decca Industries, the 7 films in this package either had their world premiere or Alberta premiere on Tues, Wed, or Thur evening. They are all eligible for the \$500 cash prize and juried award for Best Peace Region Short that will be presented by Decca Industries. The directors will introduce their films at the beginning of the package and the award presentation will take place at the end..

This package contains the following films:



Not Indian Enough 14+ CL

Vancouver/Peace Region, 2015, 8 minutes
Producer/Director Alex Zahara

Karen, a First Nations woman, learns that someone has been saying that she isn't Indian. Suspecting that it's her cousin who has been spreading the lie, Karen goes to her house to confront her.



Come True 14+

Peace Region, 2014, 14 minutes
Writer/Producer/Director Keith Lawrence

While asleep, a bored housewife falls in love with a man who appears in her dreams, leaving her torn between them and reality.



My Odd Disorder 10+

Peace Region, 2014, 9 minutes
Writer/Producer/Co-Star/Director Devon Burbank

Diagnosed with a rare disorder at age 13, Brittney is a Grande Prairie teen whose story is an inspiration as she learns to accept the periodic changes her body goes through with the help of a support group of fellow sufferers. Won Best Foreign Comedy at the 2014 Itria Valley Film Festival in Italy.



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**Julian**

10+ CL

Peace Region, 2015, 11 minutes
 Writer/Producer/Actress/Director
 Devon Burbank

Julian is simply passing time at his dreary job until a new girl is hired and changes everything.

**Cold Decision**

10+ CL

Peace Region, 2015, 15 minutes
 Writer/Producer/Director Gordie
 Haakstad

When John's day of snowmobiling goes awry, the cold winter and a difficult decision forever change his life.

It's all just one film to me. Just different chapters.

- Robert Altman

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**The Device**

14+ V

Peace Region, 2015, 15 minutes
 Writer/Editor/Director Chris Beau-
 champ

A mysterious object from the past drives a tense showdown between two strangers. Each believes he knows what the other man wants. Both are wrong.

**Outside the Lines**

14+ CL

Vancouver/Peace Region, 2015, 18 minutes
 Writer/Director Scott Belyea

When the call centre he works at is outsourced overseas, DJ is out of a job and dead broke. Lured by the promise of easy money, he ventures into the highly lucrative world of telephone fraud in this uncompromising look at the initiation of a novice into the dark side.

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FILM PACKAGE**Family Ties** 14+ CL, SC

Sat, May 9 @ 8:45 pm - GPLT

Presented by 2day FM, this captivating package of 6 films looks at family life with all its joys and tribulations. There are two foreign-language films (Arabic and English/Hindi with English subtitles). Join us at the Sat night after-party upstairs in Encores.

This package contains the following films:

**Siham**

10+ MSM

Lebanon/USA, 2013, 13 minutes
 (Arabic with English subtitles)
 Co-Writer/Director Cyril Aris

A woman and her husband react very differently to the news they get about the condition of their unborn child. Won the Jury Award for Best Live Action Short Under 15 Minutes at the 2014 Palm Springs International ShortFest.

"We tend to do period stuff because it helps make it one step removed from boring everyday reality."

- Ethan Coen



CANADIAN PREMIERE

I Don't Care

10+

UK, 2014, 14 minutes

Writer/Director Carolina Giammetta

Ollie, an uncertain and discouraged mother-to-be, befriends an unlikely young girl who helps her to overcome her misgivings and find joy in what the future holds.

"A director must be a policeman, a midwife, a psychoanalyst, a sycophant and a bastard."

- Billy Wilder



CANADIAN PREMIERE

Points of Origin

14+ SC

India, 2014, 19 minutes (English/Hindi with English subtitles)

Writer/Director Anya Leta

A New York couple, desperate to have a child, travel to Mumbai to meet the surrogate who will make it possible, but can their relationship survive the controversial process to have the family they always wanted?



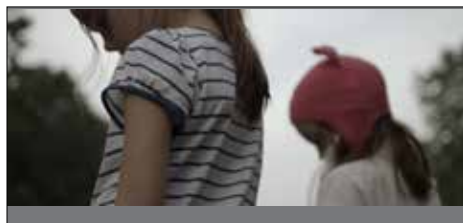
Boogaloo and Graham

PG

UK, 2014, 15 minutes

Director Michael Lennox

In 1970's Belfast, two young boys are thrilled when their soft-hearted Dad presents them with two baby chicks to care for, but the boys are in for a shock when their parents announce that big changes are coming to the family. Nominated for an Oscar in 2015 for Best Live Action Short. Screened with the kind permission of Network Ireland Television and Out of Orbit.



ALBERTA PREMIERE

American Gladiators

10+ CL

USA, 2014, 11 minutes

Writer/Producer/Director Lara Gallagher

Jean's sister Mae is sick, but Jean is sick of it ... Mae is a bully and gets everything she wants including Jean's pennant flag. When Mae throws it out the car window, the sisters' feud comes to a head.



ALBERTA PREMIERE

All God's Creatures

14+ CL

Australia, 2013 19 minutes

Co-Writer/Director Brendon McDonall

In the summer of 1987 – the first since their father walked out of their lives – Asher's confusion and anger boils over into an act of mindless cruelty that profoundly affects the relationship he has with his younger brother. Having lost their father, will they lose each other too?

FILM PACKAGE

Best of the Fest

14+

Sun, May 10 @ 1:30 pm – GPLT

Sun, May 10 @ 4:30 pm – GPLT

Sun, May 10 @ 7:30 pm – GPLT

Presented by Big Country, this package includes the winners of the juried awards for Best Live Action Short, Best Animated Short, and Best Documentary Short, as well as the top audience favorites including the winner of the Audience Choice Award.



FEST UPDATES AND MORE:
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FILM PACKAGE

Oscar Animated
Shorts PG

Sun, May 10 @ 1:15 pm – L106, GPRC

Presented by YL Country, this package of 9 animated shorts includes the 5 that were nominated for an Oscar in 2015.

This package contains the following films:

**Me and My Moulton** G

Canada, 2014, 14 minutes
Writer/Director Torill Kove

A girl wishes that her parents would get her a bicycle, but she gets something completely different. Nominated for an Oscar in 2015 for Best Animated Short.

**Feast** G

USA, 2014, 6 minutes
Director Patrick Osborne

The story of one man's love life is seen through the eyes of his best friend and dog Winston, and revealed

bite by bite through the meals that they share. Won the Oscar in 2015 for Best Animated Short.

**The Bigger Picture** PG

UK, 2014, 7 minutes
Co-Writer/Director Daisy Jacobs

Two brothers struggle to care for their elderly mother. Nominated for an Oscar in 2015 for Best Animated Short.

**A Single Life** G

Netherlands, 2014, 2 minutes
Writer/Producer/Directors Marieke Blaauw, Joris Oprins, & Job Roggeveen

When a woman plays a mysterious vinyl record single, she suddenly knows how to travel through her own life. Nominated for an Oscar in 2015 for Best Animated Short.

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**The Dam Keeper** PG

USA, 2014, 18 minutes
Writer/Directors Robert Kondo & Dice Tsutsumi

A little pig keeps his town safe from a cloud of pollution with his windmill dam, but is ignored by a thankless public and bullied at school. When a new kid arrives, things begin to change. Nominated for an Oscar in 2015 for Best Animated Short.

A Movie That Costs Only \$1.6 Million Doesn't Have to Be a Cultural Event to Turn a Profit.

- Steven Soderbergh

**Sweet Cocoon** G

France, 2014, 6 minutes
Directors Matéo Bernard, Matthias Bruget, Jonathan Duret, Manon Marco, and Quenton Puiraveau

A plump caterpillar can't get into her cocoon without the help of two friendly beetles.

**Footprints** PG

USA, 2014, 4 minutes
Director Bill Plympton

A man follows footsteps in search of a mysterious visitor to his house.

**Duet** G

USA, 2014, 4 minutes
Director Glen Keane

A celebration of life through the hand-drawn line.

**Bus Story** PG

Canada, 2014, 11 minutes
Writer/Director Tali

A woman's idyllic view of her new job as a school bus driver is sorely tested after she meets her surly boss and discovers that winding roads can prove treacherous in winter, especially with a faulty clutch.

FILM PACKAGE

Oscar Live-Action
Shorts PG

Sun, May 10 @ 7:15 pm – L106, GPRC

Presented by Moose FM, the 5 films in this package were nominated for an Oscar in 2015 for Best Live Action Short. There are three foreign-language films (Dari/German, English/Hebrew/Danish, and Tibetan) with English subtitles.

This package contains the following films:



Parvaneh PG
Switzerland, 2012, 25 minutes (Dari/German with English subtitles)
Writer/Director Talkhon Hamzavi

Parvaneh is a young Afghan immigrant who recently arrived at a transit centre for asylum seekers in the Swiss Alps.

I'm a storyteller – that's the chief function of a director. And they're moving pictures, let's make 'em move!

- Howard Hawks



Boogaloo and Graham PG
UK, 2014, 15 minutes
Director Michael Lennox

In 1970's Belfast, two young boys are thrilled when their soft-hearted Dad presents them with two baby chicks to care for, but the boys are in for a shock when their parents announce that big changes are coming to the family. Nominated for an Oscar in 2015 for Best Live Action Short. Screened with the kind permission of Network Ireland Television and Out of Orbit.



Aya PG
Israel/France, 2012, 40 minutes (English/Hebrew/Danish with English subtitles)
Writer/Directors Oded Binnun & Mihal Brezis

Two strangers meet at an airport. He believes that she is to be his assigned driver. She, enchanted by the random encounter, does not tell him otherwise.



The Phone Call PG
UK, 2013, 21 minutes
Co-Writer/Producer/Director Mat Kirkby

Heather (Golden Globe winner Sally Hawkins), a shy Crisis Centre worker, takes a call from a suicidal man (Oscar winner Jim Broadbent) and tries to change his mind.



Butter Lamp (La Lampe au Beurre de Yak) G
France/China, 2013, 16 minutes (Tibetan with English subtitles)
Writer/Director Hu Wei

A young itinerant photographer and his assistant take photos of Tibetan nomads in front of various back-grounds.



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