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parade!*



**MAY 7-11 2014**

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A PRODUCTION OF GRANDE PRAIRIE LIVE THEATRE

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nine10

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2014 PROGRAM LAYOUT: KATE FOOTE

PROGRAM PRINTING

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# President's Message

The Reel Shorts Film Festival is in its eighth year and recently became one of only four film festivals in Alberta to become a qualifying festival for the Academy of Canadian Cinema & Television. I am proud that Grande Prairie Live Theatre has been able to play a supporting role in the spectacular achievement of bringing quality entertainment and media arts opportunities to the Peace Region.

Under the leadership of festival director Terry Scerbak, the Reel Shorts volunteers have made a positive impact on our community over the years and created a spark for the local media arts to begin to flourish. This is evident with the recent formation of a filmmakers' cooperative and non-profit organization called the Peace Region Independent Media Arts Association. We wish them great success on achieving their goals.

With the Reel Shorts Film Festival, we have the pleasure to welcome and view films from around the globe. There were submissions from 55 countries and territories for consideration this year and I am impressed at how well this melds seamlessly with the locally produced films from our community.

Three locally produced films that world premiered at the fest in 2013 have been able to achieve success beyond the Peace Region. Sophia, directed by Rory Mells, was nominated for Best Short Film at the Alberta Film and Television Awards. HB, directed by Nathan Fast, was part of

the seven-week Youth Film Mentorship Project and went on to win the Best Overall Youth Short Film at the Calgary International Film Festival and the Young Filmmakers Competition at the Austin Film Festival. The Horizon Project, directed by Scott Belyea, was part of a two-week internship program called Shoot for Reel and went on to screen at the MOTELx – Lisbon International Horror Film Festival, the Edmonton International Film Festival, ScreampfestLA, and the Phoenix International Horror & Sci-Fi Film Festival. Congratulations and thank you to everyone involved in the festival's past and present successes.

Enjoy the festival and all it has to offer.

**Cyril Cook**

President, GPLT Board of Directors

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# Director's Notes

We are thrilled to bring you 101 films from 28 countries that were selected after considering 1,255 short films including 625 submissions from 55 countries. More than a third of the films are North American, Canadian, or Alberta premieres, and many of them are award-winning.

The big story of this year's festival is how Hansen Ford Lincoln came to be the Presenting Sponsor. When I started the festival in 2007, there was very little filmmaking going on in the region and there was no community of filmmakers. The training initiatives we've implemented over the years have changed that. The one that had the biggest impact was Shoot for Reel, the two-week internship project in July 2012 that resulted in the festival-produced short film THE HORIZON PROJECT directed by Scott Belyea. Chris Beauchamp interned on that film as the 1st AC (Assistant Camera) and then went on to be the Cinematographer for SOPHIA which was directed by Rory Mells and was nominated for a 2014 Alberta Film & Television Award. Chris then won our 2013 screenplay competition which was judged by Gordie Haakstad. His film is still in post-production so we weren't able to include it in this year's fest. One of the co-stars of that film is Cam White who was also an actor in THE HORIZON PROJECT. How this all comes together is that Chris, as Creative Director of nine10, and Gordie wrote the scripts for 12 webisodes starring Arnie, the Viking played by Cam. Gordie directed them and we



will be premiering the first five of them at the festival! This fusion of art and commerce is a testament to how much the film community has grown in such a short period of time!

Shoot for Reel had another big impact. Many of the interns and others who worked on THE HORIZON PROJECT formed PRIMAA (Peace Region Independent Media Arts Association), a non-profit filmmakers' cooperative. The festival is collaborating with PRIMAA on the Frantic 48, a 48-hour film challenge the weekend of May 2-4. The completed films will screen at 3:30 pm on Sat, May 10. Community Futures will be presenting a \$500 cash prize to the winner of the Best Film Award and to the winner of the Audience Choice Award.

We're offering another youth mentorship opportunity this year – the Youth Screenwriter Mentorship Project and Screenplay Competition. Encana will present a \$500 cash prize to the best script written by a Peace Region resident between the ages of 16 and 24,

and a \$2,000 production prize when the film is produced.

Another big change this year is the festival has become competitive. Jury members Scott Belyea, Meaghan Brander, and Gordie Haakstad will be choosing the winners of the Best Live Action Short, Best Animated Short, and Best Documentary Short.

We are so grateful to local sculptor Grant Berg for designing the award we will be presenting to all seven award winners and to Mack McDonald of Decca Industries in Clairmont for producing it! It is a unique fusion of art and industry that could only happen in this region. I hope the award winners will love it as much as I do.

We also have two great presenters this year and both of them live here in Grande Prairie when they're not out in the wilderness: Horacio Galanti will be talking about his pursuit of the Grand Slam of Mountaineering after the screening of the feature documentary ANTARCTICA: A YEAR ON ICE at 7:00 pm on Tues, May 6; and Andrew Manske will be

presenting Filming Wolves: Secrets of Wildlife Cinematography at 1:30 pm on Sat, May 10.

We couldn't celebrate short films and the filmmakers who make them without the support of our funding partners and sponsors who make it possible. Please take a moment to let them know that you appreciate their support of our festival.

I'd also like to thank Mark Picard for doing such a great job of the intro reel, Eric Durnford for taking a week off of work and driving up from Calgary to volunteer doing anything and everything, my wonderful husband Greg Scerbak who also takes a week of holidays to help out any way he can, and all the other volunteers who help put on the festival. And a HUGE thank-you to Kate Foote from Calgary who designed this souvenir program on a very tight deadline. You're amazing, Kate!

And lastly, thank you for joining us. It wouldn't be a festival without you!

**Terry Scerbak**  
Festival Director



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# Frantic 48 Film Challenge

**P**PRIMAA (Peace Region Independent Media Arts Association) and the festival have joined forces to create a 48-hour film challenge the weekend of May 2-4 with the finished films screening during the Frantic 48 & Youth Screenplay Awards at 3:30 pm on Sat, May 10. Prizes of \$500 will be presented by Community Futures to the winner of the Frantic 48 Best Film Award as determined by our jury members (Scott Belyea, Meaghan Brander, and Gordie Haakstad) and to the winner of the

Frantic 48 Audience Choice Award.

Monty Simo, Vice-President of the PRIMAA Board, is the creative force behind this adrenaline-filled weekend of filmmaking in the Peace Region. At 7:00 pm on Fri, May 2, each team will have 48 hours to make a short film of 2-7 minutes using an assigned prop and line of dialogue (the same for all teams) and one of six genres that will be randomly assigned to each team. Finishing in 48 hours will be a huge accomplishment!

# Youth Screenwriter Mentorship Project & Screenplay Competition

**M**ade possible with funding from Alberta Human Services, this new initiative of the festival provided one month of mentorship to Peace Region screenwriters aged 16 to 24 who submitted their scripts (maximum 15 pages) by the deadline of March 31. After a month of mentoring and feedback from award-winning filmmaker Scott Belyea, they had until May 4 to submit their revised scripts. Encana will present a cash prize of \$500 to the screenwriter and a \$2,000 production package at the Frantic 48 & Youth Screenplay

Awards at 3:30 pm on Sat, May 10. Gordie Haakstad, who judged last year's Screenwriting Competition, will judge the final batch of entries and also cast and direct a table-read of the winning screenplay following the screening of the Frantic 48 films. Concept practicality will be a factor in his decision since the intent is to develop a script that can be made in the Peace Region and showcased at next year's festival.

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# Jury Members

Our festival has always been non-competitive ... until now. With this, our 8th festival, films will be eligible for juried awards. Of the 101+ films in our program, 89 are eligible for one of three awards: Best Live Action Short, Best Animated Short, and Best Documentary Short. There are no cash prizes associated with

these awards, but winners will receive an award designed by Grande Prairie sculptor Grant Berg and made by Decca Industries in Clairmont.

The jury members – Scott Belyea, Meaghan Brander, and Gordie Haakstad – will also determine the winner of the Frantic 48 Best Film Award.



## GORDIE HAAKSTAD

**G**ordie directed his first feature-length film, ABEL'S FIELD starring Kevin Sorbo and Samuel Davis, in Texas in 2012. It was released on DVD by Sony Pictures in January 2013.

Born in Grande Prairie and raised in the United States, Gordie graduated with honours from the University of Southern California's School of Cinema-Television. He then helped to create industrial, short and feature-length projects. He in-

terned under cinematographer Don Burgess (FORREST GUMP, SPIDER-MAN, CAST AWAY) on the set of TERMINATOR 3: RISE OF THE MACHINES. Gordie was the cinematographer behind the award-winning 11 Minutes Ago, a feature-length film that was shot entirely in one day.

Gordie taught cinematography and editing at the New York Film Academy, developing much of the curriculum for those two departments. He moved to Grande Prairie from Los Angeles in January 2013 to visit family and decided to stay while maintaining filmmaking ties in Los Angeles and Austin, Texas. He judged the Screenwriting Competition and taught the Editing for Filmmakers workshop during the 2013 fest. In August he taught a multi-day workshop called Emotion on Film: The Director/Actor Collaboration, and in the fall term, taught the Introduction to Video Production course at GPRC (Grande Prairie Regional College).

Gordie directed the set of 12 Arnie the Viking webisodes for Hansen Ford Lincoln, five of which we'll premiere at the fest.



In addition to being a member of the jury, Gordie is the judge for the Youth Screenplay Competition and will cast and direct the table read of the winning script.



### MEAGHAN BRANDER

**M**eaghan is the Manager of Film Circuit with the Toronto International Film Festival, TIFF's outreach programming division devoted to

promoting Canadian cinema across Canada.

In this capacity, she has had the opportunity to program screenings of some of Canada's best and most popular films at festivals and other venues across the country, as well as international locations as far-reaching as Australia and South America.

Since beginning her employment with TIFF in 2004, Meaghan has traveled to several international festivals to preview films and serve on both feature and short film juries. Meaghan holds a degree in Film Studies from Queen's University.

"If you want to tell original stories, tell stories about women, because those stories are never told."

– Jason Reitman

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### Scott Belyea

Scott is a Vancouver filmmaker who grew up in Grande Prairie. Scott directs commercials for Barbershop Films and has several feature-length scripts in development with his own production company, Ricebrain Media.

Five of the short films Scott has written, directed, and edited have won awards during their festival tours including CHILDREN OF THE DARK which won the Audience Choice award and Best Film award at the 2011 Bloodshots Filmmaking Challenge. It went on to screen at many film festivals including the Toronto After Dark Film Festival where it re-

ceived a glowing review from Greg Klymkiw who called it “a deeply moving post-apocalyptic thriller with superb production value, gorgeous photography and the most impressive mise-en-scene I’ve encountered in a genre short in some time.”

Scott has developed and led a progression of training initiatives at the Reel Shorts Film Festival from the very first one in 2007. He developed a 2½-day Youth Filmmaking Challenge workshop for the 2009 festival and led it for the next four years, creating 11 short films that were hits with the fest’s audiences. It was replaced with more ambitious training programs during the fest’s production of two short films: THE HORIZON PROJECT created during Shoot for Reel, a two-week internship program in July 2012, has screened at festivals in Canada, the US, and Europe; and HB created during a spring 7-week Youth Film Mentorship Project in 2013 has screened at festivals in Canada and the US, winning Best Overall Youth Short Film at the 2013 Calgary International Film Festival and the Young Filmmakers Program Competition Grand Prize at the 2013 Austin Film Festival.

In addition to being a member of the jury, Scott is the mentor for the Youth Screenwriter Mentorship Project.

“Stories are the creative conversion of life itself into a more powerful, clearer, more meaningful experience. They are the currency of human contact.”

– Robert McKee

# Presenters and Filmmakers



## Alison Parker

Alison Parker is a Canadian film director and producer living in Vancouver. She began her career as a sound engineer and editor. She then went on to build and run her own film studio. In 2010, Alison turned her focus to directing her own films. Undeterred by the old adage, "Never work with children or animals," Alison created a franchise of movies featuring children and animals, specifically ferrets. Her films have garnered a following of enthusiastic fans from all over the world.

Alison's credits include JAKE &

JASPER: A FERRET TALE which won Best Short Film at the Nevada Film Festival and the Gold Remi Award at Houston International Film Festival. Parker's pet, Falcor the Ferret, stars in the majority of her films, is professionally trained as an animal actor, and has his own IMDb page.

Alison is the Director of THE MAGIC FERRET which won Best Short Film at the 2014 Canada International Film Festival in Vancouver. It's in the Magic Time (Grade 1-3) package at 9:30 am and 12:30 pm on Tues, May 6 at the Jan Cinema, and at 10:45 am on Wed, May 7 at Grande Prairie Live Theatre, and at 11:30 am on Sat, May 10 at Grande Prairie Live Theatre. She will participate in a 15-minute Q&A after these screenings. Alison will also visit classrooms upon request. Unfortunately, Falcor was unable to make the trip with her.



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**Andrew Manske**

Andrew is an Emmy award-winning cinematographer with 20 years of filmmaking experience specializing in natural history and wild-life productions. He has produced, directed, shot, and edited over 50 documentaries broadcast on National Geographic Channel, Nat Geo Wild, Discovery Channel, Canada, Discovery World HD, Animal Planet, OASIS HD, Canadian Broadcasting Corporation "The Nature of Things

with David Suzuki", SCN, Knowledge Network, and APTN. His productions have earned 11 international and 4 Alberta Motion Picture awards, and numerous nominations at film festivals throughout the world. Andrew recently won a 2013 Emmy Award for 'Outstanding Cinematography' for his work in National Geographic's "Untamed Americas". His expertise continues to grow by expanding into all forms of high resolution 4K and 5K HD cinematography.

In his drive to film the top predators of North America, Andrew has devoted decades of his life to the company of wolverines, bears and wolves. He thrives on taking his audiences into the secret lives in our natural world. He specializes in documenting predator-prey relationships and is known for capturing rare sequences of wolf, black bear, polar bear and grizzly behaviour throughout North America.

Andrew's presentation, Filming Wolves: Secrets of Cinematography, is at 1:30 pm on Sat, May 10 at Grande Prairie LiveTheatre.

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## Devon Burbank

**D**evon Burbank is a recent St. Joseph Catholic High School graduate. She was introduced to filmmaking during the festival-produced THE

HORIZON PROJECT directed by Scott Belyea. Due to the remarkable experience on set, Devon and four friends created the Grande Prairie Youth Film Club. HOUSE CALL, the short film she wrote, directed, and produced, was the first film produced by the GPYFC. It screened at the 2013 Reel Shorts Film Festival.

Devon also was involved with another local film SOPHIA, directed by Rory Mellis, which screened at the 2013 Reel Shorts Film Festival as well as the Edmonton International Film Festival.

Devon is the Writer/Producer/Director of THE VISITOR which is in the Pizza Party & Psycho Shorts package at 11:30 pm on Fri, May 9 at the Jan Cinema.

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## Horacio Galanti

**H**oracio is a Civil Engineer, originally from Argentina, who moved here in April 2013 when he became the Community Safety Director for the City of Grande Prairie. He is an avid long distance runner and high altitude mountain climber who has set out to complete the Grand Slam of Mountaineering: climb the highest mountain of each continent (the Seven Summits) and reach by foot the North and South Poles.

In May 2013, Horacio reached the summit of Mt. Everest, the fifth of the highest Seven Summits (Everest, McKinley, Aconcagua, Elbrus,

and Kilimanjaro) he has climbed. In April 2014, he completed the North Pole Marathon, a full marathon on ice with the finish line at the North Pole. Within the year, he will travel to Papua/New Guinea to climb the Carstensz Pyramid. Then the final trip to complete the Grand Slam of Mountaineering will be to Antarctica to climb Mount Vinson and then walk 140 km to the geographic South Pole. With that, he will join only a handful of people who have completed the Grand Slam of Mountaineering. To follow his adventures, check out his website at [www.7Summits2Poles.com](http://www.7Summits2Poles.com).

Horacio's presentation is part of the Antarctica & the Grand Slam of Mountaineering package at 7:00 pm on Tues, May 6 at Grande Prairie Live Theatre. After the screening of the feature documentary ANTARCTICA: A YEAR ON ICE and an intermission, he will give a 35-minute presentation with pictures from the five summits he's already conquered as well as his recent North Pole Marathon followed by a 15-minute Q&A.

Henry Fonda produced only one movie in his entire career: 12 Angry Men, a project he felt passionately about.

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# 2014 Fest Schedule

Full Festival Pass: Only \$60



## Monday, May 5

### Location TBD


9:30 AM	Optional school screening		\$5
12:30 PM	<b>18</b> Step this Way (Gr 7-9)	 N,V	\$5

## Tuesday, May 6

### Jan Cinema



9:30 AM	<b>21</b> Magic Time (Gr 1-3)		\$5
12:30 PM	<b>21</b> Magic Time (Gr 1-3)		\$5

### Grande Prairie Live Theatre





7:00 PM	<b>23</b> Antarctica & the Grand Slam of Mountaineering		\$12/\$6 Students
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## Wednesday, May 7

### Jan Cinema



9:45 AM	<b>24</b> Hidden Stories (Gr 10-12 Social Studies)	 CL,GS	\$5
12:30 PM	<b>27</b> Mark the Day (Gr 10-12 English/Languages)	 CL,GS	\$5

### Grande Prairie Live Theatre




10:45 AM	<b>21</b> Magic Time (Gr 1-3)		\$5
12:45 PM	<b>30</b> A New World (Gr 4-6)		\$5
5:00 PM	<b>33</b> Portrait of Fatherhood	 CL	\$12/\$6 Students
7:30 PM	<b>35</b> Looking for Love	 CL,SC	\$12/\$6 Students

## Thursday, May 8

### Jan Cinema






9:30 AM	<b>18</b> Step this Way (Gr 7-9)	 N,V	\$5
12:30 PM	<b>30</b> A New World (Gr 4-6)		\$5

### Grande Prairie Live Theatre


3:30 PM	<b>39</b> Oscar Live Action Shorts	 CL,V	\$12/\$6 Students
6:00 PM	<b>27</b> Mark the Day (Gr 10-12 English/Languages)	 CL,GS	\$12/\$6 Students
8:30 PM	<b>41</b> Extreme Measures	 CL,SV	\$12/\$6 Students

**Friday, May 9**

**Grande Prairie Live Theatre**

9:30 AM	<b>33</b> Portrait of Fatherhood	 CL	\$12/\$6 Students
12:30 PM	<b>35</b> Looking for Love	 CL,SC	\$12/\$6 Students
3:30 PM	<b>43</b> Connect/Disconnect	 CL	\$12/\$6 Students
6:30 PM	<b>45</b> Here Now & Hereafter	 CL,SA	\$12/\$6 Students
9:00 PM	<b>46</b> Weapons of Choice	 CL,SA,V	\$12/\$6 Students

**Jan Cinema**

11:30 PM	<b>49</b> Pizza Party & Psycho Shorts	 CL,GV	\$20
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**Saturday, May 10**

**Grande Prairie Live Theatre**

9:00 AM	<b>30</b> A New World (Gr 4-6)	 5+	\$12/\$6 Students
11:30 AM	<b>21</b> Magic Time (Gr 1-3)	 5+	\$12/\$6 Students
1:30 PM	<b>51</b> Filming Wolves: Secrets of Wildlife Cinematography	 10+	\$12/\$6 Students
3:30 PM	<b>52</b> Frantic 48 & Youth Screenplay Awards	 14+ Any or All	\$12/\$6 Students
6:00 PM	<b>24</b> Hidden Stories (Gr 10-12 Social Studies)	 10+ CL,GS	\$12/\$6 Students
8:30 PM	<b>52</b> Families Like Mine	 10+ MSM,SC	\$12/\$6 Students
10:30 PM	Families Like Mine After-Party		

**Sunday, May 11**

**Grande Prairie Live Theatre**

9:00 AM	<b>54</b> Oscar Animated Shorts	 PG	\$12/\$6 Students
11:30 AM	<b>18</b> Step this Way (Gr 7-9)	 10+ N,V	\$12/\$6 Students
2:00 PM	<b>56</b> Best of the Fest	 14+ Any or All	\$12/\$6 Students
5:00 PM	Best of the Fest	 14+ Any or All	\$12/\$6 Students
8:00 PM	Best of the Fest	 14+ Any or All	\$12/\$6 Students

**Locations**

Grande Prairie Live Theatre, 10130 – 98 Ave.  
Jan Cinema, 9820 – 100 Ave.

**Advisories**

CL – Coarse Language	N – Nudity
GS – Gory Scenes	V – Violence
GV – Gory Violence	SC – Sexual Content
SA – Substance Abuse	MSM – Mature Subject Matter
SV – Sexual Violence	

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# Films & Packages

## Advisories

CL – Coarse Language  
 GS – Gory Scenes  
 GV – Gory Violence  
 SA – Substance Abuse  
 SV – Sexual Violence  
 N – Nudity  
 V – Violence  
 SC – Sexual Content  
 MSM – Mature Subject Matter

## FILM PACKAGE

### Step this Way (Grades 7-9)

 (Violence, Nudity)

Mon, May 5 @ 12:30 pm - GPLT

Thur, May 8 @ 9:30 am - Jan Cinema

Sun, May 11 @ 11:30 am - GPLT

*Chosen by teachers, these films are about self-awareness and resisting the pressures to conform. This package includes a documentary, three comedies, and a great stop motion animation film illustrating how to do stop motion animation. Two foreign-language films with English subtitles are also included: a French drama about a 12-year-old figure skater and a Dutch documentary about a boy in the Netherlands who finds a way to deal with the bullying he suffers because of his love of ballroom dancing.*

**This package contains the following films:**



### Harald

 V

Germany, 2012, 7 minutes

Writer/Director Moritz Schneider

Harald is a champion wrestler with a monster mother for a coach. She cares only about winning while he just wants to grow flowers. When she threatens to harm one of his beloved plants to keep him fighting, he finds another way to fight back. Won Best Student Animation at the 2013 Palm Springs International ShortFest.



### The First Step (Le Premier Pas)



France, 2012, 20 minutes (French with English subtitles)

Co-Writer/Director Jonathan Cornène

Sacha is a 12-year-old solo figure skater trained by his father to become a champion, but Sacha wants to be Rebecca's ice dancing partner despite her doubts and his father's disapproval.





## Tryouts

USA, 2013, 14 minutes  
Writer/Director Susana Casares

Being a teenager isn't easy, especially for Nayla, a Muslim American girl who wants to join her new high school's cheerleading squad.

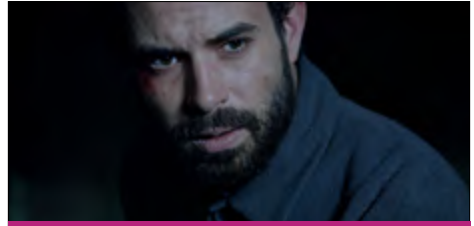


ALBERTA PREMIERE

## Dancing with Style (In Stijl Dansen)

Netherlands, 2012, 18 minutes  
(Dutch with English subtitles)  
Writer/Director Xander de Boer

Eugene is a 14-year-old ballroom dancer frequently bullied in school for his love of dance. When a counsellor suggests a course of action for him to try, he doesn't know whether the idea will work or make the bullying much worse.



CANADIAN PREMIERE

## Room 8

UK/Poland, 2013, 7 minutes  
Co-Writer/Director James W. Griffiths

A prisoner discovers a magical box and can't resist the temptation to use it. Won the 2014 BAFTA Award for Best British Short Film.

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**Sleight of Hand**

10+ N

Australia, 2012, 10 minutes  
 Writer/Director/Animator Michael Cusack

This stop-motion animation about a man who creates a character in his own image for a stop-motion animation is an allegory on the concept of free will. Won Best Animation at the 2013 New York City Short Film Festival among other awards.



**Tandem**

10+

Ireland, 2013, 10 minutes  
 Writer/Producer/Directors Matthew Helfgott & Jared Hillman

A man reluctantly agrees to go skydiving with his soon-to-be brother-in-law only to discover mid-air that his tandem instructor is suicidal and refuses to pull the cord. Screened with the kind permission of Network Ireland Television and Mathew Helfgott.

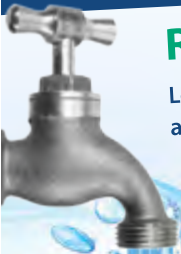
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ALBERTA PREMIERE

## Chopper

10+

Netherlands, 2012, 2 minutes  
Directors Lars Damoiseaux & Frederik Palmaers

A highly entertaining, rapid-fire illustration of how the food chain works.

### FILM PACKAGE

## Magic Time (Grades 1-3)

5+

Tues, May 6 @ 9:30 am - Jan Cinema  
Tues, May 6 @ 12:30 pm - Jan Cinema

Wed, May 7 @ 10:45 am - GPLT

Sat, May 10 @ 11:30 am - GPLT

*Chosen by teachers, this delightful package contains 7 films with a focus on friendship. There will be a Q&A with filmmaker Alison Parker (THE MAGIC FERRET).*

**This package contains the following films:**



## The Smortlybacks

5+

Switzerland/China, 2014, 6 minutes  
Director Ted Sieger

On a tabletop mountain, a mahout and his strange herd make a surprising and never-ending journey. Won Honorable Mention at the 2013 Curtinhas Competition Vila do Conde.



ALBERTA PREMIERE

## Jonah and the Crab

5+

USA, 2012, 9 minutes  
Writer/Director Laurel Cohen

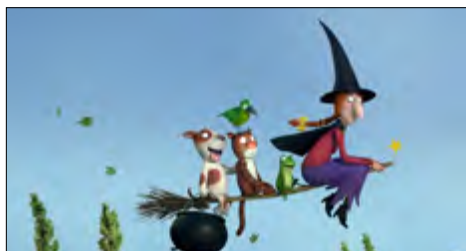
A young boy finds a hermit crab on the beach and brings it home. He's thrilled to have a pet until he realizes that the crab belongs to a neighbourhood girl.

**"Every writer I know has trouble writing."**

**– Joseph Heller**



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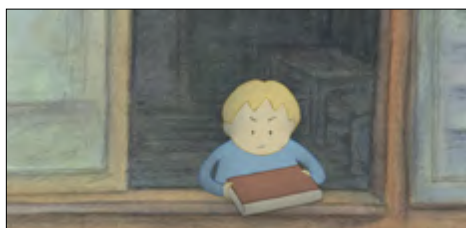
## Room on the Broom

5+

UK, 2012, 26 minutes

Directors Max Lang & Jan Lachauer

A story about a kind witch who invites a surprising collection of animals to join her on her broom much to the frustration of her cat. Based on the picture book written by Julia Donaldson and illustrated by Axel Scheffler, this magical tale about friendship and family is produced by Magic Light Pictures who made *The Gruffalo* and *The Gruffalo's Child* which were highlights of our 2011 and 2012 festivals respectively. Nominated for an Oscar in 2014 for Best Animated Short.



ALBERTA PREMIERE

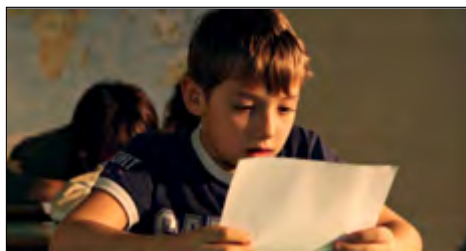
## The Window (La fenêtre)

5+

Switzerland, 2012, 5 minutes

Writer/Director/Animator Camille Müller

When a young boy sees from his window that a girl his age is being bullied, he realizes that he's not at all like the hero of his book.



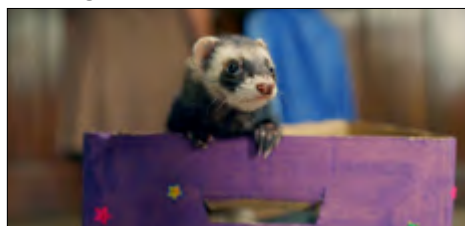
## Shame and Glasses

5+

Italy, 2013, 7 minutes

Writer/Co-Producer/Director Alessandro Riconda

A young boy is too embarrassed to wear his glasses in front of his cute classmate, but he must wear them to read the questions on his exam. Won Best Short at the 2013 San Diego International Kids Film Festival among other awards.



ALBERTA PREMIERE

## The Magic Ferret

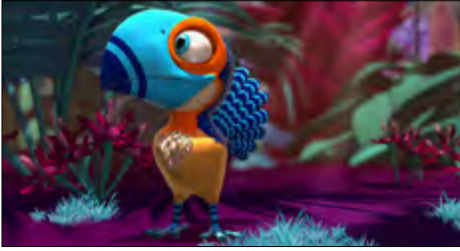
5+

Canada, 2013, 12 minutes

Director Alison Parker

### Alison Parker in attendance

Sam is a six-year-old orphan with a pet ferret named Booger. When prospective parents come to visit his orphanage, Sam decides to impress them with a few magic tricks with Booger as his assistant. When their most amazing trick flops, Sam and Booger must conjure up a different kind of magic. Won Best Short Film at the 2014 Canada International Film Festival.



## Lift Off

Netherlands, 2013, 4 minutes  
Director Sandra Welte

Joey is a clumsy bird who lives in the jungle and can't fly because of his small wings. When he finds the love of his life at the top of a tree, he has to be inventive.

5+



## Antarctica: A Year on Ice

New Zealand, 2013, 92 minutes  
Writer/Producer/Cinematographer/  
Director Anthony Powell

New Zealand photographer Anthony Powell spent a decade documenting his experience at the bottom of the world – from the awe-inspiring auroras and animal ecosystems to the freezing and terrifying ice storms. But most importantly, he pointed his camera at the people – not just the scientists, but the everyday workers who live on base to keep the stations running. In the process, Powell developed his own specialized camera technology that enabled him to capture Antarctica's winter on film for the first time. His remarkable time-lapse imagery and panoramic vistas have been featured in BBC's *Frozen Planet* and in *National Geographic*. Won Audience Award for Best Documentary at the 2014 Irvine International Film Festival among numerous other awards.

5+

## FILM PACKAGE

### Antarctica & the Grand Slam of Mountaineering

Tues, May 6 @ 7:00 pm - GPLT

*Presented by Capstan Hauling this wonderful pairing of a New Zealand feature-length documentary about Antarctica with a presentation by mountaineer Horacio Galanti on the progress he's made in attaining the Grand Slam of Mountaineering: climb the highest mountain of each continent (the Seven Summits) and reach by foot the North and South Poles. Antarctica will be the final step in achieving this goal which only a handful of people have accomplished. After the documentary, there will be an intermission followed by Horacio's presentation and Q&A.*

5+

**"When in doubt, have a man come through the door with a gun in his hand."**

**– Raymond Chandler**





## The Grand Slam of Mountaineering

35-minute presentation by Horacio Galanti followed by a 15-minute Q&A

Horacio set out on his Grand Slam of Mountaineering goal twelve years ago and has summited the biggest 5 of the Seven Summits (Everest, McKinley, Aconcagua, Elbrus, and Kilimanjaro) and recently ran a full marathon at the North Pole. He will share photos of his summits and the North Pole, but the majority of the slides will be from his Everest Expedition. A year ago he was climbing on the same spot where an avalanche recently killed 16 sherpas.

[reelshorts.ca](http://reelshorts.ca)



## FILM PACKAGE

### Hidden Stories

10+ (Coarse Language, Gory Scenes)

Wed, May 7 @ 9:45 am - Jan Cinema

Sat, May 10 @ 6:00 pm - GPLT

*Chosen by teachers and presented by CKUA, these award-winning films explore world events through the hidden stories of individual people. Spanning Europe, Africa, South America and the US, this package includes an Oscar-nominated documentary, an Oscar-nominated drama, and four subtitled films with dialogue in Somali, Spanish, and German. In all of them, the strength of the human spirit to connect, to forgive, and to find hope is inspiring.*

**This package contains the following films:**



### Asad

10+

South Africa/USA, 2012, 18 minutes  
(Somali with English subtitles)  
Writer/Director Bryan Buckley

In a war-torn fishing village in Somalia, a young boy must help support his family by becoming a pirate like the older boys in his village or by becoming a fisherman despite his bad luck at fishing. Nominated for an Oscar in 2013 for Best Live Action Short.



## Captive Radio

10+

USA/Colombia, 2012, 23 minutes  
(Spanish with English subtitles)  
Director Lauren Rosenfeld

Every Sunday morning, men and women held hostage by rebel guerrilla groups deep in the Colombian jungle listen to messages from their families on The Voices of Kidnapping radio show. The harrowing personal accounts of police major Guillermo Solórzano and the parents of Juan Camilo Mora represent thousands of people who rely on the show to keep hope alive. Won Best Short Documentary at the 2013 San Diego Latino Film Festival.



## Facing Fear

10+ CL

USA, 2013, 23 minutes  
Writer/Producer/Director Jason Cohen

When a former neo-Nazi skinhead and the gay victim of his hate crime meet by chance 25 years later at the Museum of Tolerance, they embark on a journey of forgiveness that challenges both to grapple with their be-

liefs and fears, eventually leading to an improbable collaboration... and friendship. Nominated for an Oscar in 2014 for Best Short Documentary.



CANADIAN PREMIERE

## Great

10+ CL

Germany, 2012, 23 minutes (German with English subtitles)  
Co-Writer/Director Andreas Henn

In 1942, Nazi Germany occupies all of Yugoslavia. Nikola Radosevic is sent for desperately needed ammunition by a group of Partisans involved in the resistance movement, but instead he brings back a weapon he believes to be more powerful than guns. Despite their scorn, he risks his life to use it in this World War II drama based on a true story. Won the Audience Award at the 2013 Eberswalde Film Festival among other awards.



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**A Good Story  
(Eine Gute Geschichte)**

10+

Germany, 2013, 20 minutes  
Director Martin-Christopher Bode

When Helga Landowsky discovers a broken jug in an antiques store near the German/Polish border, she wants it at any cost, but the shopkeeper inexplicably refuses to sell it to her even as she offers 10,000 euros for it. But she can have it for free... if she'll

tell him a good story. Won Best International Short Film at the 2013 Raindance Film Festival in London.



**Oh Sheep!**

10+ GS

Germany, 2012, 7 minutes  
Director Gottfried Mentor

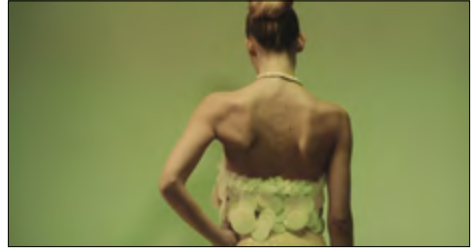
Two shepherds go to increasingly extreme lengths to keep their flocks separated. Symbolic of the efforts that governments use to delineate their territory and control their

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citizens, the most effective method of separation leads to the most destructive consequences. Won the Audience Award at the 2013 Monstra Festival in Lisbon among other awards.

relationship. When Annabelle sees no way out, she takes drastic action to reclaim her childhood.



### Eat

10+

Germany, 2012, 8 minutes (German with English subtitles)  
Director Moritz Krämer

A model becomes consumed by the demands of her profession. Winner of Best Short Film at the Puchon International Fantastic Film Festival in South Korea among other awards.

**SIMPLY CLICK LIKE.**



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## FILM PACKAGE

### Mark the Day (Grade 10-12 English/ Languages)

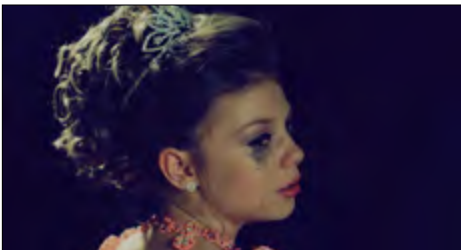
10+ (Coarse Language, Gory Scenes)

Wed, May 7 @ 12:30 pm - Jan Cinema

Thurs, May 8 @ 6:00 pm - GPLT

*Chosen by teachers, these films reflect on questions of identity, adversity, and adventure. In addition to a drama, two documentaries, and a very funny black comedy, there are four foreign-language films with English subtitles: two in French and two in German.*

This package contains the following films:



### Beauty Mark

10+

Canada, 2012, 14 minutes  
Co-Writer/Director Mark Ratzlaff

Eight-year-old Annabelle is a child beauty queen whose mother's ambitions for her daughter's beauty pageant success dominate their



## Dancing Deaf

5+

South Africa, 2013, 10 minutes  
Director Danielle Sher

Simoné Botha was born completely deaf in both ears and was the youngest recipient of cochlear implant surgery in Africa at the age of 22 months. Against enormous odds, she has succeeded in becoming a professional ballet dancer.



## The Questions We Ask

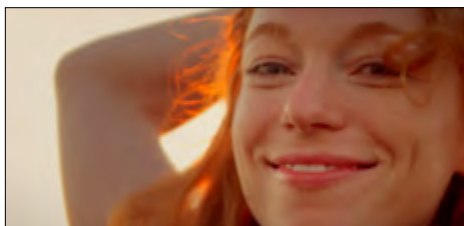
5+

Canada, 2013, 3 minutes  
Director/Editor Kalum Ko

As Canadian adventurer Bruce Kirby crosses the Georgia Strait from Vancouver to Victoria on a stand-up paddleboard in the spring of 2013, he ponders the true meaning of adventure.

**“Writing takes the most time, directing takes the most talent and producing takes the most guts.”**

– Aaron Sorenson



ALBERTA PREMIERE

## Rhino Full Throttle (Nashorn Im Galopp)

10+ CL

Germany, 2013, 15 minutes (German with English subtitles)  
Co-Writer/Director Erik Schmitt

Bruno roams the streets of Berlin, gazing behind the many facades and surfaces as he seeks the soul of the city. Unexpectedly, he meets an ally in his quest and immediately falls in love, but she's only in the city for one more week and he must find the right way to say goodbye. Won Audience Award for Best Short Film at the 2013 Cambridge Film Festival among other awards.



## The Parakeets (Les Perruches)

10+

France, 2013, 14 minutes (French with English subtitles)  
Writer/Director/Actress Julie Voisin

When Lili starts losing her hair one morning as a result of cancer treatments, the hospital-provided wig only increases her anguish. Her friend Laura decides a radical makeover is called for.





## The End

10+ CL

France, 2011, 17 minutes (French with English subtitles)

Co-Writer/Director Didier Barcelo

When Charlotte Rampling watches a rerun on TV of a 1985 film that she starred in, she discovers that she has been replaced by a young actress whom the media is calling the “new Charlotte Rampling.”



## Fool's Day

10+ CL, GS

USA, 2013, 19 minutes

Co-Writer/Director/Editor Cody Blue Snider

A 4th grade class pulls an April Fool's prank on their teacher with catastrophic results. Panicked and convinced that they will all go to jail, they set out to cover up the accident before their D.A.R.E. officer arrives for his weekly lesson.

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## FILM PACKAGE

## A New World (Gr 4-6)

5+

Wed, May 7 @ 12:45 pm - GPLT

Thurs, May 8 @ 12:30 pm - Jan Cinema

Sat, May 10 @ 9:00 am - GPLT

*Chosen by teachers, this package contains films about friendship, prejudice, bullying, dinosaurs, and pet ownership. In addition to three comedies, there is a documentary, a story from Inuit oral history, and two foreign-language films (French and Dutch) with English subtitles.*

**This package contains the following films:**



CANADIAN PREMIERE

### Cootie Contagion

5+

USA, 2012, 8 minutes

Writer/Director Josh Smootha

Concerned friends set out to protect Matt from the clear and present danger of catching cooties from his friendly but infected female lab partner.

**SIMPLY CLICK LIKE.**



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ALBERTA PREMIERE

### Ravi & Jane

5+

Australia, 2013, 13 minutes

Writer/Director Stuart O'Rourke

Ravi is a 10-year-old boy from Sri Lanka whose family is seeking asylum in Australia. They just moved into Sydney's Villawood detention centre and school is the only time that Ravi is allowed outside its fences. On his first day of school, he is befriended by Jane, but can their friendship withstand circumstances that are beyond their control?



### Miss Todd

5+

UK, 2013, 13 minutes

Director/Co-Writer/Animator Kristina Yee

Based on the true story of the first woman to build and design an airplane, this animated musical takes place in 1909 when Miss Todd dreams of becoming one of the brave pioneers of flight, but as a woman, she's got more than gravity holding her down. Won the Gold Medal in the Foreign Film Category at the 2013 Student Academy Awards, the first

animated film in the history of the awards to win in this category.



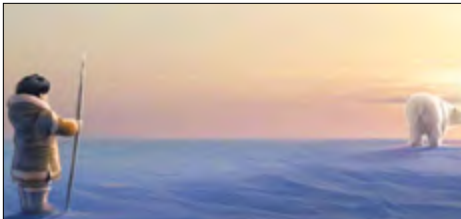
ALBERTA PREMIERE

5+

## Hear This! (Moet je Horen!)

Netherlands, 2013, 15 minutes  
(Dutch with English subtitles)  
Director Soulaïma El Khaldi

Ten-year-old Tristan's parents are deaf, but he and his sister can hear just fine. Even though Tristan's father plays for the Dutch national football team for the deaf and he has offered to coach Tristan's football team, the club won't allow it because communication may be too difficult. Tristan sets out to prove that his Dad would make a good coach and that his team members would feel the same way if his father was given the chance.



ALBERTA PREMIERE

5+

## The Orphan and the Polar Bear

Canada, 2014, 9 minutes  
Writer/Producer/Director Neil Christopher

According to Inuit oral history, long ago animals had the power of

speech, could shift their appearances, and could even assume human form. In this tale, a neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.



## The Centipede and the Toad (Mille-pattes et Crapaud)

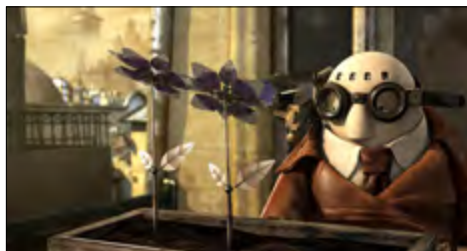
5+

France, 2013, 10 minutes (French with English subtitles)  
Co-Writer/Director Anna Khmelevskaya

In a faraway forest, the graceful Centipede is admired by all the other creatures except for an old jealous Toad who devises a plan that will stop the Centipede in its tracks. Won the Adult Jury Prize for Best Animated Short Film at the 2013 Chicago International Children's Film Festival among other awards.

"Drama helps us dream about what we could be, but comedy helps us live with who we are."

– Steve Kaplan

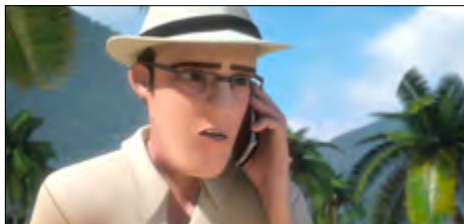


### Mr. Hublot

5+

Luxembourg/France, 2013, 12 minutes  
Directors Laurent Witz & Alexandre Espigares

Suffering from OCD and withdrawn from the world, Mr. Hublot's life is satisfyingly predictable... until he witnesses what appears to be the tragic end of a robot puppy whom he rushes into the street to save. But can his small home survive the addition of a mutt who just keeps growing? Won the Oscar in 2014 for Best Animated Short.



CANADIAN PREMIERE

### The Lost World

5+

UK, 2013, 12 minutes  
Writer/Director Ben Smith

Stressed businessman Bob heads to a remote island to get away from it all, but the island isn't quite as deserted as he thought it would be and crazy scientist Lizzie is the least of his worries.

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## FILM PACKAGE

### Portrait of Fatherhood

14+ (Coarse Language)

Wed, May 7 @ 5:00 pm - GPLT

Fri, May 9 @ 9:30 am - GPLT

*This package portrays fathers from the perspective of their children, young or grown up, and ends with a documentary about three men about to become fathers. Though sometimes flawed, these men are loving fathers trying to do their best for their children. There are two documentaries and three foreign-language films (Arabic, Dutch, and German) with English subtitles.*

**This package contains the following films:**



### Bhagdad Messi

10+

Iraq/Belgium, 2013, 18 minutes (Arabic with English subtitles)

Co-Writer/Director Sahim Omar Kalifa

In Iraq, ten-year-old Hamoudi is obsessed with football. Like many fans around the world, he and his friends are eagerly looking forward to the 2009 Champions League finale between Barcelona and England's Manchester United, the long-awaited clash between Messi and Ronaldo.

But then Hamoudi's television breaks down and getting it fixed in time for the game becomes so important to him that he ignores the risk. Won Best Film at the 2013 Gulf Film Festival in Dubai among other awards.



CANADIAN PREMIERE

### Group Photo (Gruppenfoto)

14+ CL

Germany, 2012, 19 minutes (German with English subtitles)

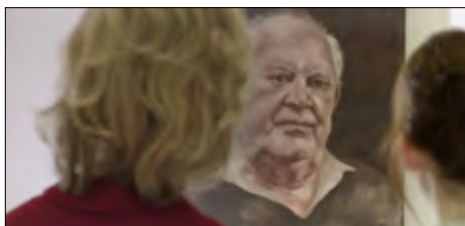
Writer/Director Mareille Klein

At Clara's piano recital, her father's drinking problem and bullish personality become a source of embarrassment for her in this heartfelt portrait of a child torn between love and shame for her imperfect but devoted father. Won Best Short Film at the 2013 Max Ophüls Festival.

DOWNTOWN  
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CANADIAN PREMIERE

## The Portrait

10+ CL

UK/Ireland, 2013, 20 minutes  
Director Chris Forster

When Laura's daughter Eva chooses her German émigré grandfather as the subject of a portraiture assignment in the final year of her art degree, Laura is forced to revisit family secrets about her father's wartime past that she'd been trying to forget. Should she tell her daughter what her mother had told her about his involvement with the T4 Euthanasia Programme at the Psychiatric Hospital at Hadamar? Or should she finally confront her father with what she knows about him? Screened with the kind permission of Network Ireland Television and Eclectic Films.



ALBERTA PREMIERE

## Just As I Remember

5+

Canada, 2012, 18 minutes  
Director/Producer Andrew Moir

When filmmaker Andrew Moir was three years old, his father was diagnosed with ALS, a fatal and incurable illness. Seventeen years later, Andrew meets Brad who has ALS and three young children just like Andrew's dad had when he was diagnosed. Each father must make a heartbreaking choice that will affect their children's lives forever. Won the Best Student Film Award in 2013 from the Toronto Film Critics Association and was nominated for Best Short Documentary in 2014 at the Canadian Screen Awards.



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[www.edmontonfilmfest.com](http://www.edmontonfilmfest.com)



CANADIAN PREMIERE

## By Her Side (Ik stond erbij)

10+ N, MSM

Netherlands, 2012, 25 minutes  
(Dutch with English subtitles)  
Director/DOP Niels van Koevorden

Pregnancy and birth through the viewpoint of three young Dutch men

about to become fathers. Won Best Short Film at the 2013 Full Frame Documentary Film Festival.

## FILM PACKAGE

### Looking for Love

**14+** (Coarse Language, Sexual Content)

Wed, May 7 @ 7:30 pm - GPLT

Fri, May 9 @ 12:30 pm - GPLT

*Presented by Q99 and the Stanford Hotel, this entertaining package charts the bumpy course of love, from sweet and romantic to pure animal attraction. It includes three comedies and four foreign-language films (Finnish, Hebrew, Swedish, and Persian) with English subtitles.*

**This package contains the following films:**



### The Date

**10+** CL

Finland, 2012, 7 minutes (Finnish with English subtitles)

Writer/Director Jenni Toivoniemi

Sixteen-year-old Tino has to host a date for Diablo, the family's stud cat. While he pours tea for the middle-aged woman and her daughter after they arrive with their cat, he must try to make polite conversation over the distracting sounds coming from the next room. Won the Short Film Jury Award for International Fiction at the 2013 Sundance Film Festival.



### Adonis

**5+**

USA, 2013, 10 minutes

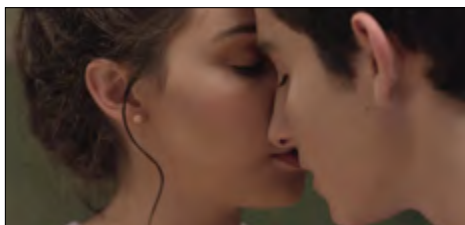
Writer/Director/Editor/Composer David Dibble

A young man hires a dating service that employs a cute dog named Adonis as a chick magnet. Although he attracts beautiful women at every turn, Adonis must reach deep into his bag of tricks to find the right match. Won Best Short Film at the 2013 Riverside International Film Festival among other awards.

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ALBERTA PREMIERE

**Auschwitz on My Mind** 14+

Israel/Poland/UK, 2012, 16 minutes  
(Hebrew with English subtitles)  
Writer/Producer/Director Assaf  
Machnes

Two Israeli teens on a school trip to Poland to visit death camps and memorials are torn between the remote events of the Holocaust and a more immediate biological attraction. Won Best Short Film Award at the 2013 Jerusalem Jewish Film Festival.



ALBERTA PREMIERE

**Gaming (Spel)** 14+ CL, SC

Sweden, 2013, 14 minutes (Swedish with English subtitles)  
Writer/Director Ylva Forner

Elisabet comes home from a disappointing online date to find Adam, her teenage son's friend, playing video games while her son has gone to a party. Letting her hair and her guard down, she enjoys Adam's playful company until neither is sure if they are still playing.

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## More Than Two Hours (Bishtar az do Saat)

10+ SC, MSM

Iran, 2013, 15 minutes (Persian with English subtitles)

Co-Writer/Director Ali Asgari

In this gripping drama, a young couple wanders the city in the middle of the night in hopes of finding a hospital to treat the girl. Desperation grows as the hope of getting much needed aid and compassion begins to fade. Won Grand Jury Prize for Best World Cinema Short at the 2013 Indianapolis International Film Festival among other awards.



CANADIAN PREMIERE

## The Exchange

5+

USA, 2013, 7 minutes

Co-Writer/Director Robert L. Poole

Desperate to solve the seemingly irreconcilable problems in his marriage, a man goes to a mysterious fixer for help. There is a catch – the process is irreversible and he'll have to live with the consequences forever. Won Audience Choice Award at the 2013 In-

ternational Black Film Festival of Nashville.



CANADIAN PREMIERE

## Alfred & Anna

5+

Spain, 2012, 16 minutes

Director Juanma Suárez

As a young married couple, Alfred and Anna move to a new town and open the Alfred Music School, producing a string of winners of the Young MusicTalent Contest. Decades later, the town's factory closes, many families move away, and Alfred is left with no children to teach. When a new student arrives one day, Alfred is overjoyed and focuses all of his attention on the young boy. Feeling increasingly rejected, Anna finally decides there is only one thing she can do.

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**NORTH AMERICAN PREMIERE**

**Emo (the musical)**



Australia, 2013, 16 minutes  
 Writer/Director Neil Triffett

When Ethan, an Emo kid who hates almost everything, falls in love with Trinity, a good Christian girl with a passion for life and her Lord Jesus Christ, they dare not let their friends find out because she belongs to a group of Christian musicians and Ethan belongs to a group of Emos,

and both groups are battling for the music room. As the turf war escalates, the star-crossed lovers are forced to make decisions that might cost them their friends, their place in school, and each other. Won Special Mention for the Crystal Bear Award for Best Short Film at the 2014 Berlin Film Festival.

“Good writers borrow from other writers. Great writers steal from them outright.”

– Aaron Sorkin

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## FILM PACKAGE

### Oscar Live Action Shorts

**14<sup>A</sup>** (Coarse Language, Violence)

Thurs, May 8 @ 3:30 pm - GPLT

*A package of the five live action shorts nominated for an Oscar in 2014.*

**This package contains the following films:**



#### Helium

**10+** MSM

Denmark, 2013, 23 minutes (Danish with English subtitles)

Co-Writer/Director Anders Walter

A young dying boy is helped by the hospital's eccentric janitor who tells him stories about Helium, the magical world the boy will live in after death. Won the Oscar in 2014 for Best Live Action Short.



#### The Voorman Problem

**10+** MSM

UK, 2012, 13 minutes

Co-Writer/Director Mark Gill

A psychiatrist must decide on the sanity of Mr. Voorman, a maximum security prisoner who believes he is a god: is he a faker or a lunatic? Nominated for an Oscar in 2014 for Best Live Action Short.



#### Just Before Losing Everything (Avant que de tout perdre)

**14+**

France, 2013, 29 minutes (French with English subtitles)

Writer/Director Xavier Legrand

A woman takes her children to her workplace and asks to be paid immediately because she's going away. Tension escalates when her husband shows up looking for her. Nominated for an Oscar in 2014 for Best Live Action Short.

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## That Wasn't Me (Aquel no era yo)

14+ CL, V

Spain, 2012, 26 minutes (Spanish with English subtitles)

Writer/Director Esteban Crespo

At a border crossing point in Africa, two aid workers are captured by the child soldiers they had wanted to help. Nominated for an Oscar in 2014 for Best Live Action Short.



**FEST UPDATES AND MORE:**  
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## Do I have to Take Care of Everything? (Pitääkö mun kaikki hoitaa?)

5+

Finland, 2012, 7 minutes (Finnish with English subtitles)

Director/Editor Selma Vilhunen

When a family oversleeps, it's up to the mother to get them to a wedding on time because nobody else seems to be doing anything right. Who has made a mess of her husband's shirt and hidden the girls' dresses as well as the gift? Nominated for an Oscar in 2014 for Best Live Action Short.

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## FILM PACKAGE

### Extreme Measures

**14+** (Coarse Language, Sexual Violence)

Thurs, May 8 @ 8:30 pm - GPLT

*Presented by Free FM, these films involve situations that drove people to take extreme measures to get what they want. Sometimes their actions were admirable, but more often, they were not. Award-winners in this package include a documentary, an animated short, and a black comedy. The package includes three foreign-language films (German, Spanish, and Norwegian) with English subtitles.*

**This package contains the following films:**



### Win or Lose

**10+** MSM

USA, 2012, 16 minutes

Director/Cinematographer/Editor  
Daniel Koehler

In this inspiring story about the struggle for marriage equality, Photographer Curtis Brown takes up his camera to fight a proposed amendment to North Carolina's Constitution. Won Student Academy Award for Best Documentary.



### Cold Warrior

**14+** SV

UK, 2012, 19 minutes

Writer/Director Emily Greenwood

In 1980, 14-year-old Romanian gymnast Ana trains hard with her coach Teodor in the run-up to the Moscow Games. They want to win and the government has a plan that will give them an edge, but at what price?



ALBERTA PREMIERE

### Double Occupancy (Zweibettzimmer)

**10+**

Germany, 2012, 9 minutes (German with English subtitles)

Writer/Producer/Director Fabian  
Giessler

Two old men share a hospital room. There is only one window that gives the nearest patient a view of the outside world, while the other fellow, confined to his bed, can only stare at the walls and his more fortunate roommate until a fateful choice presents itself. Won Best Animated Short Film at the 2013 Cleveland International among many other awards.



CANADIAN PREMIERE

**Blue Division**  
(División azul)

14+ CL, V

Spain, 2012, 13 minutes (Spanish with English subtitles)  
Writer/Producer/Director Sergi Martí Maltas

In the summer of 1943, German attempts to conquer the strategic location of Leningrad have failed miserably. As a last resort, Hitler decides to send in his best men – the Spanish sol-

diers of Blue Division. Won Best Comedy at the 2013 Tolfa International Film Festival in Italy among many awards.



**Cowboys and Dissidents** 10+ CL

Ireland, 2012, 18 minutes  
Writer/Director Will Maloney

A young man confronts Northern Ireland's legacy of violence when he breaks into a home to avenge his father's death and meets the boy who will be left fatherless as a result.



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Every budding young director starts somewhere. ATCO Electric is pleased to play a supporting role in the Reel Shorts Film Festival's School Program.

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## Strange Fish (Framand fisk)

10+

Norway, 2012, 23 minutes (Norwegian with English subtitles)  
Director Mikal Hovland

Margarethe and her husband run the only restaurant on an island that tourists visit by the busload. One day a young couple opens a sushi bar next door. While her husband easily makes friends with the newcomers, Margarethe devises a plan to encourage them to go back to where they came from.



## Drone Strike

14+ CL

UK, 2013, 21 minutes  
Co-Writer/Director Chris Richmond

A day in the life of a devoted father and RAF drone pilot – juggling the normality of his domestic life with the reality of firing Hellfire missiles 4,000 miles away in Afghanistan ... until one fateful decision shatters his resolve. Won the Grand Prize for Best Short at the 2013 Rhode Island International Film Festival.



## Speechless (Sin Respuesta)

14+ CL

Spain, 2014, 11 minutes (Spanish with English subtitles)  
Writer/Director Miguel Parra

Lola works for a financial institution. From her tiny cubicle, she spends the day phoning people who are late on their payments. It's a job she does without giving it a lot of thought, but that's about to change.

### FILM PACKAGE

## Connect/Disconnect

14+ (Coarse Language)

Fri, May 9 @ 3:30 pm - GPLT

*This package contains films about connecting at a distance, whether by phone or by bomb. It includes two award-winners, a documentary, and a Spanish-language film with English subtitles.*

**This package contains the following films:**





CANADIAN PREMIERE

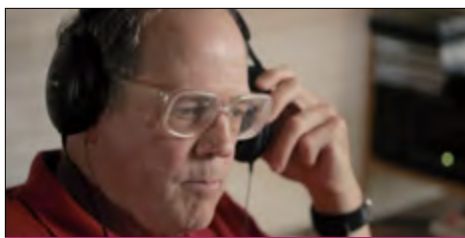
## The Phone Call

10+ MSM

UK, 2013, 21 minutes

Co-Writer/Producer/Director Mat Kirkby

Heather (Golden Globe winner Sally Hawkins), a shy Crisis Centre worker, takes a call from a suicidal man (Oscar winner Jim Broadbent) and tries to change his mind. Screened with the kind permission of Network Ireland Television and RSA Films.



CANADIAN PREMIERE

## Ufologist

5+

USA, 2012, 17 minutes

Producer/Directors Ewan McNicol &amp; Anna Sandilands

Peter Davenport runs the National UFO Reporting Center, a one-man operation fielding phone calls and collecting data from UFO sightings around the U.S. Prank calls, hoaxes, and misguided interpretations mix in with legitimately breathless reports of the extraordinary. As a quiet bachelor in solitary scientific pursuit, Peter remains something of an enigma in the small town of Harrington, Washington.



## SLOMO

10+

USA, 2013, 16 minutes

Director/Producer Josh Izenberg

Depressed and frustrated with his life, Dr. John Kitchin leaves his career as a neurologist and moves to Pacific Beach where he undergoes a radical transformation into a rollerblading legend known as SLOMO. Won Audience Award for Best Short Documentary at the 2013 Ashland Independent Film Festival among many other awards.

“Drama helps us dream about what we could be, but comedy helps us live with who we are.”

– Steve Kaplan



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## FILM PACKAGE

### Here Now & Hereafter

**14+** (Coarse Language, Substance Abuse)

Fri, May 9 @ 6:30 pm - GPLT

*From the profound (Vultures of Tibet) to the darkly hilarious (The Funeral of Harald Kramer), these films take the darkest subject and find light, humor or insight.*

**This package contains the following films:**



**CANADIAN PREMIERE**

### Rúbai

**10+** CL

Ireland, 2013, 12 minutes

Director Louise Ni Fhiannachta

As her classmates prepare for their First Holy Communion, Rúbai announces that she is an atheist and refuses to participate. Screened with the kind permission of Network Ireland Television and Maga Media Teo.



**Thoughts About Dying** **10+** MSM  
(Ajatuksia kuolevaisuudesta)

Finland, 2013, 9 minutes (Finnish with English subtitles)

Co-Writer/Director Jani Ilomäki

When eight-year-old Antti's parents tell him that it's time for his old dog to go to the vet to be put down, the boy begins to think about death and wonder what it means. Won the Youth Jury Prize for Finnish Short Film Under 30 minutes at the 2013 Tampere International Short Film Festival.



### Vultures of Tibet

**10+** MSM

USA/Canada, 2013, 21 minutes

Director Russell O. Bush

Sky Burial, a private ritual that involves offering the bodies of Tibetan dead to wild griffon vultures, has become a tourist attraction. Burial sites are now highlighted on tourist maps and local officials charge admission to visitors who take photos and video, often posting them online against the wishes of affected families. This documentary exposes an ideological conflict often hidden to the outside world and reveals the potential for oppression in the act of looking.

**“A film is never really any good unless the camera is an eye in the head of a poet.”**

**– Orson Welles**



## This Way Out

10+ MSM

UK, 2013, 20 minutes

Writer/Director/Producer Staten Cousins-Roe

Minnie and Maude struggle to keep Minnie's Euthanasia Center afloat, but competition and government bureaucracy threaten to end it all ... until the two come up with a plan to find people who really want to die, but just don't know it yet. Sometimes people just need a helping push.



CANADIAN PREMIERE

## The Funeral of Harald Kramer (Das Begräbnis des Harald Kramer)

14+ CL, SA

Austria, 2013, 30 minutes (German with English subtitles)

Writer/Director Marc Schlegel

On his first day of work, a young mortician is told the story of Harald Kramer, a man who suffered a head injury and appeared to be dead, but wasn't. Harald could hear though and, due to the excellent chili his wife had served him the night before his apparent death, be heard, but still no

one thought to check if he was still alive. Despite his doubts that such a story could be true, the young mortician can't keep from asking to hear more. Won the Prix Interculturel at the 2013 Munich International Festival of Film Schools.

## FILM PACKAGE

### Weapons of Choice

14+ (Coarse Language, Violence, Substance Abuse)

Fri, May 9 @ 9:00 pm - GPLT

*The weapons used in these films include fire, fists, bombs, poison, and of course guns. This diverse package includes an animated documentary, award-winning films, and three foreign-language films (Dutch, Spanish, and German) with English subtitles.*

**This package contains the following films:**



### MatchHead

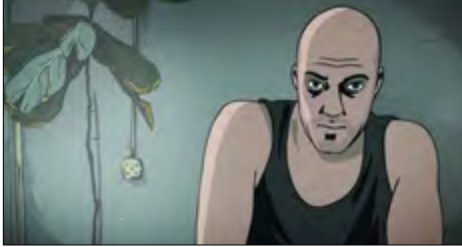
10+ CL

UK, 2012, 14 minutes

Producer/Director Ian Barnes

When a ten-year-old arsonist is court-ordered to attend a counseling session, she meets ex-arsonist George which sparks a battle of wills and an unusual friendship. Screened

with the kind permission of Network Ireland Television and Swing & Shift Films.



**I Love Hooligans** 14+ CL, V, SA  
 Netherlands/Belgium, 2013, 12 minutes (Dutch with English subtitles)  
 Writer/Director Jan-Dirk Bouw

In this animated documentary, a Dutch hooligan loves his football team above all else and gives up any chance of happiness at home because of it.



**CANADIAN PREMIERE**

**Mr. Invisible**  
 UK, 2013, 14 minutes  
 Director Greg Ash

10+

An old man seems invisible to the world around him. With only a cat for company, is he just a sad stereotype? Won the Audience Choice Award at the 2014 Aspen Shortsfest. Screened with the kind permission of Network Ireland Television and Tin Monkey Films.



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## Homemade

10+ V

Ireland, 2012, 5 minutes  
Director Luke McManus

An elderly gentleman wants to impress his new lady friend by baking a cake, but he knows he has to get past a neighbourhood gang of feral girls first. Screened with the kind permission of Network Ireland Television and Park Films.



## Underground (Subterráneo)

14+ V

Spain, 2013, 14 minutes (Spanish with English subtitles)  
Co-Writer/Director Miguel A. Carmona

The underground parkade is deserted at 3 in the morning except for a pair of clandestine lovers who hide when a car arrives carrying three hooded guys and a victim in the trunk. Horrified, they watch as the victim is killed and then try to agree on what they should do so they won't be next. Won the Audience Award at the 2013 Cortopolis International Short Film Festival in Madrid.



## The Red Valentine

10+

Australia, 2012, 15 minutes  
Writer/Director Glenn Stewart

A young couple escapes the Ukraine and settles in Australia during World War II. When their bodies are discovered on the beach, a detective notices discrepancies in their apparent suicides. Won Golden Reel Award at the 2012 Nevada International Film Festival among other awards.



## Blackstory

14+ CL, V

Wallis and Futuna, 2012, 30 minutes (German with English subtitles)  
Directors Stefan Brunner & Christoph Brunner

Because Max loves Lucille, and Lucille toys with Gabriel, and Gabriel gets in the way of Fred, and Fred has a grudge against Sylvester, and Sylvester's been sleeping with Lucille, their lives intersect on a pitch-black night, a combination that leads to just one thing – death.



## FILM PACKAGE

### Pizza Party & Psycho Shorts

**14+** (Coarse Language, Gory Violence)

Fri, May 9 @ 11:30 pm - Jan Cinema

*Presented by Rock 97 and Pizza Hut, this popular package of horror shorts starts with a pizza party at 11:30 pm followed by a package of horror shorts at midnight. Local filmmaker Devon Burbank will introduce her film THE VISITOR.*

**This package contains the following films:**



**10+**

### Honeymoon Suite

China, 2012, 14 minutes (English and Chinese with English subtitles)  
Co-Writer/Director Zao Wang

For the Guest Service Manager at a posh boutique hotel in Beijing, China, service is the top priority. When a mysterious American guest wreaks havoc, she risks her life to maintain that ideal. Won Best Short (Action-Adventure/Fantasy/Sci-Fi/Horror) at the 2014 Asians On Film Festival.



### The Visitor

**10+**

Grande Prairie, 2013, 3 minutes  
Writer/Director/Producer Devon Burbank

#### Devon Burbank in attendance

A noise wakens a young woman in the middle of the night. As she walks through the house looking for the cause, she realizes that she's not alone.



**10+**

### Lights Out

Sweden, 2013, 3 minutes  
Writer/Director David F. Sandberg

When a woman turns out the lights, she sees a figure in the shadows, but when she turns them back on, there is nothing. Is she alone in her apartment and just seeing things? Or is there something sinister waiting for her in the darkness? Won Best Director, 2013 Bloody Cuts Horror Challenge.

“When people ask me if I went to film school I tell them, ‘no, I went to films.’”

– Quentin Tarantino



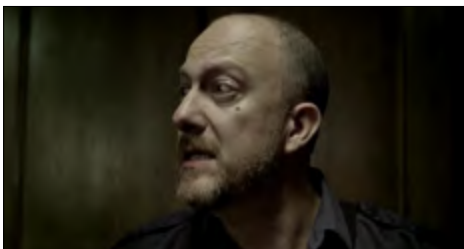
CANADIAN PREMIERE

**The Gas Man**

14+

Ireland, 2013, 14 minutes  
 Writer/Director Matt Palmer

A woman who lives alone begins to feel uneasy about the gas man making repairs in her home and asks him to leave. Screened with the kind permission of Network Ireland Television and Rankin Film Productions/Wellington Films.



**The Meeting**

14+ CL

Canada, 2013, 16 minutes  
 Writer/Producer/Director Karen Lam

SKAnon (Serial Killers Anonymous) members offer support to each other during a meeting, but when a newcomer joins, tension escalates to the breaking point.



**Jack Attack**

14+ CL, GS

USA, 2013, 9 minutes  
 Writer/Directors Bryan Norton & Antonio Padovan

Jack's favourite babysitter introduces him to the art of pumpkin carving on Halloween night, but that turns out to be a really bad idea. Won the Audience Award for Best Short at the 2013 Fantasia International Film Festival in Montreal.



ALBERTA PREMIERE

**Don't Move**

14+ GV

UK, 2013, 14 minutes  
 Producer/Director Anthony Melton

Six friends get together for their monthly "games night" and accidentally unleash a demonic force that might tear them – and their friendships – to pieces.



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## One Please

14+ GS

USA, 2013, 6 minutes

Writer/Director Jesse Burks

An ordinary summer day in suburbia turns darkly weird when horror legend Michael Berryman (AKA The Ice Cream Man) comes to town. Nominated for the Grand Jury Prize for Best Narrative Short at the 2014 Slamdance Film Festival.



CANADIAN PREMIERE

## The Chef

14+ GS

UK, 2013, 7 minutes

Director/Editor Robbie Gibbon

A chef seeks revenge against the critic who savagely reviewed his cooking.



## Mr. Bear

14+ CL, GS

USA, 2011, 14 minutes

Director Andres Rosende

Steve and his wife are on their way to a family dinner in New York City on Christmas Eve when their car breaks down. Luckily, the lights are on at a mechanic shop so Steve knocks on the door not realizing that there's a crime scene inside and the murderers are expecting the notorious cleaner, Mr. Bear.

## FILM PACKAGE

### Filming Wolves: Secrets of Cinematography

Sat, May 10 @ 1:30 pm - GPLT

**60-minute presentation by Andrew Manske followed by a 30-minute Q&A**

*Presented by YL Country Radio, this talk covers Andrew Manske's incredible experiences filming wolves in some of the most remote regions in North America from coast to coast to coast, and highlights several projects still in the making. He has been in pursuit of wild wolves for two decades. With five internationally broadcast wolf documentaries under his belt, he isn't stopping yet! With loads of never before seen wolf footage and glimpses behind the scenes, filmmakers and wildlife enthusiasts won't want to miss this event! Andrew will reveal some of the secrets of his craft and discuss the challenges of filming in an ever-changing landscape and film industry.*



**FEST UPDATES AND MORE:**  
[FACEBOOK.COM/REELSHORTS](https://www.facebook.com/reelshorts)

## FILM PACKAGE

## Frantic 48 & Youth Screenplay Awards

Sat, May 10 @ 3:30 pm - GPLT

*The Frantic 48 films produced, shot, and edited in only 48 hours May 2-4 will screen in this package. Each team's captain will be called up on stage to say a few words about their film. Then Scott Belyea will call up on stage the youth screenwriters he mentored during the Youth Screenwriter Mentorship Project and ask them to say a few words about their scripts. While everyone enjoys an intermission in Encores, the jury members will determine the winner of the Frantic 48 Best Film Award and volunteers will count audience votes to determine the winner of the Frantic 48 Audience Choice Award. Following the intermission, Gordie Haakstad will announce the winner of the Best Youth Screenplay Award presented by Encana. A table read of the winning script will follow. The jury will announce the winner of the Frantic 48 Best Film Award presented by Community Futures followed by an announcement of the winner of the Frantic 48 Audience Choice Award presented by Community Futures.*

## FILM PACKAGE

## Families Like Mine

10+ (Sexual Content, Mature Subject Matter)

Sat, May 10 @ 8:30 pm - GPLT

*Presented by Moose FM, these films about families show how love is the common ingredient that families all over the world have in common. This package has two documentaries, two foreign-language films (Swedish and Finnish) with English subtitles, and three comedies.*

**This package contains the following films:**



### A Family Like Mine 10+ MSM

USA, 2012, 22 minutes  
Director Katherine Kearns

A documentary about children growing up with same sex parents.

"I love fantasy. I love horror. I love musicals. Whatever doesn't really happen in life is what I'm interested in as a way of commenting on everything that does happen in life, because ultimately the only thing I'm really interested in is people."

— Joss Whedon



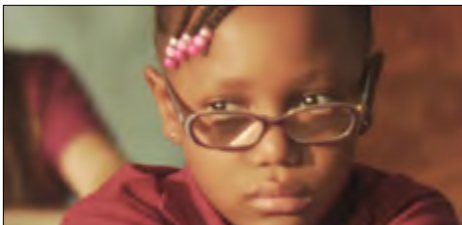
ALBERTA PREMIERE

## Sunday Punch

5+

Canada, 2013, 9 minutes  
 Writer/Director Alan Powell

A couple's kitchen becomes a live sporting event when their argument is broadcast on Domestic Fight TV complete with a referee and sports-caster Rod Black calling the play-by-play. The gloves come off and low blows fly as the combatants strive to win at any cost. Won Best Short Film at the 2014 Reel Islington Film Festival in London, England.



ALBERTA PREMIERE

## A Different Tree

10+

USA, 2013, 15 minutes  
 Director Steven Caple, Jr.

When eight-year-old Pearl has to complete a family tree assignment for school, she tries to find out more about her father, who she's never met, from her single mother, and then sets out to find him herself.



ALBERTA PREMIERE

## Grandpa and Me and a Helicopter to Heaven (Morfar och Jag och Helikoptern till Himlen)

10+ MSM

Sweden, 2012, 15 minutes (Swedish with English subtitles)  
 Directors Johan Palmgren & Åsa Blanck

A touching documentary about the special relationship between a boy and his grandfather as they make a trip to the woods on a final adventure. Won Best Documentary at 2013 Aspen ShortsFest.



## Dotty

5+

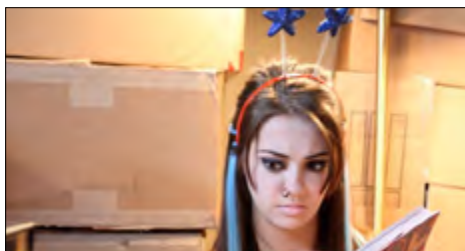
New Zealand, 2012, 11 minutes  
 Directors Mick Andrews & Brett O'Gorman

Dotty, a stubborn nursing home resident struggling to send a text message to her daughter, ultimately ropes the woman who brings her morning tea into her seemingly endless fight with her cell phone. Won Best Short Film 2013 Nantucket Film Festival among others.



**FEST UPDATES AND MORE:**  
**FACEBOOK.COM/REELSHORTS**





OMG

10+ SC

Canada (BC), 2012, 10 minutes  
 Director Siobhan Devine

After a big fight with her mom over her texting habit, 14-year-old Kaylee runs away to her grandma's house where she is free to text as much as she wants ... until her cell phone battery dies and she can't find her recharger. While helping her grandma search through grandpa's old things for a replacement, she finds something far more interesting. Won Best Short Comedy at the 2013 Niagara Film Festival.



**Do I have to Take  
 Care of Everything?  
 (Pitääkö mun kaikki hoitaa?)**

5+

Finland, 2012, 7 minutes (Finnish  
 with English subtitles)  
 Director/Editor Selma Vilhunen

When a family oversleeps, it's up to the mother to get them to a wedding on time because nobody else seems to be doing anything right. Who has made a mess of her husband's shirt and hidden the girls' dresses as well

as the gift? Nominated for an Oscar in 2014 for Best Live Action Short.

## FILM PACKAGE

### Oscar Animated Shorts PG

Sun, May 11 @ 9:00 am - GPLT

*A package of eight animated shorts including the five nominated for an Oscar in 2014.*

**This package contains the following films:**

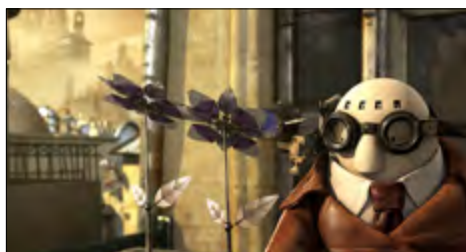


### Get a Horse!

5+

USA, 2013, 6 minutes  
 Director Lauren MacMullan

This homage to the first animated shorts featuring Mickey Mouse pairs new black-and-white, hand-drawn animation with full-color, 3D, CG film-making in the same frame. Mickey gets separated from Minnie when Peg-Leg Pete tries to run them off the road while they're enjoying a musical hay wagon ride, and he must find a way to get back to her. Nominated for an Oscar in 2014 for Best Animated Short Film.



## Mr. Hublot

5+

Luxembourg/France, 2013, 12 minutes

Directors Laurent Witz & Alexandre Espigares

Suffering from OCD and withdrawn from the world, Mr. Hublot's life is satisfyingly predictable ... until he witnesses what appears to be the tragic end of a robot puppy whom he rushes into the street to save. But can his small home survive the addition of a mutt who just keeps growing? Won the Oscar in 2014 for Best Animated Short.



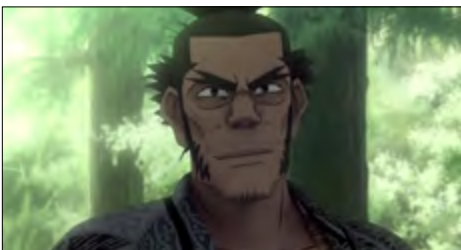
## Feral

10+

USA, 2012, 13 minutes

Writer/Director Daniel Sousa

A wild boy is found in the woods by a hunter and brought back to civilization. Bewildered by a strange new environment, the boy tries to adapt by using the same strategies that kept him safe in the forest. Nominated for an Oscar in 2014 for Best Animated Short.



## Possessions

5+

Japan, 2012, 15 minutes (Japanese with English subtitles)

Writer/Director Shuhei Morita

Deep in the mountains on a stormy night in the 18th century, a man who has lost his way takes shelter in a small shrine but the abandoned objects he finds there and the room itself prevent his escape until he finds a strategy to appease their bitterness. Nominated for an Oscar in 2014 for Best Animated Short.



## Room on the Broom

5+

UK, 2012, 26 minutes

Directors Max Lang & Jan Lachauer

A story about a kind witch who invites a surprising collection of animals to join her on her broom much to the frustration of her cat. Based on the picture book written by Julia Donaldson and illustrated by Axel Scheffler, this magical tale about friendship and family is produced by Magic Light Pictures who made *The Gruffalo* and *The Gruffalo's Child* which were highlights of our 2011 and 2012 festivals respectively. Nominated for an Oscar in 2014 for Best Animated Short.



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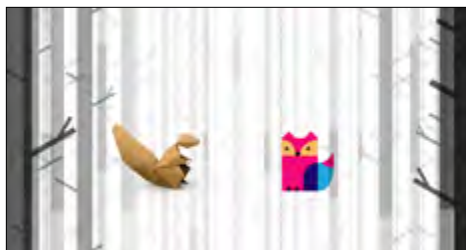


## À la Française

5+

France, 2012, 7 minutes  
Directors Boyer, Hazebroucq, Hsu, Leleu, and Lorton

The courtly life at Versailles falls into chaos when an observer's notes are carried by the wind into the hands of the ones being observed. Won the Jury Prize at the 2013 Sequence Court Festival in Toulouse, France.



## The Missing Scarf

10+

Ireland, 2013, 7 minutes  
Writer/Director Eoin Duffy

This black comedy narrated by George Takei appears to be a children's story as a squirrel meets various forest animals and helps them with their fears of the unknown, failure, rejection, and death. Won Best Animation at the 2013 LA Shorts Fest among other awards.



## The Blue Umbrella

5+

USA, 2013, 7 minutes  
Director Saschka Unseld

Amidst the rain in a city, a blue umbrella falls in love with a red one.

## FILM PACKAGE

### Best of the Fest 14+

Sun, May 11 @ 2:00 pm – GPLT

Sun, May 11 @ 5:00 pm – GPLT

Sun, May 11 @ 8:00 pm – GPLT

*Presented by Big Country and ATB Financial, this package includes the winners of the Best Live Action Short, Best Animated Short, and Best Documentary Short as determined by our jury. It also includes the winner of the Audience Choice Award and the runners-up.*

“Over the years, I have been subjected to many indignities, all for the sake of Art. If I ever catch him, I’m going to kill the guy.”

– Bob Hope

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### Special Thanks:

Grant Berg | Chad Cronk, Muskoseepi Pavilion | Kate Foote | Charlene Kushner,  
Eastlink Centre | Ainsley Lamontagne and Louise Cote, Grande Prairie Regional  
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**TODAY'S HITS – YESTERDAY'S FAVORITES**

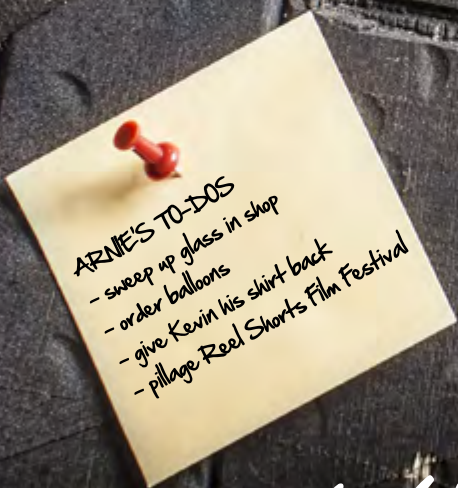
A graphic of an audio waveform or equalizer, composed of vertical bars of varying heights. The top portion of the bars is white, and the bottom portion is red. The bars are set against a black background.

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