

Reel
Shorts
Film Festival

At Grande Prairie Live Theatre
& Other Fine Grande Prairie Venues

80+
Short
Films

May 9-15

Screenings & workshops! Passes available at:

reelshorts.ca

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Locations

Grande Prairie Live Theatre & Encore Lounge

10130 - 98 Ave

Douglas J. Cardinal Theatre

North end of GPRC (parking lot A), 10726 - 106 Ave

Ernie Radbourne Pavilion

10330 – 103 Ave

Bar One

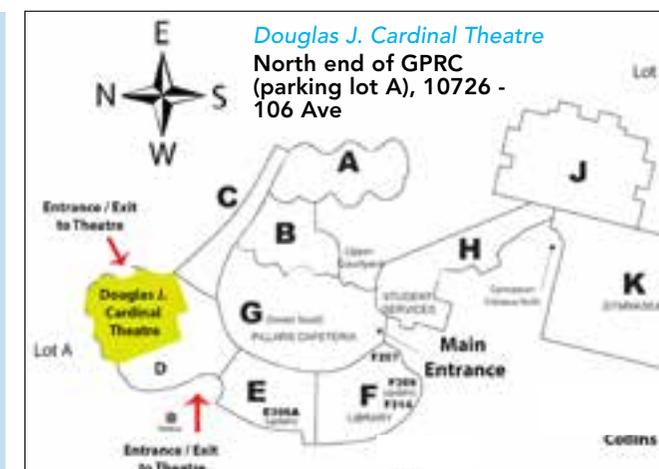
9805 – 100 St

Crown & Anchor Pub

8022 – 100 St

MR MIKES Steakhouse Casual

10214 – 116 Ave



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Law

2017 Fest Schedule

Monday, May 8

Douglas J. Cardinal Theatre, GPRC

9:30 AM World of Wonder (Gr 4-6)  \$6

Tuesday, May 9

Grande Prairie Live Theatre

12:30 PM World of Wonder (Gr 4-6)  \$6
 7:30 PM The Moment When  CL \$12/\$8 Students
 9:45 PM Afterparty @ GPLT Encore Lounge

Wednesday, May 10

Douglas J. Cardinal Theatre, GPRC

9:15 AM At Risk (Gr 9-12 Social Studies)  CL, V \$6
 12:30 PM Fateful Decision (Gr 9-12 English/Languages)  CL, V, FS \$6

Grande Prairie Live Theatre

9:30 AM Critter Tales (Gr 1-3)  \$6
 6:00 PM On the Move  CL, SC \$12/\$8 Students
 8:45 PM On Parle Français  CL, V, N, MSM \$12/\$8 Students
 10:30 PM Afterparty @ Crown & Anchor Pub

Thursday, May 11

Douglas J. Cardinal Theatre, GPRC

12:30 PM Lost & Found (Gr 6-9)  V, FS \$6

Grande Prairie Live Theatre

9:15 AM Cinema Francophone (Gr 9-12 French)  CL, V, MSM \$6
 6:00 PM Opposing Sides  V, DC, GS \$12/\$8 Students
 8:45 PM Here Now & Hereafter  CL, N, SC \$12/\$8 Students
 11:00 PM Afterparty @ MR MIKES SteakhouseCasual

Friday, May 12

Douglas J. Cardinal Theatre, GPRC

9:30 AM Critter Tales (Gr 1-3)  \$6

Grande Prairie Live Theatre

10:45 AM At Risk (Gr 9-12 Social Studies)  CL, V \$6
 1:30 PM Fateful Decision (Gr 9-12 English/Languages)  CL, V, FS \$6
 6:30 PM Cinema Francophone  CL, V, MSM \$12/\$8 Students
 9:30 PM Psycho Shorts & Pizza Party  CL, V, GS \$25

Saturday, May 13

Ernie Radbourne Pavilion

10:30 AM Storytelling Within a Virtual Reality Environment Workshop \$40/\$30 Students
 2:30 PM The Future of Storytelling: VR, Transmedia, & the Changing Filmmaking Landscape Panel \$15/\$10 Students

Grande Prairie Live Theatre

11:00 AM Critter Tales Family Package  \$12/\$8 Students
 12:30 PM World of Wonder  \$12/\$8 Students
 2:30 PM Psycho Shorts Nightmare Matinee  CL, V, GS \$12/\$8 Students
 5:00 PM Lost & Found  V, FS \$12/\$8 Students
 8:00 PM Crime & Punishment  CL, V \$12/\$8 Students
 9:45 PM Afterparty @ GPLT Encore Lounge

Sunday, May 14

Ernie Radbourne Pavilion

1:30 PM Anatomy of a Scene: Directing Actors by Blocking to the Camera Workshop \$40/\$30 Students
 5:00 PM The Director's Creative Process Panel \$15/\$10 Students

Grande Prairie Live Theatre

12:30 PM Best of the Fest  \$15/\$10 Students
 3:30 PM Frantic48  \$12/\$8 Students
 6:30 PM Frantic48  \$12/\$8 Students

Monday, May 15

Ernie Radbourne Pavilion

6:00 PM Anatomy of a Scene: Directing Actors by Blocking to the Camera Workshop \$40/\$30 Students

Grande Prairie Live Theatre

7:30 PM Best of the Fest  \$15/\$10 Students

Festival Passes

\$59 - Fest Pass: Includes all film screenings.

\$59 - Symposium Pass: Includes Filmmaker Insights Symposium workshops and panels May 13-15.

\$89 - All Access Pass: Includes all film screenings, workshops and panels.

GPLT BOX OFFICE

780-538-1616
www.gplt.ca

Advisories

DC - Disturbing Content CL - Coarse Language V - Violence
 FS - Frightening Scenes N - Nudity GS - Gory Scenes
 MSM - Mature Subject Matter SC - Sexual Content

Director's Notes

While 2017 marks the start of the second decade for the 11th Reel Shorts Film Festival, it is the first year that it will be a production of the Reel Shorts Film Society. After ten years as a production of Grande Prairie Live Theatre, the volunteer team that put on the festival every year formed our own society and left "home" with the support and good wishes of the GPLT Board of Directors. We will always be grateful for the nurturing environment we had "growing up" and look forward to many more years of collaboration. It has been a busy year for the fest's

programming team. After watching 5,039 submissions from 131 countries and considering 572 more films for a total of 5,611, we selected 90 short films from 22 countries, i.e. 1.6%. The core group of 18 members of the programming team live in Edmonton, Fairview, Grande Prairie, MD of Greenview (Valleyview), Sexsmith, and Palm Springs. Programming the fest was a team effort and we hope that you enjoy the "Film Feast" we put together for you!

Terry Scerbak
Festival Director

Frantic48 Filmmaking Challenge



2016 Frantic48 winning filmmaking team "Bourbon and Scotch".

PRIMAA (Peace Region Independent Media Arts Association) and the festival have joined forces for the fourth year in a row to offer the Frantic48, a 48-hour film challenge that happened April 28-30. All teams needed to include the same specific prop and line of dialogue in their film.

The films will screen at the Frantic48 film packages presented by Decca

Industries on Sunday, May 14 at 3:30 pm and 6:30 pm with awards being presented at the end of the second screening. The festival's awards are designed by Grande Prairie sculptor Grant Berg and made by Decca Industries.

It's a huge challenge to finish a short film in 48 hours. Congratulations to all who accomplish this feat!

The characters in my films try to live honestly and make the most of the lives they've been given. I believe you must live honestly and develop your abilities to the full. People who do this are the real heroes.

Akira Kurosawa



Celebrating Dreams

Saturday, May 27, 2017

*Featuring
Special Guests:*

Shane Koyczan, *Spoken Word Artist*
Komal Minhas, *"Dream Girl"*
Alex Janvier, *Canadian Artist*

INCLUDING: An Alex Janvier exhibit and a special opportunity to submit a note and photo in the *GPRC Time Capsule!* We will return it to you in 2042!

Tickets on Sale Now! gprc.me/50years

DOUGLAS J. CARDINAL PERFORMING ARTS CENTRE

Filmmaker Insights Symposium

The festival and PRIMAA (Peace Region Independent Media Arts Association) have joined forces to present a three-day Filmmaker Insights Symposium that provides opportunities to learn from acclaimed filmmakers during half-day workshops and 45-minute panels. Aspiring and emerging filmmakers will develop their skills in cinematic storytelling techniques and gain insight into the new frontier of virtual reality and transmedia.

FILMMAKER INSIGHTS WORKSHOP

Storytelling Within a Virtual Reality Environment

\$40 (\$30 Students)

Sat, May 13 @ 10:30 am - 2:00 pm
(includes a half-hour lunch break)

Ernie Radbourne Pavilion,
Muskoseepi Park (entrance at 102 St
& 102 Ave)

Presenter: Dylan Pearce

This workshop will give participants an understanding of virtual reality filmmaking and how to tell stories within a VR environment. Using examples, Dylan will show how virtual reality has the power to create completely different experiences from those created by 2D or 3D viewing. Topics covered will include:

- How to direct an audience in VR.
- Soundscaping directional storytelling

- Moving the camera and getting away with it.
- Differences in 360 vs VR storytelling.
- Creating a personal experience with your audience.
- The VR rules you need to know before you break them.

Feeling like you're living within a story rather than seeing it unfold in front of you opens up a new frontier in storytelling where new approaches and methods need to be developed. How do you craft the role of the audience member in the story? How do you direct in a 3D world, and how does interaction become narrative? These questions and more will be explored in this fascinating look at virtual reality storytelling.

A story should have a beginning, a middle, and an end... but not necessarily in that order.

Jean-Luc Godard

FILMMAKER INSIGHTS PANEL

The Future of Storytelling: VR, Transmedia, and the Changing Filmmaking Landscape

\$15 (\$10 students)

Sat, May 13 @ 2:30 pm – 3:15 pm

Ernie Radbourne Pavilion,
Muskoseepi Park (entrance at 102 St
& 102 Ave)

Moderator: Gordie Haakstad

Panelists: Scott Belyea and Dylan Pearce

Virtual Reality technology has the potential to change the way we tell stories. Transmedia has the potential to expand the way we tell stories. As filmmakers find themselves at the dawn of a new era, a century of filmmaking techniques must take an evolutionary leap forward and adapt to the medium to redefine the language of narrative cinema. Gimmick or revolution? A panel of filmmakers will discuss the tools available to capture virtual reality imagery, the logistics of shooting in a 360 degree environment, and the challenge of creating new methods to transform the audience experience.

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FILMMAKER INSIGHTS WORKSHOP

Anatomy of a Scene: Directing Actors by Blocking to the Camera

\$40 (\$30 students) – offered twice
*Maximum 16 participants at each workshop

Sun, May 14 @ 1:30 pm – 4:30 pm

Mon, May 15 @ 6:00 pm – 9:00 pm

Ernie Radbourne Pavilion,
Muskoseepi Park (entrance at 102 St
& 102 Ave)

Presenter: Scott Belyea

Camera Operator: Chris Beauchamp

Understanding the physical placement of actors in relation to the camera is one of the most essential tools in the film director's tool belt. Whether it's a scene of two people talking or a complex sequence of movement, staging the action is the primary job of the director on set. Filmmaker Scott Belyea will work closely with a small group in a hands-on setting to study aesthetic details from diverse scenes focussing on camera and actor blocking that successfully translates the cinematic language. The group will then have a chance to direct their own scene from sample scripts with a camera on hand to see how their personal directing decisions can lead to results that will bring their own projects to an improved level of quality. Open to aspiring and emerging filmmakers.

reelshorts.ca

FILMMAKER INSIGHTS PANEL

The Director's Creative Process

Presented by
Community Futures Grande Prairie

\$15 (\$10 students)

Sun, May 14 @ 5:00 – 5:45 pm

Ernie Radbourne Pavilion,
Muskoseepi Park (entrance at 102 St
& 102 Ave)

Moderator: Chris Beauchamp

Panelists: Paul Bailey, Scott Belyea,
Gordie Haakstad, Leah Johnston,
Dylan Pearce

In the beginning, there was the screenplay. For Writer/Directors, the creative process starts with an idea that is developed and shaped into a screenplay with no clear hand-off from writer to director since they're the same person. For the Director, an existing screenplay is the starting point for their creative process. For the Writer/Producer/Actor, the creative process moves from writer/producer to director to actor and back again. What is the director's creative process that pushes a project from the page to the editing suite? What tips and tricks should emerging filmmakers know as they navigate their own creative processes?



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People have forgotten how to tell a story. Stories don't have a middle or an end any more. They usually have a beginning that never stops beginning.

Steven Spielberg

Jury Members



Scott Belyea

Scott Belyea is a Vancouver filmmaker who grew up in Grande Prairie. In 2016, he directed HE LOVES YOU NOT, a feature-length thriller for Reel One Entertainment that is currently in post production. He directs commercials for Barbershop Films and has several feature-length scripts in development with his own production company, Marian Pictures.

Six of the short films Scott wrote, directed, and edited have won awards during their festival tours including CHILDREN OF THE DARK which won the Audience Choice award and Best Film award at the 2011 Bloodshots Filmmaking Challenge. He won Best Peace Region Short at the 2015 Reel Shorts Film Festival for his short film, OUTSIDE THE LINES.

Scott has developed and led a progression of training initiatives at the

Reel Shorts Film Festival from the first 2-hour workshop for school groups in 2007 to the 2-week internship program in 2012 and the Youth Film Mentorship Project in 2013. In 2014, Scott mentored 12 screenwriters during SCaMP (Screenplay Competition and Mentorship Program). He was a jury member for the festival in 2014 and 2016.

In addition to serving on the jury, Scott will present the workshop, Anatomy of a Scene: Directing Actors by Blocking to the Camera, and participate on two panels: The Future of Storytelling: VR, Transmedia, and the Changing Filmmaking Landscape; and The Director's Creative Process.



Gordie Haakstad

Gordie Haakstad is an Edmonton filmmaker who directed his first feature-length film, ABEL'S FIELD starring Kevin Sorbo and Samuel Davis, in Texas in 2012. It was released on DVD by Sony Pictures in January 2013. Gordie

is currently writing the feature-length screenplay for a frontier crime thriller that he intends to direct.

Born in Grande Prairie and raised in the United States, Gordie graduated with honours from the University of Southern California's School of Cinema-Television. He helped to create industrial, short and feature-length projects, and interned under cinematographer Don Burgess. Gordie taught cinematography and editing at the New York Film Academy, developing much of the curriculum for those two departments. He moved to Grande Prairie from Los Angeles in January 2013 and taught DD1082 – Introduction to Video Production in the fall term at GPRC (Grande Prairie Regional College) from 2013 to 2015.

Gordie has been involved with the Reel Shorts Film Festival since he judged

the Screenwriting Competition and taught the Editing for Filmmakers workshop during the 2013 fest. As well as being on the 2014 festival's jury, he judged the Youth Screenplay Competition and mentored the three winners of the 2013 and 2014 Reel Shorts screenplay competitions. He wrote and directed COLD DECISION which screened in the 2015 fest. Gordie and Chris Beauchamp wrote and directed THE SOUVENIR which screened in the 2016 fest. Gordie has served on the Board of Directors of the Reel Shorts Film Society since March 2016.

In addition to serving on the jury, Gordie will moderate the panel, The Future of Storytelling: VR, Transmedia, and the Changing Filmmaking Landscape; and participate on The Director's Creative Process panel.



Dylan Pearce

Dylan Pearce has directed six feature films and ten award-winning short films. He has worked extensively with virtual reality and 360-degree stereoscopic filmmaking. His films have been screened worldwide from theatrical to festivals, TV and VOD. He won the 3D Feature (Canada Jury Prize) Lumiere Award for 40 BELOW AND FALLING 3D, which included a VR experience. It is Canada's first 4K 3D feature film with a VR experience, and it earned him a 2016

Canadian Screen Award nomination for best directing.

Dylan's latest feature in development, IRON DOGS 3D, won the 2015 Best Pitch award at the Stereo Media summit in Belgium. Dylan is currently directing three VR short films and is exploring VR storytelling in transmedia. Dylan's depth of work in the stereoscopic VR field has led him to work closely with 360/180-camera developers and VR headset creators. Dylan came to Grande Prairie when he was invited by the Reel Shorts Film Society to put on a 2-hour drop-in Virtual Reality Experience Friday evening, September 30, 2016 as part of Alberta Culture Days. The event was so successful that it became clear that a more in-depth workshop on virtual reality would benefit the local filmmaking community.

In addition to serving on the jury, Dylan will present the Storytelling Within a Virtual Reality Environment workshop and participate on two panels: The Future of Storytelling: VR, Transmedia, and the Changing Filmmaking Landscape; and The Director's Creative Process.

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Filmmakers



Paul Bailey

Paul Bailey is an award-winning British actor and is a graduate of the Royal Central School of Speech and Drama in London, with a Masters degree in Acting for Screen. Having been a professional actor for the last 15 years, he has been in numerous productions; from no-budget student films to multi-million dollar blockbusters. THE LAST ONE is his first foray into writing and producing, and is proving to have international success.

Paul recently won "Best Actor" at the Fargo Film Festival and "Outstanding 'Up & Comer' Actor" at the Golden Film Awards in Hollywood. He is currently continuing to pursue acting work in the UK and overseas: last week he finished filming a small role in the 2018 film STAN & OLLIE about legendary comedians

Laurel and Hardy, and has other work in the pipeline.

Paul will participate in a Q&A after his film (THE LAST ONE) screens in the Here Now & Hereafter film package at 8:45pm on Thursday, May 11 at GPLT. He'll also participate on The Director's Creative Process panel on Sunday, May 14.



Chris Beauchamp

Chris Beauchamp is a writer, filmmaker, and photographer based in Grande Prairie. He is a Board member of PRIMAA (Peace Region Independent Media Arts Association), AMAAS (Alberta Media Arts Alliance Society), and the Reel Shorts Film Society.

Chris will moderate The Director's Creative Process panel on Sunday, May 14, and assist with the Anatomy of a Scene workshops.

Leah Johnston

Leah Johnston is a Nova Scotian filmmaker, photographer and actor who has recently moved to Toronto. She has written and directed four award-winning short films that have screened at dozens of international festivals, including Fantasia Film Festival, Cannes Film Festival (Telefilm- Not Short on Talent), Montreal World Film Festival and the CBC Gala at Atlantic Film Festival. Recent honors include a sweep of the awards at Vancouver Island Short Film Festival (Best Picture, Best Editing, Best Screenplay, Best Technical Achievement),





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Leah Johnston, Cont'd

wins at both Edmonton International Film Festival and Silver Wave Film Festival for Best Canadian Short, the Corus Fearless Female Director award (National Screen Institute), the 35k Bravofact Pitch prize for Women in Film, an award for Best Horror (Silver Wave Film Festival), two Special Jury Prizes (Worldfest Houston) and nominations for Best Emerging Filmmaker and Best Short

at Yorkton Golden Sheaf Awards. She is currently developing her first feature film, CREATURE HE, while pursuing work in television and commercial directing.

Leah will participate in a Q&A after her film (INGRID & THE BLACK HOLE) screens in the opening night film package (The Moment When) at 7:30pm on Tuesday, May 9 at GPLT. She'll also participate on The Director's Creative Process panel on Sunday, May 14.

Our full schedule is online too!

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Films & Packages

FILM PACKAGE

World of Wonder (Grade 4-6)

Mon, May 8 @ 9:30 am – DJC
Tues, May 9 @ 12:30 pm – GPLT

Chosen by teachers, this entertaining package contains 10 films from around the world (USA, Europe, and Australia) and a variety of genres: animation, comedy, drama, documentary, and mockumentary. It includes one film with subtitles (some dialogue is in Japanese).

**This package contains
the following films:**



An Object at Rest

USA, 2015, 6 minutes
Director Seth Boyden

The story of a rock's transformation from a mountain to a particle of sand and back again as it is affected by time, erosion, and human civilization. Won the 2016 BAFTA/LA Student Film Award Special Jury Prize.



Trashonauts

USA, 2016, 2 minutes
Director Jack Corpening

A grumpy space garbage man scours the Earth's atmosphere for salvageable metals until the day he encounters an alien with a more powerful magnetic force than his own ship. Does this mean war?



First Snow

Czech Republic, 2015, 14 minutes
Director Lenka Ivancikova

A curious little hedgehog wakes from his winter sleep and leaves his den to watch a beautiful night sky, but he gets lost in the snowy woods and must embark on a dangerous adventure as he searches for his den.

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True Colors

5+

USA, 2016, 5 minutes

Writer/Director Nicole Morciniec

A plain little bird feels that he must take extraordinary measures to gain the attention of a beautiful yellow bird he is too shy to approach.



Our Wonderful Nature – The Common Chameleon

5+

Germany, 2016, 4 minutes

Writer/Producer/Director Tomer Eshed

The feeding habits of the common chameleon as never seen before. Won the Audience Award at the 2016 Kinemastik International Short Film Festival among other awards.

"The most honest form of filmmaking is to make a film for yourself."

Peter Jackson



Invisible

5+

USA, 2016, 3 minutes

Directors Andrew Wilson & Michael Trikosko

During a school dance, a shy chameleon seeks the attention of his crush, but he is so nervous that he can't help but become invisible when she looks at him.



Kojo

5+

USA, 2016, 14 minutes

Director Michael Fequiere

This profile documentary on 12-year-old New York jazz drummer Kojo Odu Roney won the 2016 Harlem International Film Festival Award for Most Remarkable Young Person on Screen as well as the 2016 New York Jazz Film Festival Award for Best Traditional Short Documentary Based on a Jazz Musician.

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Beyond the Books

5+

France, 2016, 7 minutes

Directors Jerome Battistelli, Mathilde Cartigny, Nicolas Evain, Maena Paillet, Robin Pelissier, Judith Wahler

Only an old librarian, the caretaker, and a young boy are inside a magnificent library when a shelf of books collapses which sets off a chain reaction of epic proportions in this allegorical look at the future of printed books in a digital age.



Riceballs

5+

Australia, 2016, 10 minutes (English/Japanese with English subtitles)

Writer/Director Shingo Usami

Josh's father starts making him rice balls for his school lunch even though Josh prefers the sandwiches that his recently deceased mother used to make him. Josh's father wants to connect him to his cultural heritage, but will this simple lunchtime ritual drive them farther apart or help them to overcome the pain of losing a loved one? Won the Mohaq Best Short Film

Award at the 2016 Ajyal Youth film Festival.



The Controller

5+

USA, 2016, 4 minutes

Directors Bob Yong, Ian Ie, Kang Yung Ho

Roles are reversed when a controlling mom is trapped in her son's video game. Helpless, she now has to listen to him if she hopes to escape the unfamiliar game world.

DOWNTOWN
GRANDE PRAIRIE

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Advisories

- CL - Coarse Language
- DC - Disturbing Content
- FS - Frightening Scenes
- GS - Gory Scenes
- MSM - Mature Subject Matter
- N - Nudity
- SC - Sexual Content
- V - Violence

FILM PACKAGE

11+ CL, SC

The Moment When

Tues, May 9 @ 7:30 pm – GPLT

Presented by **Q99** and the **Sandman Hotel**

A critical moment shapes the storyline for each of the six films in our opening night package. With dramas, comedies, and documentaries, this diverse package has films from around the world including Canada, the US, Europe, and Argentina. There will be a Q&A with Canadian filmmaker Leah Johnston, the Writer/Director of INGRID & THE BLACK HOLE, after the screening.

This package contains the following films:

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Strongest I'll Ever Be 11+ CL

USA, 2017, 15 minutes
Director Phil Ebner

After being diagnosed with ALS at the age of 26, award-winning photographer Anthony Carbajal must adapt to the disease that slowly but inexorably robs him of his abilities. Driven and persistent, he discovers that he can still take photos from his wheelchair. This documentary shows how living with a terminal illness has helped him to appreciate the transience and beauty in each moment which he tries to capture in his photographs.



Hold On (Houvast) 11+ CL

Netherlands, 2016, 22 minutes (Dutch with English subtitles)
Co-Writer/Director Charlotte Scott-Wilson

Kyra is a talented cellist who starts having anxiety attacks after one of the strings on her cello comes loose during a concert. She tries everything to alleviate her panic but nothing seems to work. Will this moment ruin her career? Won Best Narrative

Short at the 2016 Tribeca Film Festival among other awards.



Joe's Violin 10+

USA, 2016, 24 minutes
Director/Producer Kahane Cooperman

A 91-year-old Holocaust survivor donates his violin to an instrument drive, changing the life of a 12-year-old schoolgirl from the Bronx and, unexpectedly, his own. Nominated for Best Documentary Short Subject Academy Award in 2017.



Fabrizio's Initiation (El inicio de Fabrizio) 10+ SC

Argentina, 2015, 16 minutes (Spanish with English subtitles)
Writer/Director Mariano Biasin

Fabrizio loves his girlfriend and is feverishly looking forward to the "first time" with her, but where should it happen? It should be romantic and above all private! He comes up with an inspired plan with his friends to acquire an old car and turn it into a clandestine love nest. Won the Crystal

Bear for Best Short Film (Generation KPlus) at the 2016 Berlin International Film Festival among other awards.



NORTH AMERICAN PREMIERE

Beer & Calippo 11+ CL, SC

Austria, 2017, 27 minutes (German with English subtitles)

Writer/Director Paul Ploberger

Jojo is 15 years old and wants to go on tour with her boyfriend Toni and his crazy band, but a pregnancy test confirms her fear that she's pregnant, her father won't let her go if he finds out, and her boyfriend has something he wants to tell her.



Ingrid & the Black Hole 10+

Canada, 2016, 7 minutes
Writer/Director Leah Johnston

Ingrid and her best friend Conrad experience a lifetime of memories together when they imagine what it would be like to time travel through a black hole. Won Best Canadian Short Film at the 2016 Edmonton International Film Festival among other awards. There will be a Q&A with Leah Johnston after the screening.

FILM PACKAGE

14+ CL, V

At Risk (Grade 9-12 Social Studies)

Wed, May 10 @ 9:15 am – DJC

Fri, May 12 @ 10:45 am – GPLT

Chosen by teachers, this thought-provoking package contains documentaries and dramas from Alberta, the US, and Europe. Something is at risk in each of them. Three are about the Second World War while the other two deal with modern issues: the current refugee crisis and the plight of elephants in Laos.

This Package contains the following films:



The Pit

14+ CL, V

Czech Republic, 2016, 28 minutes (English/German with English subtitles)

Writer/Director Filip Kilián

An American medic is injured in combat and trapped in no-man's-land. He is forced to seek shelter in a pit, but he's not the only one in there.

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Cree Code Talker

14+ CL

Alberta, 2016, 14 minutes (English/Cree with English subtitles)

Producer/Director Alexandra Lazarowich

Directed by his niece, this documentary reveals how Charles "Checker" Tomkins, a Métis soldier from Grouard, Alberta, became involved with the US Air Force during the Second World War. Digging deep into US archives, it depicts the true story of how Charles became part of a communication system that transmitted crucial military communications using the Cree language.



Gardeners of the Forest

14+ V

USA, 2016, 15 minutes

Producer/Director Ceylan Carhoglu

For generations, Laos was known as the Land of a Million Elephants, but today there are only about 400 left in Laos. This documentary explores how deforestation and tourism play a role in the impending extinction of elephants in Laos.

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The Margaret Lambert Story

14+

USA, 2016, 25 minutes

Producer/Director Nina Horowitz

German-Jewish athlete Margaret Lambert was barred from competing in Hitler's 1936 Berlin Olympic Games despite being one of the best high jumpers in the world. At age 102, she tells her story in this documentary about a woman with an indomitable spirit.



Bon Voyage

14+ CL

Switzerland/Turkey, 2015, 23 minutes (German/English/Arabic with English subtitles)

Writer/Director Marc Wilkins

While on a sailing holiday in the Mediterranean Sea, Jonas and Silvia discover an overloaded refugee boat that's close to sinking. There are too many people for them to rescue, causing a series of difficult decisions as they try to help the refugees. Won Best Live Action Short Over 15 Minutes at the 2016 Palm Springs International ShortFest among other awards.

FILM PACKAGE

10+ CL, V, FS

Fateful Decision (Grade 9-12 English/ Languages)

Wed, May 10 @ 12:30 pm – DJC

Fri, May 12 @ 1:30 pm – GPLT

Chosen by teachers, this insightful package contains 8 films from Europe and the US that relate to a decision and its consequences. With a mix of comedies and dramas, the results can be humorous, life-changing, or deadly.

This package contains
the following films:



Mixteip – The Greatest Tape Ever Told

Finland, 2016, 7 minutes
Director Teemu Åke

A divorcing couple packs up their home, violently splitting their shared memories. Photos, albums and records are cut to pieces, but what about the mixtapes they gave each other long ago? Will they be destroyed as well?

A wide screen just makes
a bad film twice as bad.

Samuel Goldwyn



Hug Me. Hold Me.

UK, 2015, 11 minutes

Writer/Director Joseph Warley

A lonely man's attempt to build a machine to hug him has unintended consequences.



A New Home

Slovenia, 2016, 14 minutes (Slovenian with English subtitles)

Co-Writer/Director Žiga Virč

A young woman moves into a new



high rise building. She is the first and only resident. When she sees a man watching her from inside the high rise across the street, she's alarmed because she's been told nobody lives there yet. Every day, she passes the refugee tent city in the park on her way to and from work. When their paths intersect, she is already filled with fear.



The Chop

UK, 2015, 17 minutes

Writer/Director Lewis Rose

When a charismatic Kosher butcher loses his job and cannot find work at other Kosher butchers, he decides to pretend to be Muslim in order to get work at a Halal butcher shop. Won Best Comedy Short Film at the 2016 Cleveland International Film Festival among other awards.



Beyond the Sea (Al di là del mare)

Italy, 2016, 21 minutes (English/Italian with English subtitles)

Director Fabio Schifilliti

Jamal is a young Gambian migrant in Italy. He's emotionally scarred by the deaths he saw on his desperate journey across the Mediterranean Sea. When a wonderful opportunity requires him to travel cross the sea again, his fear is a barrier that may prevent him from taking advantage of it.



Opt Out

USA, 2015, 3 minutes

Writer/Director Steve Utaski

When a man tries to unsubscribe from an email list, the process is much more complicated than he thought it would be.

But having a really good
understanding of history,
literature, psychology,
sciences – is very, very
important to actually be-
ing able to make movies.

George Lucas

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Incoming Call



Ireland, 2016, 11 minutes
Writer/Director Eoin Cleland

At an open mike night, Kerri is about to make her debut when she gets a call from her future self, telling her to leave before she goes on stage. She's grateful for the warning, but when the calls continue, she begins to question if avoiding mistakes has made her life any happier.



Mildred and the Dying Parlor



USA, 2016, 12 minutes
Director Alex Gayner

Mildred's parents run a dying parlor out of their home and she resents having to help with the family business. Their clients are geriatrics about to die, but one day, an unexpected client comes to call.

Film Package



Critter Tales (Grade 1-3)

Wed, May 10 @ 9:30 am – GPLT
Fri, May 12 @ 9:30 am – DJC

Chosen by teachers, this delightful package contains 10 animated films featuring animals, dust bunnies, and a magical creature that grants wishes.

This package contains the following films:



Spring Jam



New Zealand, 2016, 6 minutes
Director Ned Wenlock

A young stag, lacking impressive antlers, finds a new way to make beautiful music for the Spring Jam. Won Audience Award at the 2016 Leeds International Short Film Festival. Screened with the kind permission of Network Ireland Television and Oneedo Studio.

Casting is 65 percent of directing.

John Frankenheimer



Moroshka



Russian Federation, 2015, 7 minutes
Writer/Director Polina Minchenok

A small girl befriends a very large wolf that has frightened the whole village. She takes care of him while his wounded paw heals and keeps him hidden from the villagers, but what can she do to keep him from eating the sheep?



Aria for a Cow



USA, 2015, 7 minutes
Producer/Director Dan Lund

A bovine diva wants to be respected for more than just her dairy products in this animated musical short featuring a previously unreleased song by Howard Ashman & Alan Menken. Won Best Animated Short at the 2016 Cleveland International Film Festival.

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Moonwolves



Sweden, 2016, 12 minutes
Writer/Director Nima Yousefi

Moonwolves love shiny things and fireflies, but most of all, they love the moon. One night, they decide they love it so much that they must go there.



Scraps



New Zealand, 2016, 3 minutes
Director Marnus Nagel

A starving rat thinks the moon is made out of cheese so he builds a rocket ship that will take him there.

Human beings share the same common problems. A film can only be understood if it depicts these properly.

Akira Kurosawa

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Desert Critters

5+

USA, 2016, 3 minutes
Director Li Web Toh

A desert fox tries to get rid of the puppy that keeps following him.

We tend to do period stuff because it helps make it one step removed from boring everyday reality.

Ethan Cohen



Rupee Run

5+

USA, 2016, 2 minutes
Director Tarun Lakshminarayanan

A drummer boy and a dancing monkey are rival street performers who chase after a coin that's been dropped in the street. Their struggle to keep the coin from the other as each regains possession of it has surprising results.

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Jubilee

5+

France, 2016, 7 minutes
Directors Coralie Soudet, Charlotte Plogé, Marion Duvert, Marie El Kadiri, Agathe Marmion

As the Queen walks to her carriage at Buckingham Palace, a gust of wind blows her hat away. Her Corgi dog is determined to retrieve it, but so is one of the guards. Which one will succeed at returning her hat to the Queen?

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Dust Buddies

5+

USA, 2016, 4 minutes
Directors Beth Tomashek & Sam Wade

When a maid comes to clean the house and vacuums up all but one of the dust bunnies, the one remaining dust bunny must overcome his fears to rescue his friends.



The Wishgranter

5+

USA, 2016, 5 minutes
Directors Kal Athanassov, John McDonald, Echo Wu

In a world where wishes are granted by mythical creatures that live under fountains, an apathetic Wishgranter is forced to go aboveground to grant a wish of love. Won the Animation Student Academy Award.

Cinema should make you forget you are sitting in a theater.

Roman Polanski



Film Package

11+ CL, SC

On the Move

Wed, May 10 @ 6:00 pm – GPLT

The five films in this package feature characters on the move, either on foot or virtually via an insect drone's camera during flight. The package includes a documentary and a black comedy from the United States, a thriller and a musical comedy from the UK, and a drama from Norway (English subtitles). Three of the films are award-winning including FlySpy which is a hybrid of traditional film and virtual reality.

This package contains the following films:



Phil's Camino

13+ MSM

USA, 2016, 28 minutes

Producer/Director Annie O'Neil; Co-Director Jessica Lewis

This inspiring documentary follows the journey of a Stage 4 cancer patient who dreams of walking the 500-mile Camino de Santiago across Spain. Told by his doctors that he can't make the trip, he does the next best thing. He creates his own camino behind his house. Won the Audience Award for Best Documentary at the 2016 Palm Springs International ShortFest among other awards.



Camping with Ada (Campingliv)

11+ SC

Norway, 2016, 15 minutes (English/Norwegian/Romanian with English subtitles)

Director Ina Lerner Grevstad

While staying with her aunt at a Norwegian campground, a Romanian teen fantasizes about having a carefree summer with her new friend, but expectations are pushing her into the same line of work as her aunt. Won Best International Short under 15 minutes at the 2016 Festival Internazionale Milano.



FlySpy

11+ CL

UK, 2016, 21 minutes

Producer/Director Daniel M. Smith

A genius deviant uses a wirelessly controlled robotic fly with a camera in its head to spy on his ex-girlfriend. FlySpy is a hybrid of traditional film and virtual reality with two different versions: one for a traditional screen and one for VR headsets. Won Best Dramatic Short Film at the 2016 Arizona International Film Festival among other awards.



In Pursuit

11+ CL

USA, 2015, 21 minutes

Co-Writer/Director Kevin Mead

As a young couple arrives in Los Angeles after a cross-country road trip with all of their belongings, their car is commandeered in a police chase. They set out on a quest to get it back, but their relationship is strained to the breaking point in the process. Can they recover what they had ... or have they truly lost everything?



The Snake Queue Girl

13+ CL, SC

UK, 2016, 4 minutes

Producer/Director Mat Laroche

In a snaking queue line at airport immigration, a man spots a beautiful stranger. Does he dare say something? Express his true feelings aloud? Can so much passion be conveyed any other way than in song?

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Film Package

14+ CL, V, N, MSM

On Parle Français

Wed, May 10 @ 8:45 pm - GPLT

Presented by Q99 and MR MIKES SteakhouseCasual

With six French-language films from France, Belgium, and Canada, this package contains a great variety of styles and genres. It does not require fluency in French since each film has English subtitles. Vive le difference!

This package contains the following films:



911-PIZZA

14+ CL, V

Belgium, 2016, 7 minutes (French with English subtitles)

Writer/Director Eleferios Zacharopoulos

An emergency dispatcher receives a call from a woman who wants to order pizza. Annoyed about the crank call, he is about to hang up on her until he realizes that it might not be a joke.



The Girl From the Bunker (La fille du bunker)

10+ MSM

France, 2015, 16 minutes (French with English subtitles)

Writer/Director Eduardo Carretié

Javier lives by the golf course among the musical trees, the dune tunnel, and the phone cemetery. For several days, he's been spying on a beautiful girl who sunbathes in the middle of a golf course bunker. Finally, he builds up the nerve to talk to her.

The only safe thing is to take a chance.

Mike Nichols



Mizbrük

10+ MSM

Canada, 2015, 16 minutes (French with English subtitles)

Writer/Director Daniel Duranleau

At first, Felix doubts that the monster visiting his younger sister at night is real, but when he discovers that it does exist, he comes up with a plan to protect her from the next attack. Won Jury Prize for Best Film at the 2015 Festival SPASM in Montreal.

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Anges

10+

France, 2015, 15 minutes (French with English subtitles)

Writer/Director Neil Moriceau

After a car accident, a little girl is helped by a scrap dealer. He takes her to an old warehouse where he has his workshop and she discovers an enchanted world.



All Cats Are Pink in the Dark (La nuit, tous les chats sont roses)

14+ CL

France, 2015, 20 minutes (French with English subtitles)

Co-Writer/Director Guillaume Renusson

A young woman doesn't feel comfortable with her body and is nervous about an important interview the next day. Her mother's advice only makes things worse. After storming out of the apartment, she meets Lola, an experience that will change her self-perception.



ALBERTA PREMIERE

The Sugaring Off

14+ N

Canada, 2016, 15 minutes (French with English subtitles)

Writer/Producer/Director Alexandre Isabelle

Bernard is an austere man whose sole occupation is caring for his beloved wife who is very ill. Their son organizes a sugaring off party that reconnects Bernard with the exhilaration of spring.

I Hate Television. I Hate It As Much As Peanuts. But I Can't Stop Eating Peanuts.

Orson Welles



Car & Truck Rentals

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Film Package

10+ V, FS

Lost & Found (Grade 6-9)

Thur, May 11 @ 12:30 pm - DJC

Chosen by teachers, this engaging package contains 8 films about something lost and something found. With stunning animations, insightful allegories, comedies, dramas, and a satire, this package has something for everyone.

This package contains the following films:



Borrowed Time

10+ FS

USA, 2015, 7 minutes

Directors Andrew Coats & Lou Hamou-Lhadj

A weathered sheriff returns to the remains of an accident he has spent a lifetime trying to forget. With each step forward, the memories come flooding back. Faced with his mistake once again, he must find the strength to carry on. Nominated for an Oscar in 2017 for Best Animated Short.

I view filmmaking as a director's medium.

James Franco



Sputnik

10+

Spain, 2016, 23 minutes (English/Russian with English subtitles)

Co-Writer/Director Vicente Bonet

A technical failure dooms an orbiting Russian cosmonaut. He is ordered to re-enter the earth's atmosphere, a process that will destroy all evidence of his existence. While postponing the inevitable, an unexpected conversation with a young girl changes both of them.



Rated

10+

USA, 2016, 20 minutes

Co-Writer/Producer/Director John Fortson

When a busy wife and mother wakes up to a world in which every adult has received a star rating floating above their head, she must own up to the behaviour that has earned her a two-and-a-half star rating. Won Best Short at the 2016 Sonoma International Film Festival among other awards.



My Brother is a Zombie

10+ V, GS

USA, 2015, 9 minutes
Writer/Director Russell Yaffe

Abigail's younger brother is the most annoying brother in the world, especially since he's a zombie! When Abigail gets fed up with taking care of him, she makes a decision that could change their relationship forever.



Capes

10+

Australia, 2016, 8 minutes
Writer/Director Lucas Testro

The city's self-appointed hero, The Dark Blackness, has a problem: he keeps getting his sidekicks killed. Finding himself fresh out of child wards, he comes up with an unlikely solution to his staffing problems.

My distinguishing talent is the ability to put people under the microscope, perhaps to go one or two layers farther down than some other directors.

David Lean



Wrapped

10+ FS

Germany, 2015, 4 minutes
Writer/Directors Roman Kälin , Falko Paepfer, Florian Wittmann

The deterioration of one thing becomes the foundation for another in this visually stunning short film that combines time-lapse photography with CG to create a new reality as it explores the effects of time and change on the world's seemingly permanent cycles.



Follow Your Heart

5+

USA, 2016, 7 minutes
Director Rob O'Neill

In a world where people's hearts are on the outside and exhibit the qualities of a pet, Mary loses her lovable Skip.



Bus Story

5+

Spain, 2016, 10 minutes
Director Jorge Yudice

A young man can't help but notice the young woman who sleeps on the bus every day. She wakes just in time to get off at her stop, except for today. He's too shy to talk to her, so how can he wake her up in time?

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Film Package

10+ CL, V, MSM

Cinema Francophone (Grade 9-12 French)

Thur, May 11 @ 9:15 am – GPLT

Chosen by teachers, the six films in this package have French dialogue, but fluency in French is not required since each film has English subtitles. With a mix of drama and comedy, live action and animation, this package presents some of the best short films from France.

This film package contains the following films:



Our Fallen Heroes (À ses enfants la patrie reconnaissante)

10+ CL, V

France, 2015, 22 minutes (French with English subtitles)
Writer/Director Stéphane Landowski

Paul is a sculptor in France, 1919. He travels from village to village erecting memorials to the soldiers who died in the war, but when he arrives in the small town of Sancerre, a grief-stricken father insists that his son's name should be added to the monument but the others in the village refuse to allow it. Paul is caught in the middle and must make the final decision.



Ad Vitam Aeternam 10+ MSM

France, 2016, 6 minutes (French with English subtitles)

Directors Benoit Madeleine, Clément Guihard, Clément Poulain, Guillaume Letourneur, Raphaël Bellino

A little orphan meets the Grim Reaper and would rather hang out with him than return to her orphanage. The servant of Death ends up with an unwanted sidekick as he tries to complete the task he was sent to do.



It's Not a Toy (C'est pas un jouet) 5+

France, 2016, 4 minutes (French with English subtitles)

Writer/Producer/Director Antoine Waterkeyn

On his first day on the job, a man's boss lectures him about proper behaviour, dress code, and use of equipment, but he has a surprisingly difficult time obeying orders.



Get Up Kinshasa! 10+

France, 2016, 21 minutes (French with English subtitles)

Writer/Director Sébastien Maitre

A young boy is barred from school until he has better shoes, but his parents can't afford to buy him any. His entrepreneurial spirit must find a way to buy the shoes himself.



A Historic Handshake 10+

France, 2016, 3 minutes (French with English subtitles)

Writer/Producer/Director Aurélien Laplace

Washington, September 13, 1993 – History is being made, except for one last wrinkle to iron out.

I try to push ideas away, and the ones that will not leave me alone are the ones that ultimately end up happening.

JJ Abrams



La Femme et le TGV 5+

France, 2016, 30 minutes (French with English subtitles)

Writer/Director Timo von Gunten

For many years, a woman has waved at the express train that passes her house every morning and evening. While mowing the lawn, she finds a letter from the conductor that he tossed from the speeding train. She mails a response and so starts a correspondence between them that brightens her lonely life. Inspired by true events, this goes on until the shocking day when there is no letter because there is no train. Nominated for an Oscar in 2017 for Best Live Action Short.



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Film Package

11+ V, DC, GS

Opposing Sides

Thur, May 11 @ 6:00 pm – GPLT

Conflict is the engine that drives all stories and this package illustrates how different the stories can be. It contains a documentary about the 100th commemoration of the Armenian Genocide, a documentary about the refugee crisis in Europe, a powerful drama about a former child soldier, and an outrageous black comedy for something completely different.

This package contains the following films:



The Other Side of Home

10+ MSM

USA, 2016, 40 minutes

Co-Writer/Director Nare Mkrtchyan

In 1915, an estimated 1.5 million Armenians were killed by the Ottoman Turks in what historians call the first genocide of the 20th century. In 2015, a Turkish woman discovers that her great grandmother was a survivor of the Armenian Genocide. This documentary follows Maya as she goes to Armenia to take part in the 100th commemoration of the genocide. Her conflicted identity embodies the unresolved struggle

between the two nations: one that suffers and the other that denies.



Born in Battle

11+ V, DC

Switzerland, 2015, 20 minutes (English/German/French with English subtitles)

Writer/Producer/Director Yangzom Brauen

A twelve-year-old child soldier manages to escape the clutches of his rebel masters, but he cannot escape the trauma he endured as the past intrudes into the present and brings him back to the moment he stood in front of his parents and sister with a terrible decision to make.



12 Days in Idomeni

10+ CL

Germany, 2016, 20 minutes (English/Spanish with English subtitles)

Writer/Director Javier Sobremazas

A documentary that looks at the humanitarian crisis in Europe from the perspective of Álvaro, a Spanish volunteer who works at Idomeni, one of the refugee camps in northern Greece.



Stick to Your Gun

11+ SC, GS

New Zealand, 2016, 10 minutes

Writer/Director/Animator Joe Hitchcock

Gun-loving Dorian aspires to cook breakfast for the man handcuffed to her bed, but her plans get derailed when she cracks open an egg and a baby chick falls out. When she realizes the creature is alive, she tries to kill it and a war of wits ensues.



FILM PACKAGE

11+ CL, N, SC

Here Now & Hereafter

Thur, May 11 @ 8:45 pm – GPLT

Presented by
Oliver's Funeral Home

A thriller, a sci fi drama, and an afterlife rom com are a few of the genres included in this diverse package of films that in some way deal with death. There will be a Q&A with Paul Bailey, the Writer/Producer/Actor of THE LAST ONE, after the screening.

This package contains the following films:



Acito on the Mound

11+ CL

USA, 2015, 14 minutes

Writer/Producer/Director Shawn Lewallen

After an old friend's funeral, a man recalls a baseball game they played together in 1963 when his friend had to dig deep to find the moxie needed to get himself out of a disastrous inning. Told with humor and affection, the story brings to life the spirit of baseball and the players who love the game.



The Cameraman 10+ CL, MSM

Canada, 2016, 16 minutes
Writer/Director Connor Gaston

A boy must cope with a father suffering from Huntington's Disease and a younger brother who records their lives with his Super 8 camera. Won the Grand Prix International Competition at the 2016 Paris Courts Devant.



The Last One 11+

UK, 2015, 15 minutes
Director Andrea Banjanin

Matthew has a close relationship with his parents but he lies to them when he says he's going out on a date. He doesn't want to admit to them that there is no date. He's alone and he'll need to develop a way to cope with it. Won Best Actor for Paul Bailey at the 2017 Fargo Film Festival. There will be a Q&A with Writer/Producer/Actor Paul Bailey after the screening.



Dot 11+ CL

Germany, 2015, 28 minutes (German with English subtitles)
Co-Writer/Producer/Director Tali Barde

While crossing the street against a red light, a man gets hit by a car. Five days after the fatal accident, he wakes up in the shower with eleven marks on his wrist. He slips, breaks his neck, and suddenly stands in an elevator – with only ten marks left. A fight for survival against and through time has begun.



Backstory 11+ N, SC

Germany, 2016, 8 minutes
Writer/Director Joschka Laukeninks

After a troubled childhood and adolescence, a young man falls in love with the woman of his dreams, but a sudden event changes the course of his life forever. Won the Audience Award at the 2017 European Film Festival.



A Loft in Paradise 14+ SC, MSM

France, 2016, 18 minutes (French with English subtitles)
Writer/Director Alexandre Lança

Vincent and Emma die in a car accident and find themselves in a large and modern loft. It is paradise, but Charlotte, who is Emma's sister and Vincent's lover, wants to contact them in the afterlife and tell her sister about their affair. When Vincent realizes that communication between the sisters is possible, he must prevent her from doing so to preserve their heavenly happiness.

FILM PACKAGE 10+ CL, V, MSM

Cinema Francophone

Fri, May 12 @ 6:30 pm – GPLT

The six films in this package have French dialogue, but fluency in French is not required since each film has English subtitles. With a mix of drama and comedy, live action and animation, this package presents some of the best short films from France.

Refer to the Cinema Francophone (Grade 9-12 French) package on page 37 for the titles and descriptions of each of the films.

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Film package

14+ CL, V, GS

Psycho Shorts & Pizza Party

Fri, May 12 @ 9:30 pm (pizza party @ 9:30 pm; horror shorts @ 10:15 pm) - GPLT

Presented by Pizza Hut

The psychos are loose in this popular package of horror shorts. A sentient abyss, a demon, and a murderer of babysitters are just some of the creatures of horror to frighten you!

This package contains the following films:



Curve

14+ FS

Australia, 2015, 10 minutes
Writer/Director Tim Egan

Clinging to a smooth, curved surface high above a black abyss, a young woman tries to cover the few feet back to safety while beneath her, strange sounds emanate up from the darkness.. Won the Audience Award for Best Short Film at the 2016 Knoxville Horror Film Fest among many other awards.

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Feeder

14+ CL, V, GS

New Zealand, 2015, 16 minutes
Director Christian Rivers

A songwriter must decide what lines he's willing to cross when a dark entity starts providing him with inspiration in exchange for an ever increasing price. Won Best Cinematographer at the 2016 Show Me Shorts Film Festival.



Nibble

14+ FS

USA, 2016, 4 minutes
Writer/Producer/Director Jason Buff

A young woman wakes in the middle of the night to find strange bite marks on her leg.

I was always fascinated by the question, 'What constitutes fact and what constitutes truth?' I've always searched for deep truth in images in cinema.

Werner Herzog



Blight

14+ FS

Ireland, 2015, 15 minutes
Director Brian Deane

A young priest is sent to a remote island off the Irish coast to help protect an isolated fishing community from dark supernatural forces, but nothing is as it seems. Won the European Grand Prix Best Short Film at the 2016 Fantasporto Festival. Screened with the kind permission of Network Ireland Television and TW Films Ltd.



Behind

14+ FS

Spain, 2016, 15 minutes (Spanish with English subtitles)
Writer/Director Ángel Gómez

Arianne is a divorced mother obsessed with the idea that her ex-husband might take her baby away from her. At a birthday party, a mysterious old woman tells Arianne that a man is following her. Back at home with her little baby, Arianne will

Cont'd on pt. 46

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Cont'd from pg. 45

have to fight something a lot darker than her deepest fears, something that will make her worst nightmare come alive.



CANADIAN PREMIERE

Eye Love You

14+ V, GS

USA, 2016, 3 minutes

Co-Writer/Director Nikiel Suchit

A boy plans a special gift for his mother.



The Babysitter Murders

14+ V

USA, 2015, 22 minutes

Writer/Director Ryan Spindell

A dark and stormy night. An innocent babysitter all alone. An escaped psychopath out for blood. You know how this story will play out... Or do you? Won the Audience Award for Best Short at the 2016 Dead by Dawn Film Festival among other awards.

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FILM PACKAGE

5+

Critter Tales Family Package

Sat, May 13 @ 11:00 am – GPLT

This delightful package contains 10 animated films featuring animals, dust bunnies, and a magical creature that grants wishes.

Refer to the Critter Tales (Grade 1-3) package for the titles and descriptions of each of the films.

FILM PACKAGE

10+

World of Wonder

Sat, May 12 @ 12:30 pm – GPLT

This entertaining package contains 10 films from around the world (USA, Europe, and Australia) and a variety of genres: animation, comedy, drama, documentary, and mockumentary. It includes one film with subtitles (some dialogue is in Japanese).

Refer to the World of Wonder (Grade 4-6) package for the titles and descriptions of each of the films.

The problem with doing a schlocky or big budget studio film is that it wouldn't actually be fun for me. It wouldn't be exciting.

David Cronenberg

FILM PACKAGE

14+ CL, V, GS

Psycho Shorts Nightmare Matinee

Sat, May 13 @ 2:30 pm – GPLT

The psychos are loose in this popular package of horror shorts. A sentient abyss, a demon, and a murderer of babysitters are just some of the creatures of horror to frighten you!

Refer to the Psycho Shorts & Pizza Party package for the titles and descriptions of each of the films.

FILM PACKAGE

10+ V, FS

Lost & Found

Sat, May 13 @ 5:00 pm – GPLT

This engaging package contains 8 films about something lost and something found. With stunning animations, insightful allegories, comedies, dramas, and a satire, this package has something for everyone.

Refer to the Lost & Found (Grade 6-9) package for the titles and descriptions of each of the films.

"All good ideas start out as bad ideas, that's why it takes so long."

Steven Spielberg

FILM PACKAGE

14+ CL, V,

Crime & Punishment

Sat, May 13 @ 8:00 pm – GPLT

The films in this package present a deadly serious or darkly satirical view of crime and its consequences.

This package contains the following films:



No Evil

10+ CL, FS

USA, 2016, 19 minutes

Writer/Producer/Director Mike Gan

When Liz and Max take an unexpected opportunity to eavesdrop on their take-out delivery man, their curiosity pulls them into a situation that rapidly spirals out of their control.



Where Have You Been (Wo warst du)

10+ MSM

Germany, 2016, 13 minutes (German with English subtitles)

Director Katja Benrath

It's Aron's seventh birthday and there's a magician at his party. Aron isn't that interested until the magician's tricks make his secret wish possible.



The Tow

14+ CL

USA, 2016, 8 minutes

Writer/Director Ian Bohan

Two men and a car that's about to be towed. Too bad for the owner that he parked in the wrong spot. Someone's going to have to pay for the tow.



The Hostage

14+ CL, V

Germany, 2016, 7 minutes (German with English subtitles)

Writer/Producer/Director Lynda Bartnik

A young woman wakes up in a barn, gagged and bound. When she makes a noise, an armed man enters the barn. Can she escape? Won Shocking Short Award at the 2016 FilmFest München.



The Captors

14+ CL, V

Ireland, 2016, 16 minutes

Writer/Director Chris Baugh

A trio of kidnapers are faced with an unexpected dilemma when their wealthy victim calls their bluff and counters with an even better offer. Screened with the kind permission of Network Ireland Television and Six Mile Hill Productions.



The Lawyer

14+ CL

Spain, 2016, 11 minutes (Spanish with English subtitles)

Writer/Producer/Director Ignacio F. Rodó

Planning a kidnapping is not easy and the ransom note needs to be very clear. Who better to consult about such matters than one's lawyer?



The Disappearance of Willie Bingham

14+ V

Australia, 2015, 13 minutes

Director Matthew Richards

Willie Bingham is the first man to undergo a radical new justice program. The government has introduced Progressive Amputation as a controversial punishment for capital crime and as a deterrent to school children who might have criminal

tendencies. Won Best Short Film at the 2016 Grossmann Fantastic Film and Wine Festival.



Garden Party

14+ FS

France, 2016, 7 minutes

Directors Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon, Lucas Navarro

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primary instincts.



Trash (Basura)

14+ CL, V

Spain, 2016, 5 minutes (Spanish with English subtitles)

Writer/Director Juan Silva

Two criminals make the mistake of getting rid of a body in the wrong place.

"There is no terror in the bang, only in the anticipation of it."

Alfred Hitchcock

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FILM PACKAGE



Best of the Fest

Sun, May 14 @ 12:30 pm – GPLT
Mon, May 15 @ 7:30 pm – GPLT

Presented by **Big Country** and
Hansen Ford Lincoln

This package includes the winners of the juried awards for Best Live Action Short, Best Animated Short, and Best Documentary Short, as well as the top audience favorites including the winners of the Youth Audience Choice Award and Audience Choice Award.



Check out the brand new: **reelshorts.ca**

FILM PACKAGE



Frantic48

Sun, May 14 @ 3:30 pm – GPLT
Sun, May 14 @ 6:30 pm – GPLT

Presented by **Decca Industries**

PRIMAA (Peace Region Independent Media Arts Association) and the festival joined forces for the fourth year in a row to offer the Frantic48, a 48-hour film challenge that happened April 28-30. All teams needed to include the same specific prop and line of dialogue in their film in the creation of their 2- to 7-minute shorts that will screen in this package. Congratulations to all the teams who accomplished it.



PRIMAA

PEACE REGION INDEPENDENT
MEDIA ARTS ASSOCIATION



Member Programs & Events



WORKSHOPS

ANNUAL
FRANTIC48
FILM CHALLENGE

filmstew
FILM DEVELOPMENT CLUB

Frantic48 films will be screened as part of the Reel Shorts Film Festival.

Become a member and register at

primaa.org

or drop us a line at info@primaa.org

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Filmmakers, volunteers, judges, and friends at the 2016 fest after-party.

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