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Sneak Preview: Sep 28, 2014 Festival: May 6-10, 2015

SCaMP (Screenplay Competition and Mentorship Program) Entry Form

Who can submit a short screenplay

Anyone can submit who is: (1) aged 18 and over on or prior to the date of signature on the Entry Form; and (2) a Canadian resident who is a current or past resident of the Peace Region which is defined for our purposes as the northwest watershed of the Peace River encompassing an area as far south as Grande Cache and Fox Creek, as far north as High Level and Fort Nelson, as far west as Chetwynd, and bordered on the east by the highway between Fox Creek and High Level.

What and when to submit

Submit a screenplay of no more than 15 pages in standard screenplay formatting style as a Word or pdf attachment emailed to terry@reelshorts.ca by 7:00 pm on Sun, Aug 17. The writer's name must appear on the cover page but nowhere else in the script. A maximum of one screenplay can be submitted which cannot have been submitted to a previous Reel Shorts Film Festival screenplay competition. The screenplay must be a work of fiction and your own original work. The judging criteria are: is it a good story that is feasible to make as a short film using locations that can be found in the Peace Region. There is no cost to submit.

Why submit - receive mentoring

The top 12 screenplays will be selected from entries and those screenwriters will receive 4 weeks of mentorship by email and/or Skype from Vancouver filmmaker Scott Belyea who grew up in Grande Prairie and has led training initiatives at the Reel Shorts Film Festival since 2007. These screenwriters will have the chance to submit their revised and polished scripts of no more than 15 pages in standard screenplay formatting style as a Word or pdf attachment emailed to terry@reelshorts.ca by 7:00 pm on Sun, Sep 21. The screenwriter's name must appear on the cover page but nowhere else in the screenplay.

Why submit – win \$500 cash, \$2,000 towards production, and more mentoring

The screenplays submitted by Sep 21 will be judged by Gordie Haakstad who was born in Grande Prairie and returned after directing his first feature film, *Abel's Field*. He will announce the winning screenplay at the Reel Shorts Sneak Preview at 7:00 pm on Sun, Sep 28 at Grande Prairie Live Theatre, and will direct a table-read performance of the winning script at that time. The winning screenwriter will receive:

- \$500 cash prize and an award designed by Grande Prairie sculptor Grant Berg
- \$2,000 towards production costs if shot in the Peace Region. The screenwriter does not have to direct and may choose to turn over production to a director. Whoever is responsible for the production of the short film will be the one to receive \$2,000 towards its production.
- Mentoring (8 hours) of the director by Gordie Haakstad in areas of pre-production, production, and/or post-production as mutually decided

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Screenplay title:
Screenwriter: Birthdate:
Phone: email:
Address:
Mailing address (if different):
Resident of village, town, city, county, or MD if different from mailing address:
If the address above is not in the Peace Region as defined for the purposes of this competition, please specify when and where you were a Peace Region resident, and for how long:
Being of legal age (18 years or older), I hereby agree to forever release Grande Prairie Live Theatre's Board members, staff, contract workers, and volunteers from any and all claims, damages or causes of action arising from my participation in this screenplay competition and mentorship program.
The Reel Shorts Film Festival is a production of Grande Prairie Live Theatre. By awarding mentorship and cast prizes, Grande Prairie Live Theatre does not acquire any rights to the script nor to the short film created from it Copyright of the script is retained by the writer. By entering this competition, the writer grants permission to Grande Prairie Live Theatre to do a table-read performance of the script on Sep 28, 2014. The \$500 cheque will be presented to the writer at that time, or mailed to the writer if not in attendance. The \$2,000 production prize will be awarded after approval of a production budget and submission of expenses.
I consent to the release of my name and any photographs or videos taken of me during my participation in this screenplay competition and mentorship program for the purposes of display, illustration, advertising, promotion media release or publication.
 I certify that: I have read all the rules and regulations, understand, and have complied with these rules. I warrant that the submitted material is my original work. I warrant that the submitted material does not defame or invade the rights of any person living or dead. I indemnify Grande Prairie Live Theatre against any claim made for such violations of law. To the best of my knowledge, all the statements herein are true and correct. I understand that failure to adhere to the competition rules and regulations will result in forfeiture of the prizes should my screenplay win.
Date Signature

All entrants will be notified by email. Please email the completed and signed form to terry@reelshorts.ca as a scanned pdf attachment with the screenplay Word or pdf attachment, or fax it to (780) 402-2783. Only the signed form can be faxed. The screenplay must be emailed.

If you have any questions, please contact Terry Scerbak at terry@reelshorts.ca or phone (780) 814-7410.