



Reel Shorts

Film Festival

May 8-14



Around
the
World
in 80 Films

For schedule, workshop registrations,
tickets, and more please visit: reelshorts.ca

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Locations

Grande Prairie Live Theatre & Encore Lounge
10130 - 98 Ave

Douglas J. Cardinal Theatre
North end of GPRC (parking lot A), 10726 - 106 Ave

Ernie Radbourne Pavilion
10330 - 103 Ave

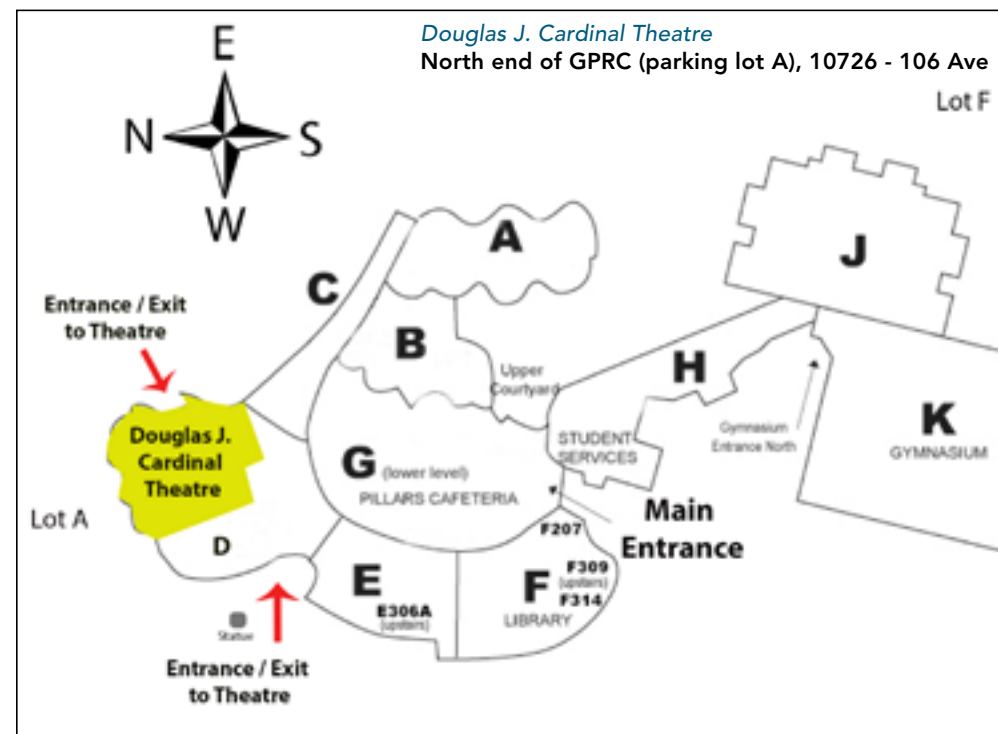
Crown & Anchor Pub
8022 - 100 St

MR MIKES Steakhouse Casual
10214 - 116 Ave

Tickets

Purchase tickets online at
www.reelshorts.ca

Tickets will also be available at the door for each event.
















Filmmaking can give you everything, but at the same time, it can take everything from you.

Alejandro Gonzalez Inarritu

2018 Fest Schedule

Fest Pass: \$59/\$49 Students

Saturday/Sunday, May 5-6			
Ernie Radbourne Pavilion			
10:00 AM	Documentary 101 Workshop with		\$129/
- 5:00 PM	Dominique Keller (16+)		\$99 Students
Monday, May 7			
Grande Prairie Live Theatre			
9:30 AM	Cinema Francophone (Gr 9-12 French)	 CL, V	\$6
1:00 PM	Critter Tales (Gr 1-3)		\$6
Tuesday, May 8			
Douglas J. Cardinal Theatre, GPRC			
9:30 AM	Critter Tales (Gr 1-3)		\$6
Grande Prairie Live Theatre			
7:30 PM	Friends & Lovers	 CL, SC, MSM	\$12/\$8 Students
Encore Lounge (upstairs at GPLT)			
9:30 PM	Opening Night Festival Party (All Ages)		
Wednesday, May 9			
Douglas J. Cardinal Theatre, GPRC			
9:30 AM	World of Wonder (Gr 4-6)		\$6
12:30 PM	Fire & Ice (Gr 6-9)	 CL, N	\$6
Grande Prairie Live Theatre			
7:30 PM	A Passionate Eye	 CL	\$12/\$8 Students
Crown & Anchor Pub			
10:00 PM	Pub Party (18+)		
Thursday, May 10			
Douglas J. Cardinal Theatre, GPRC			
9:30 AM	At Risk (Gr 9-12 Social Studies)	 CL, V	\$6
12:30 PM	The Sky's the Limit (Gr 9-12 English/Languages)		\$6
Grande Prairie Live Theatre			
1:00 PM	World of Wonder (Gr 4-6)		\$6
7:30 PM	Crime & Punishment	 CL, SV	\$6
MR MIKES Steakhouse Casual			
10:00 PM	MR MIKES After-Party (All Ages)		

Friday, May 11			
Grande Prairie Live Theatre			
10:45 AM	At Risk (Gr 9-12 Social Studies)	 CL, V	\$6
1:30 PM	The Sky's the Limit (Gr 9-12 English/Languages)	 CL, V	\$6
6:30 PM	All in the Family	 CL, SC, MSM	\$12/\$8 Students
9:30 PM	Psycho Shorts & Pizza Party	 CL, SC, GV	\$25
Saturday, May 12			
Ernie Radbourne Pavilion			
1:00 PM	Acting for the Camera Workshop with		\$50/\$40 Students
- 4:00 PM	Alex Zahara (16+)		
Grande Prairie Live Theatre			
1:30 PM	School Favorites – Sprouts		\$12/\$8 Students
4:00 PM	School Favorites – Saplings		\$12/\$8 Students
7:30 PM	Best of the Fest		\$15/\$10 Students
Encore Lounge (upstairs at GPLT)			
9:30 PM	Festival Wrap Party (All Ages)		
Sunday, May 13			
Grande Prairie Live Theatre			
3:30 PM	Frantic48		\$12/\$8 Students
6:30 PM	Frantic48		\$12/\$8 Students
Encore Lounge (upstairs at GPLT)			
8:30 PM	Frantic48 Celebration Party (All Ages)		
Monday, May 14			
Grande Prairie Live Theatre			
10:00 AM	Critter Tales (Gr 1-3)		\$6
1:00 PM	World of Wonder (Gr 4-6)		\$6
7:30 PM	Best of the Fest		\$15/\$10 Students

Advisories

FS - Frightening Scenes

SV - Sexual Violence

CL - Coarse Language

MSM - Mature Subject Matter

NRFYC – Not Recommended for Young Children

N - Nudity

SC - Sexual Content

V - Violence

GS - Gory Scenes

GV - Gory Violence

Get your tickets online at www.reelshorts.ca

Welcome Letter

Welcome to the 12th annual Reel Shorts Film Festival!

What a remarkable week for film lovers as they have the chance to watch films from around the world, across Canada, and here in the Peace Region. And what a great opportunity for Grade 1-12 students in the region who attend screenings at the festival. We congratulate the festival's achievement of having one of the largest school programs of any film festival west of Toronto.

This festival provides great entertainment for Grande Prairie and area residents that they would not otherwise see; and an educational opportunity for aspiring and emerging filmmakers to learn from award-winning pros. Thank you to the festival organizers, sponsors, and venues (Grande Prairie Live Theatre, Douglas J. Cardinal Theatre, and



Ernie Radbourne Pavilion) for making this fantastic event happen!

Happy Viewing.

Mayor Bill Given

Director's Notes

On behalf of the Board of the Reel Shorts Film Society, the programming team members, and all the other volunteers who work throughout the year to bring you this event, welcome! We received 5,352 submissions from 129 countries and looked at another 367 films so we considered a total of 5,719 short films. The programming team

completed 6,685 evaluations of these films and we selected 80 (1.4%) from 22 countries, many of them award-winning Canadian premieres. We hope you enjoy them as you travel Around the World in 80 Films!

Terry Scerbak
Festival Director

Frantic48 Filmmaking Challenge



2017 Frantic48 winning team "Hen House".

Presented by **Decca Industries**

PRIMAA (Peace Region Independent Media Arts Association) and the festival have joined forces for the fifth year in a row to offer the Frantic48, a 48-hour film challenge that happened April 27-29. All teams needed to include the same specific prop and line of dialogue in their film.

The films will screen at the Frantic48 film packages presented by Decca Industries on Sunday, May 13 at 3:30 pm and 6:30 pm with awards being presented at the end of the second screening. Designed by Grande Prairie sculptor Grant Berg, the festival's awards are made by Decca Industries.

It's a huge challenge to finish a short film in 48 hours. Congratulations to all who accomplish this feat!

ATCO

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Workshops

Filmmaker Insights Workshops will provide opportunities for aspiring and emerging filmmakers to develop their skills in documentary storytelling techniques and gain experience acting on camera.

FILMMAKER INSIGHTS WORKSHOP

Documentary 101

\$129 (\$99 Students - must be 16+)

Presented by **Community Futures Grande Prairie**

Sat/Sun, May 5-6
10:00 am - 5:00 pm

(includes an hour lunch break)

Ernie Radbourne Pavilion,
Muskoseepi Park (entrance at 102 St & 102 Ave)

Presenter: Dominique Keller

The Documentary 101 workshop is part of an ongoing series of Filmmaker Insights workshops and panel discussions that the fest collaborates on with PRIMAA (Peace Region Independent Media Arts Association). It's great for beginners but has something for anyone who hasn't made their own documentary yet.

Got an idea for a documentary? Learn how to get it made as you work through the five steps to making a documentary:

1. Development: What is a good story? How to pitch your story to a broadcaster? What funding sources are there?

2. Preproduction: Should you incorporate? How to budget and plan

production? Start promoting now or later?

3. Production: How to find your crew? What are releases? How to interview? What do you need to know about shooting ratios and data management?

4. Post-production: Why is it said that documentaries are often made in the edit suite?

5. Distribution/Release: Do you always need a broadcaster? What about film festivals and non-profit distribution centres?

After completing this workshop, you'll have the tools you need to take your documentary from conception to completion.



FILMMAKER INSIGHTS WORKSHOP

Acting for the Camera

\$50 (\$40 Students - must be 16+)

Sat, May 12
1:00 pm - 4:00 pm

Ernie Radbourne Pavilion,
Muskoseepi Park (entrance at 102 St & 102 Ave)

Presenter: Alex Zahara

The Acting for the Camera workshop is part of an ongoing series of Filmmaker Insights workshops that the fest collaborates on with PRIMAA (Peace Region Independent Media Arts Association). Whether you're experienced

in front of the camera or you'd like to try it for the first time, you'll learn the subtleties of on-camera acting in this immersive workshop taught by Alex Zahara. With over 150 credits to his name and 22 years of acting experience, Alex is a great guide into the world of film and TV acting.

Alex will introduce you to key elements before you jump into acting with a scene partner. You will seek to communicate the truth of your character in a grounded, believable, and fulfilling way. You and your scene partner will be filmed and your work will be reviewed to help you delve even deeper!

For insight into acting for the camera, register for this workshop and your acting for the camera questions will be answered!



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Jury Members



Gordie Haakstad

Gordie Haakstad is an award-winning feature film writer/director and a managing partner of The Distillery Film Company. Gordie's directorial debut, ABEL'S FIELD, was released by Sony Pictures Home Entertainment in January 2013. It won Best Film, Best Feature, Best Actor, and Best Director awards at The Attic Film Festival in 2015.

Born in Grande Prairie and raised in the United States, Gordie graduated with honors from the University of Southern California's School of Cinema-Television's Production Program. He has helped to create industrial, short and feature-length projects, notably as Director on the award-winning short films ANYONE OUT THERE and The Souvenir.

Gordie taught cinematography and editing at the New York Film Academy,

developing much of the curriculum for those two departments. He moved to Grande Prairie from Los Angeles in January 2013 and taught the Introduction to Video Production course at GPRC (Grande Prairie Regional College) from 2013 to 2015. Since moving to Edmonton in 2016, he's taught the Introduction to Video Production course at FAVA (Film and Video Arts Society Alberta).

Gordie has been involved with the Reel Shorts Film Festival since he judged the Screenwriting Competition and taught the Editing for Filmmakers workshop in 2013. As well as being on the 2014 festival's jury, he judged the Youth Screenplay Competition and mentored the three winners of the 2013 and 2014 Reel Shorts screenplay competitions. He wrote and directed Cold Decision which screened in the 2015 fest. Gordie and Chris Beauchamp wrote and directed The Souvenir which screened in the 2016 fest. Gordie has served on the Board of Directors of the Reel Shorts Film Society since it was founded in 2016. He was a jury member in 2017 and will do so again for the 2018 fest.

I think audiences get too comfortable and familiar in today's movies. They believe everything they're hearing and seeing. I like to shake that up.

Christopher Nolan



Dominique Keller

Dominique Keller was born and raised in Calgary, Alberta. She has directed documentaries set in Canada, the US, France, Kenya, Bangladesh and India. Her projects include several documentaries and documentary series created for clients including CBC, PBS, City TV, The Food Network, NFB, Telus and APTN. Dominique's independent films have screened at over 100 festivals worldwide and premiered on Bravo, CBC and APTN.

Dominique attended the SAIT (Southern Alberta Institute of Technology) Film and Television program and she continues to mentor several new graduates from the program every year. An active participant in the Alberta media arts scene, Dominique is a member of AMPIA, DOC Canada, WIFTA, AMAAS and CSIF. She has instructed several sessions of

documentary storytelling for the New University Television Society and often teaches Documentary Filmmaking 101 for CSIF (Calgary Society of Independent Filmmakers).

Dominique was honored to represent Canada as an artist at both the Beijing Olympics and the Shanghai World Expo. She is currently working on a feature documentary for CBC that follows Alberta and BC's Search and Rescue Volunteers and is in development with the NFB on another documentary about late-in-life romance.

In addition to serving on the Reel Shorts Film Festival's jury, Dominique will teach the Documentary 101 workshop on May 5-6.



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Alex Zahara

After growing up in Grande Prairie, Alex Zahara graduated with a BFA in Theatre from the University of British Columbia and has been acting professionally for 22 years.

Alex is a familiar face in television and film with over 150 credits. He has guest starred in The Man In The High Castle, Riverdale, Once Upon

a Time, and Hell on Wheels, and has appeared in Horns starring Daniel Radcliffe, The 9th Life of Louis Drax starring Jamie Dornan, Brain on Fire, and The Assignment with Sigourney Weaver.

Alex co-produced and starred in the feature film Patterson's Wager, which won 14 international film festival awards, and was featured in Variety Magazine. Alex also directed the short film Not Indian Enough which won several festival awards and screened at the 2015 Reel Shorts Film Festival.

Alex has been teaching acting for over 15 years and his clients have had starring and guest roles on Hawaii Five-O, The Practice, Riverdale, Arrow, Supergirl, The Women of Marwen, Once Upon a Time, Star Trek Beyond, Warcraft and many others. In addition to serving on the Reel Shorts Film Festival's jury, Alex will teach the Acting for the Camera workshop on May 12.

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Films & Packages

Advisories

FS - Frightening Scenes

SV - Sexual Violence

CL - Coarse Language

MSM - Mature Subject Matter

N - Nudity

SC - Sexual Content

V - Violence

GS - Gory Scenes

GV - Gory Violence

NRFYC - Not Recommended for Young Children

FILM PACKAGE

11+ CL, V

Cinema Francophone (Gr 9-12 French)

Mon, May 7 @ 9:30am - GPLT

Presented by **Capstan Hauling**

Chosen by teachers, this diverse and entertaining package of animated films, dramas, and comedy has one thing in common: French dialogue (with English subtitles) in films from France and Canada.

This package contains
the following films:

fairy tale to her baby girl, using the story to explain how she and the baby's father met and fell in love. Won Best Short at the 2017 Riverside International Film Festival among other awards.



Made in France

5+

France, 2017, 7 minutes (French with English subtitles)

Directors Lamia Akhabbar, Robin Cioffi, Brice Dublé, Stanslas Gruénais, Maxime Guerry, Alexia Portal

A behind-the-scenes look at what really happens when socks go missing.

It all starts with the script: it's not worth taking myself away from my family if I don't have something I'm really passionate about.

Steven Spielberg



A Whole World for a Little World (Le monde du petit monde)

10+

France, 2017, 15 minutes (French with English subtitles)

Writer/Director Fabrice Bracq

A woman tells a beautiful and delightful



Sacred Hair (Cheveux Sacres)

5+

Canada, 2017, 13 minutes (French with English subtitles)

Writer/Director Mario Morin

In a Montreal park, a young boy's curiosity about a Muslim woman's head covering leads to a discussion about hair, hijabs, and the Habs.



NORTH AMERICAN PREMIERE

Enter the Bathysphere

13+

France, 2016, 7 minutes (French with English subtitles)

Writer/Director Louise Dubeau

Passionate about the Loch Ness Monster, a man decides to explore the depth of the lake in his bathysphere in order to find it, but what if it finds him first?

There are no rules in filmmaking. Only sins. And the cardinal sin is dullness.

Frank Capra



Blue Gold (Or Bleu)

11+ V

France, 2017, 7 minutes (French with English subtitles)

Directors Nicolas Chiarot, Amandine Comes, Eva Fekete, Haunui Maeta, Baptiste Miquel, Thomas Rousvoal

Two coral harvester brothers are about to finish their working day, when the elder one discovers a mysterious underwater cave.



Night Crosser (Sang Papier)

14+ CL, V

Canada, 2017, 8 minutes (French with English subtitles)

Writer/Producer/Director Kevin Landry

A strange Romanian man trying to enter Canada is confronted by an overzealous custom officer and his curiously cooperative colleague.

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CANADIAN PREMIERE

Rise of a Star (Naissance d'une étoile)

11+ CL

France, 2017, 18 minutes (French with English subtitles)

Director James Bort

A woman's dream to become a prima ballerina is about to come true, but a secret threatens to undermine what she has spent her whole life working for.



Breakdown (Pétage)

14+ CL, V

France, 2016, 10 minutes (French with English subtitles)

Writer/Director Greg Tudéla

After getting fired, a man goes to his favorite bar. He could drown his sorrows ... or he could try to solve his money problems. But nothing will go as planned. Won the Festival Prize for Best Foreign Film at the 2016 NYC Downtown Short Film Festival among other awards.

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FILM PACKAGE

5+

Critter Tales (Grade 1-3)

Mon., May 7 @ 1:00 pm – GPLT

Tues., May 8 @ 9:30 am – DJC

Mon., May 14 @ 10:00 am – GPLT

Presented by **Capstan Hauling**

Chosen by teachers, this delightful package of 7 films features animals, a pair of trams, and magical rag dolls. Friendship, imagination, and growing up are the themes in these films from Europe, Australia, the United States, and Canada.

**This package contains
the following films:**



Peep and the Paperplane

5+

Germany, 2016, 12 minutes

Writer/Director Christoph Englert

While mother bird is away searching for food, her son Peep gets unexpected help from a paperplane. Together they explore the magical world around them, but their friendship is soon tested when the paper plane tries to teach Peep how to fly.



ALBERTA PREMIERE

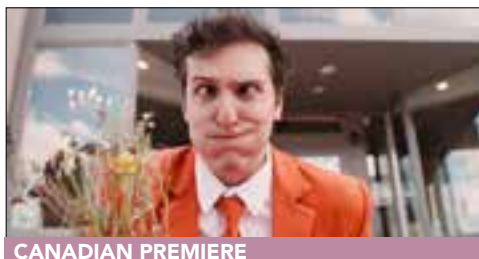
The Pocket Man

5+

France/Switzerland/Georgia, 2016, 7 minutes

Writer/Director Ana Chubinidze

A small man lives in a suitcase. One day, after his home is repeatedly kicked over by a stranger, he gets his vengeance only to discover his preconceptions were wrong. Won Best Short Film and Children's Jury Special Mention at the 2017 Montreal International Children's Film Festival among other awards.



CANADIAN PREMIERE

Rag Dolls

5+

USA, 2017, 4 minutes

Writer/Producer/Directors Justin & Kristin Schaack

Playtime turns into uncontrolled shenanigans when a child discovers rag dolls in an antique chest. Her imagination runs wild, but for the dolls' real-life doppelgängers, self-control is out of their hands. Won Best Short Comedy at the 2017 South Dakota Film Festival among other awards.



DAM! The Story of Kit the Beaver

5+

Canada, 2017, 12 minutes

Writer/Director Kjell Boersma

Kit, the eager beaver, embarks on an odyssey through four seasons in a Canadian forest where she learns about compassion, failure, survival and community. The film features an original score performed by the Toronto Symphony Orchestra.



ALBERTA PREMIERE

Two Trams

5+

Russian Federation, 2016, 10 minutes

Writer/Director Svetlana Andrianova

Each day, two city trams transport local citizens to their chosen destinations as the younger one learns from the older one how to do the job. As time goes by and the younger one grows up, the roles begin to reverse. Won Best Animation Film at the 2018 Golden Eagle Awards in Russia.

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Sherbert Rosencrantz, You're Beautiful

Australia, 2018, 10 minutes
Writer/Director Natalie van den Dungen

Milly's world revolves around her pet guinea pig Sherbert. But Milly's mother wants her to have a "real" friend to play with and invites Milly's older cousin Kylie for a sleepover. Kylie hates guinea pigs and thinks Milly will be a loner forever. Milly wonders if Kylie is right.



The Box

France, 2017, 7 minutes
Directors Eliott Belrose, Carole Favier, Loïcia Lagillier, Aloïs Mathé, Juliette Perrey, Joran Rivet.

An old man is determined to get rid of a mouse in his house. He captures it in a box but, as he's about to release it outside, he notices a cat waiting, ready to pounce. Now what should he do?

Before you say 'cut,' wait five more seconds.

Wim Wenders

FILM PACKAGE

14+ CL, SC, MSM

Friends & Lovers

Tues, May 8 @ 7:30pm – GPLT

Presented by Q99

Relationships can be serious, funny, and profound. This short film package mixes drama with light-hearted and black comedy to explore the emotional nuances and challenges inherent in human relationships.

This package contains the following films:



NORTH AMERICAN PREMIERE

Cigarbox Blues

14+ CL, MSM

Germany, 2017, 23 Minutes
(German with English subtitles)
Director Christopher Kaufmann

Derek is having the blues and this does not only refer to his stage performance. When the singer wakes up in a psychiatry unit after a suicide attempt, he meets Adam, his devoted fan and at once his pain in the ass. A story about two guitars, three chords and the beginning of an friendship.



Shy Guys

14+ CL

USA, 2016, 8 Minutes

Writer/Director Fredric Lehne

Strangers bravely confront and resolve one of the most terrifying, perplexing scourges to ever afflict mankind...while standing at urinals with their willies out. Won Best Comedy Short at the 2016 Studio City Film Festival among other awards.



Be My Guest (Tisch & Bett)

14+ CL

Germany, 2017, 10 Minutes
(German with English subtitles)

Director Anne Chlosta

A middle-aged couple invites an old friend for dinner. They used to socialize as couples before his divorce, but now the dynamic has changed and simmering emotions threaten to explode.

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CANADIAN PREMIERE

About the Birds and the Bees

14+ CL, SC, MSM

Finland, 2017, 12 Minutes (Finnish with English subtitles)

Writer/Director J.J. Vanhanen

In a small Finnish town, a teenage boy smuggles his girlfriend home after a party. When they realize their protection has failed and the nearest countryside pharmacy is closing soon, they must think of a way to get his father to drive them there without revealing the true reason. Won the Grand Prix at the 2017 Brest International Short Film Festival among other awards. Screened with the kind permission of Network Ireland Television and Director J.J. Vanhanen.



Nicole's Cage

14+ CL

Germany, 2017, 16 Minutes
(German with English subtitles)

Writer/Director Josef Brandl

The big wheel in the most exciting area of the city is the perfect real estate for a young and ambitious

couple so they decide to move in together when one of the popular gondolas becomes available, but they soon realize that the leap into cohabitation might not have been the best choice. Won the 13th Street Shocking Shorts Award at the 2017 Munich Film Festival.



Serving Joy

11+ CL, MSM

Australia, 2017, 14 Minutes
Writer/Director Martin Sharpe

For the most important dinner party of her life, Joy's blood pressure is rising as high as the soufflé. While the roast is cooked to perfection and

the wine begins to flow, her veneer of middle-class respectability soon begins to crack. Won the Wedgie Award for Best Comedy Short at the 2017 Edmonton International Film Festival.



We Are Not Animals (On N'est Pas Des Bêtes)

11+ CL

France, 2017, 11 Minutes (French with English subtitles)

Writer/Director Guillaume Sentou

Inspired by a documentary on animals, a man invites a guest for dinner who he thinks his wife should meet.

FILM PACKAGE

5+

World of Wonder (Grade 4-6)

Wed, May 9 @ 9:30am – DJC

Thur, May 10 @ 1:00pm – GPLT

Mon, May 14 @ 1:00pm – GPLT

Presented by **Capstan Hauling**

Chosen by teachers, this entertaining package of animated shorts explores metaphor (Like an Elephant in a China Shop and Outdoors), a cultural tradition (Lion Dance), and environmental change. Helping others is a theme in many of the films.

This package contains the following films:



ALBERTA PREMIERE

Outdoors

5+

France, 2017, 7 minutes

Directors Anne Castaldo, Sarah Chalek, Elsa Nesme, Adrien Rouquié

A very old apartment dweller steps out of her "cage" and into the big city after her pet bird is accidentally set free by the little girl next door. As she searches for her lost bird, she discovers something bigger than the city itself.



Lion Dance

5+

USA, 2016, 6 minutes

Writer/Directors Zheng Kang & Tim Pattinson

When a Chinese Lion Dancer performing in a city parade sees a beautiful young woman, it's love at first sight for both of them, but the parade must continue. How will they find each other again?



Like an Elephant in a China Shop

5+

France, 2017, 6 minutes

Directors Louise Chevrier, Luka Fischer, Rodolphe Groshens, Marie Guillon, Estelle Martinez, Benoit Paillard, Lisa Rasasombat

A china shop owner turns to greet a customer only to discover that his worst nightmare has come true.

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Mosquito: The Bite of Passage



USA, 2016, 7 minutes

Co-Directors Brian Vincent Rhodes & Eric Cheng

While her mother tries to teach her how to hunt, a mosquito confesses that she doesn't like blood. Won Best Animation Film at the 2017 Breckenridge Festival of Film among other awards.



Lazare



France, 2017, 6 minutes

Directors Mélisandre Hennuyer, Pierre Chupeau, Victor Besseau, Cassandra Haulot, Cyprien Beyaert

A child with a mechanical parrot searches a junkyard for scrap metal to fix its wing and inadvertently wakens a frightening creature.

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ALBERTA PREMIERE

Wheatman



France, 2017, 6 minutes

Animator/Directors Benoît Degand, Camille Rabès, Eva Corniou, Marguerite Imperatori, Valentin Tournèbize

When a drone threatens its flock, a crow awakens a scarecrow to protect them.



Geno



Georgia, 2017, 13 minutes

Writer/Director Dato Kiknavelidze

Toad Geno and his neighbours are forced to seek a new habitat when the pond where they live becomes a construction site.

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Ice Pepper

5+

France, 2017, 6 minutes

Directors Maïlly Boulin, Guillaume Escots, Alicia Journet, Soizic Lefeuve, Clément Malargé, Eddy Martinez

Two penguins wander around the sea ice. Within a hidden ice cave, they discover crates full of chili peppers with an unusual property that could change their world forever.



Wishing Box

5+

USA, 2017, 5 minutes

Directors Wenli Zhang & Nan li

A pirate and his lovable monkey discover a treasure chest that will grant any wish ... but only if the monkey makes the wish. How can the pirate get the monkey to wish for gold instead of bananas? Won Best Animation Film at the 2017 Breckenridge Festival of Film among other awards.

FILM PACKAGE

CL, N, NRFYC

Fire & Ice (Grade 6-9)

Wed., May 9 @ 12:30 pm – DJC

Presented by **Capstan Hauling**

Chosen by teachers, this engaging package has stunning animations, insightful allegories, comedies (including a black comedy that most viewers, but not all, will find hilarious), and a documentary. Each film illustrates two contrasting ideas (e.g. pretend/reality; heat/ice; machine/nature; love/loss; digital/analog; creation/destruction; pet/wild animal).

This package contains the following films:



Dear Basketball

5+

USA, 2017, 6 minutes

Director Glen Keane

Written and narrated by basketball great Kobe Bryant, this adaptation of his retirement announcement in 2015 after 20 years with the Los Angeles Lakers is a testament to his love of the game. Won the Academy Award in 2018 for Best Animated Short.



Weeds

10+

USA, 2017, 3 minutes

Writer/Director Kevin Hudson

On the wrong side of a driveway in a barren yard of dry dirt and dead grass, a dandelion struggles to survive while its fellow weeds wither away and die. Across the concrete lies another yard where the sprinklers spray water and the grass is green. Can the dandelion make the journey to a better life? An international team of volunteer Disney artists led by Director Kevin Hudson and Producer Brad Simonsen employ a deceptively simple story to tell a universal truth about immigrants: "If we can make people feel empathy for something as tiny as a little Dandelion, then perhaps we can make them feel more for their fellow Human Beings."



The Privates

10+ CL

USA, 2017, 13 minutes

Writer/Director Dylan Allen

A band's mysterious energy blows up amps, short-circuits breakers and starts fires when they play their music.

On the eve of their first (and possibly last) show, dare they risk life, limb, and legacy for a chance to play their music? Won Best NH Short Narrative at the 2017 New Hampshire Film Festival.



Gotta Groove Records

5+

USA, 2016, 15 minutes

Director/Editor Nick Cavalier

A short documentary on the history and resurgence of vinyl records from the perspective of an artist focused pressing plant in Cleveland, Ohio named Gotta Groove Records. A hero story about grit, manufacturing and the pursuit of passion.



CANADIAN PREMIERE

BiG BooM

10+ N

Russian Federation, 2016, 4 minutes

Writer/Producer/Director Marat Narimanov

The history of humanity and of our planet in four minutes. An eco-friendly statement developed in a single shot that has it all: humor, action and tragedy.



Birdlime



Canada, 2017, 11 minutes

Writer/Director Evan DeRushie

A bird becomes trapped in birdlime, the sticky substance spread on tree branches to capture wild birds for export, but it manages to escape the exotic bird trade industry. Yet it still remains trapped in a cage, surrounded by unfamiliar sounds and un-birdlike creatures. Won Best Animated Short at the 2017 Arizona International Film Festival among other awards.



Hybrids



NRFYC

France, 2017, 6 minutes

Directors Florian Brauch, Matthieu Pujol, Kim Tailhades, Yuhán Thireau, Romain Thirion

When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change.

Our full schedule is online too!
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Fire in Cardboard City



CL, NRFYC

New Zealand, 2017, 9 minutes

Co-Writer/Director Phil Brough

When a city made entirely of cardboard catches fire, it's up to the local fire chief and his brave deputies to save Cardboard City and its citizens from impending doom. A comedic suspense-filled animation that is fascinating to watch. Won Best New Zealand Film at the 2017 Show Me Shorts New Zealand International Short Film Festival. Screened with the kind permission of Network Ireland Television and Phil Brough (in association with Vinewood Motion Graphics and Stella Maris Productions).



FILM PACKAGE



CL

A Passionate Eye

Wed., May 9 @ 7:30pm – GPLT

Presented by **Q99** and
MR MIKES SteakhouseCasual

The eight short films in this package examine the unique passions that people pursue which bring meaning to their lives and how the lives of those around them are affected. We are proud to include two Peace Region films: the world premiere of CROOKED CREEK, Alexandra Lazarowich's documentary about the most famous donuts in the Peace Region; and Patrick O'Connor's documentary DEFINING MOMENTS, an exploration of the moments that changed the course of a woman's life. The screening will be followed by a Q&A with the filmmakers.

**This package contains
the following films:**



Land of the Wind (Tierra del Viento)



UK/Argentina, 2017, 18 Minutes
(Spanish with English subtitles)

Producer/Director Laura Belinky

The wind is Patagonia's moving soul, and photographer Eliseo Micu is

determined to capture it. Won Best Documentary at the 2017 San Jose International Short Film Festival among other awards.



Kunstglaser



CL

USA/Canada, 2017, 9 Minutes

Director: Ben Proudfoot

Kunstglaser is a documentary that explores the work of eccentric stained glass maker Norbert Sattler. The film provides a portrait of Sattler, a stained glass craftsman in Nova Scotia. Viewers can almost feel each break and score, holding their breath each time a delicate shape is somehow conjured from an unwieldy sheet.



Defining Moments



Peace Region, 2017, 6 Minutes

Producer/Director Patrick O'Connor

This short documentary is constructed from an interview with Mathematics Educator and Researcher, Annette Rouleau, and footage of her travels in Bermuda, France, Italy, USA, and Canada. Original score by Bevin Booth.



Beneath the Surface

10+

Alberta, 2016, 19 Minutes

Producer/Directors Frederick Kroetsch & Kurt Spenrath

Edmontonian Daniel Ennett attempts to become the first scuba certified quadruple amputee. And then the sharks show up.



ALBERTA PREMIERE

#FAFATL

5+

USA, 2017, 10 Minutes

Producer/Director Sean Osorio

This documentary examines the Free Art Friday movement in Atlanta — a growing community of people who freely give away a piece or two of their artwork each week in the hopes of brightening another person's day. The film profiles a few of the artists from this community whose lives have been changed because of the phenomenon.

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FIXED!

10+

Canada, 2016, 14 Minutes

Writer/Producer/Director Cat Mills

FIXED! is the story of the Repair Cafe Toronto, a group of volunteers who fix broken items from members of the community...for free.



WORLD PREMIERE

Crooked Creek

5+

Edmonton/Peace Region, 2017, 4 Minutes

Director Alexandra Lazarowich

The day begins and ends with donuts at Crooked Creek General Store.

'May the Force be with you' is charming, but it's not important. What's important is that you become the Force—for yourself and perhaps for other people.

Harrison Ford



The Nation Holds Its Breath

10+ CL

Ireland, 2016, 20 Minutes

Writer/Director Kev Cahill

On the day of the most important football match in Irish history, an expectant father is torn between witnessing the miracle of childbirth and the miracle of Ireland reaching the quarter finals of the World Cup. Won the Audience Award for Best Short Film at the 2017 Jameson Dublin International Film Festival.



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FILM PACKAGE

10+ CL, V

At Risk (Gr 9-12 Social Studies)

Thur, May 10 @ 9:30am – DJC

Fri, May 11 @ 10:45am – GPLT

Presented by **Capstan Hauling**

Chosen by teachers, this thought-provoking package contains dramas, a comedy, and a documentary from Europe, Israel, Africa, and the US. Issues that divide people (e.g. religious/geographical conflict) and bring them together are the themes addressed in this package.

This package contains the following films:



It's Alright (Vi kan ikke hjelpe alle)

10+ CL

Norway, 2016, 11 minutes

Writer/Director Nina Knag

Five-year-old Alexa comes to realize that her young mother is out of money and on the verge of a breakdown. Hoping to save the situation, Alexa makes a decision she will never forget.

reelshorts.ca



Blood Island



UK, 2017, 12 minutes

Producer/Director Lindsey Parietti

Deep in the heart of Liberia's jungles, hundreds of chimpanzees were taken from the wild. Captured, bred, and infected with hepatitis, our closest animal relatives were to unlock the mysteries of human diseases. But what started in the 1970s as an ambitious medical experiment took deeper and darker turns through the decades. This powerful documentary tells the story of the chimpanzees, their captors and the people still fighting to save them.



Watu Wote (All of Us)



Germany/Kenya, 2017, 22 minutes
Director Katja Benrath

In December 2015, a bus carrying Muslim and Christian passengers loses its police escort, leaving it vulnerable to a terrorist attack by the Al-Shabaab which has been targeting Kenya for almost a decade. An atmosphere of anxiety and mistrust between Muslims

and Christians has been growing, and a woman travelling alone fears what might happen if the terrorists strike again. This is the director's graduation film from the Master Film Program of Hamburg Media School and her first film based on a true story. Nominated for an Academy Award in 2018 for Best Live Action Short.



Spark



USA, 2016, 19 minutes

Writer/Director Juan Martinez Vera

Inspired by the student protests that shook Venezuela in 2014, this film tells the story of Oscar, a 19-year old Venezuelan student who is detained after helping to organize a protest against the violence in his country. With no access to media and an Internet shutdown, Oscar's mother and friend use a Bluetooth-based software called SPARK to create a campaign demanding Oscar's release.

It's better not to know so much about what things mean or how they might be interpreted or you'll be too afraid to let things keep happening.

David Lynch



Compartments



Germany/Israel, 2016, 15 minutes
(English/German/Hebrew with English subtitles)

Directors Daniella Koffler & Uli Seis

A young Israeli woman wishes to move to Berlin. Her father, the son of Holocaust survivors, is horrified by her decision to live in the land that killed her ancestors and refuses to speak to her again if she leaves.



Across the Line



Israel, 2017, 29 minutes

Director Nadav Shlomo Giladi

A young religious Jew, hurrying home for Shabbat, has an unexpected encounter with a stubborn Palestinian hitchhiker, which leads to mishaps and misadventures made worse by mistrust and the language barrier. Won Jury Award for Best Short at the 2017 Stony Brook Film Festival.

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FILM PACKAGE



The Sky's the Limit (Gr 9-12 English/ Languages)

Thur, May 10 @ 12:30pm – DJC

Fri, May 11 @ 1:30pm – GPLT

Presented by **Capstan Hauling**

This insightful package deals with the theme of limitations: those that are imposed upon us by ourselves, others, or the laws of nature; and those that can be surpassed despite expectations and perceptions.

**This package contains
the following films:**



The Silent Child



UK, 2017, 20 minutes (English/
British Sign Language with English
subtitles)

Director Chris Overton

Libby is a deaf four-year-old girl who is expected to lip read to understand her hearing family, but it is not until a caring social worker teaches Libby sign language that she learns to communicate. As their relationship blossoms, Libby's mother

Cont'd on pg. 30

Cont'd from pg. 29

begins to question whether Libby should be learning it at all. Won the Academy Award in 2018 for Best Live Action Short. Screened with the kind permission of Network Ireland Television and Director Chris Overton.



Game



USA, 2016, 16 minutes

Writer/Director Jeannie Donohoe

A new kid shows up at the high school boys' basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team? Won Audience Choice Award for Best Short Film at the 2017 LA Indie Film Fest among other awards.



Richard Twice



USA, 2017, 10 minutes

Director Matthew Salton

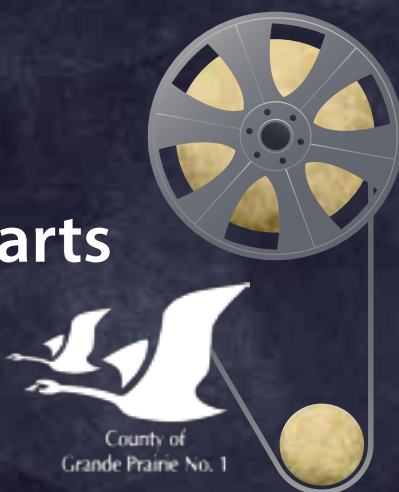
Richard Atkins was on his way to stardom and a huge career in the music business in the early 1970s as part of the California Pop Due "Richard Twice" when he mysteriously walked away from it all. This documentary reveals the events that radically changed the course of his life.

If my films make one more person miserable, I'll feel I have done my job.

Woody Allen

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CANADIAN PREMIERE

Just, Go! (Sarauj, Just!)



CL, V

Latvia, 2017, 11 minutes (English/Latvian with English subtitles)

Co-Writer/Producer/Director Pavel Gumennikov

When a woman's purse is stolen right in front of him as they're talking on the street, Just decides to chase after the thieves and get her purse back despite being in a wheelchair. Inspired by a true story. Won the Audience Choice Award for Best Short at the 2017 Stony Brook Film Festival among other awards.



The Wedding Speech



CL

UK/Ireland, 2017, 8 minutes

Writer/Producer/Director Joe McStravick

When his best mate asked Ed to be the best man at his wedding, Ed prepared a speech for the big day. When the day arrived, he delivered the speech just like he said he would in this adaptation of the award-winning short story by Isabelle Broom.



On Your Way



MSM

Germany, 2016, 7 minutes

Director Thomas Sali

When a young man wakes up in free fall high up in the sky, he has to figure out what to do with the limited time he has left as he hurtles earthward in this visual metaphor for life and what inevitably awaits us all.



The Foster Portfolio



USA, 2016, 19 minutes

Director Danielle Katvan

This adaptation of a short story by Kurt Vonnegut, Jr. is an offbeat, mid-century tale about a rookie investment counselor who discovers that his penniless client is keeping a million-dollar inheritance a secret. Won Best Short Film at the 2016 San Diego International Film Festival.

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FILM PACKAGE

14+ CL, SV

Crime & Punishment

Thurs., May 10 @ 7:30pm – GPLT

The films in this package present a deadly serious or darkly comical view of crime and its consequences. It includes films from Europe and the US, as well as Peace Region filmmaker Daniel Brisbin's *HELTER SHELTER*. The film was originally created for PRIMA's 2017 Frightening48, and won the Best Film juried award. The screening will be followed by a Q&A with the filmmakers.

This package contains the following films:



Helter Shelter

14+

Peace Region, 2017, 5 Minutes
Director Daniel Brisbin

An innkeeper has a creative solution to his lack of guests. Won Best Film at the 2017 Frightening48.



NORTH AMERICAN PREMIERE

Actus Reus

14+ SV

Italy/UK, 2017, 26 Minutes (Italian with English subtitles)

Writer/Director Julian Grass

In 1974, few women in Italy reported sexual assaults for fear of humiliation. After yet another rape trial ends with an acquittal, a disillusioned lawyer visits the judge responsible as he is about to eat dinner with his wife and teenage daughter.

Films can only be made by by-passing the will of those who appear in them, using not what they do, but what they are.

Robert Bresson



Go Paul (Los Paul)

14+ CL

Germany, 2017, 17 Minutes (German with English subtitles)

Co-Writer/Producer/Director Felix Karolus

A bank robbery, a kidnapping and a car accident – are these coincidences or are the dead bodies somehow linked? Only the ever watchful German police have a chance of figuring it out.

reelshorts.ca



Fry Day

14+ CL

USA, 2017, 16 Minutes

Co-Writer/Director Laura Moss

An adolescent girl comes of age against the backdrop of serial killer Ted Bundy's execution in 1989. Won the Grand Prix for Best Short Film at the 2017 Melbourne International Film Festival among other awards.



Plea

14+ CL

USA, 2017, 20 Minutes

Director Joe Oppenheimer

A public defender has minutes to save her 16-year-old client from a life sentence for murder by convincing him to take a plea deal for a crime he only technically committed. Won Audience Award for Best Short Narrative Film at the 2017 Ashland Independent Film Festival.

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CANADIAN PREMIERE

The Ambassador 14+ V, SC

France, 2017, 18 Minutes (French with English subtitles)

Writer/Director Shane Atkinson

When a disreputable guest is found dead at an exclusive French hotel, the concierge must find a way to make the body disappear. But he's unaware that the couple in the next room is facing exactly the same problem.

FILM PACKAGE

14+ CL, SC, MSM

All in the Family

Fri., May 11 @ 6:30pm – GPLT

Presented by
Oliver's Funeral Home

The films in this package explore familial bonds and the challenges faced in navigating these close relationships.

This package contains the following films:



CANADIAN PREMIERE

Ablution

14+ CL, SC

USA, 2017, 15 Minutes (English/Arabic with English subtitles)

Writer/Producer/Director Omar Al Dakheel

The bond between a disabled Muslim father and his son is tested when love is pitted against religion. Everyday Khaled needs his son's assistance to wash before prayer as part of their Islamic religious obligation, but when he suspects that his son is gay, he realizes that he would lose his ability to pray if he kicks his son out.

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CANADIAN PREMIERE

So Much Yellow

10+ MSM

USA, 2017, 10 Minutes

Writer/Director Erica Milsom

Set in the 1960s, this is the story of a road trip that changed a family's life forever. Won Audience Award for Best Narrative Short at 2017 Austin Film Festival.



CANADIAN PREMIERE

CLAC!

14+ CL, MSM

France, 2017, 20 Minutes (French with English subtitles)

Writer/Director Fabien Ara

A woman, who hasn't seen her grown daughters for quite some time, invites them to join her, their father and grandmother for a family dinner at an upscale Chinese restaurant. She has something to tell them. Won the Audience Award at the 2017 Festival du court métrage de la Citrouille among other awards.

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CANADIAN PREMIERE

The Death, Dad & Son 10+ GS

France, 2017, 13 Minutes

Directors Winshluss & Denis Walgenwitz

Death's son doesn't want to take over the family business. His secret desire to become a guardian angel triggers a series of major mishaps. His dad will have to intervene to get him out of this mess.



CANADIAN PREMIERE

Thursday Night 10+ MSM

UK/Portugal, 2017, 8 Minutes

Writer/Director Gonçalo Almeida

An elusive stranger pays Bimbo a visit in the middle of the night to deliver a vital message. Won Best Picture (Horror Shorts) at 2017 Fantastic Fest.

Pictures are for entertainment, messages should be delivered by Western Union.

Samuel Goodwyn



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The Winkles

14+ CL

France, 2017, 24 Minutes (French with English subtitles)

Co-Writer/Director Alice Vial

Since her mother's death, thirty-year-old Zoé has been working at The Winkles, her father's bar. One morning, Zoé starts suffering from dizzy spells and nausea. Thinking that exhaustion is to blame, she goes to the doctor, and the diagnosis changes everything. Won the César in 2018 for Best Short Film.

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Films can only be made by by-passing the will of those who appear in them, using not what they do, but what they are.

Robert Bresson



FILM PACKAGE

14+ CL, GV, SC

Psycho Shorts and Pizza Party

Fri, May 11 @ 9:30 pm – GPLT

(pizza party @ 9:30 pm;
horror shorts @ 10:15 pm)

Presented by **Pizza Hut**

The psychos are loose in this popular package of horror shorts, as the fear of the unknown creates chills (and a few laughs).

**This package contains
the following films:**



9 Steps (9 Pasos)

14+ CL, FS

Spain, 2017, 7 Minutes (Spanish with English subtitles)

Writer/Producer/Directors Marisa Crespo Abril & Moisés Romera Pérez

The night can be dark and full of horrors for small children, especially for Saúl who has to cross a long dark corridor to get to the bathroom at night. His father impatiently waits

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Cont'd from pg. 39

for him to cross the corridor on his own and assures the boy that he'll be watching the whole time. There's nothing to be afraid of ... Won Best Short Film at the 2017 Marbella International Film Festival among other awards.



Quenottes (Pearlies) GS

Luxembourg, 2016, 13 Minutes (French with English subtitles)

Writer/Director Pascal Thiebaux

Quenottes (Pearlies) is the little mouse from childhood, known as the tooth fairy in some countries, the one who probably brought you coins in exchange for a tooth hidden under your pillow. Won Jury Prize for Best Short Film at the 2016 Molins de Rei Horror Film Festival.



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CANADIAN PREMIERE

Wandering Soul CL, FS

Australia, 2016, 13 Minutes (English/Vietnamese with English subtitles)

Co-Writer/Director Josh Tanner

During the Vietnam War, a Viet Cong soldier, stationed in the claustrophobic Cu Chi tunnels, is haunted by the ghost of a fallen comrade after the burial ceremony is compromised.

My movies were the kind they show in prisons and airplanes, because nobody can leave.

Burt Reynolds



RIP

 GV

Spain, 2017, 16 Minutes (Spanish with English subtitles)

Writer/Director Albert Pintó

In a little forsaken village a woman prepares the funeral of her husband with utmost care - she wants everything to go according to plan, since for her it is very important to get in good with the guests. Won Best Short Film at the 2017 Sitges-Catalonian International Film Festival among other awards.



ALBERTA PREMIERE

The Station (La Station) V, N, SC

France/Belgium 2017, 14 Minutes (French with English subtitles)

Writer/Director Patrick Ridremont

When a newlywed couple and the groom's sister arrive at a mysterious gas station, strange things start to happen.



Immortals (Immortels)

 CL, V, MSM

France, 2017, 13 Minutes (French with English subtitles)

Writer/Director Amaury Goetgheuck

Stan and Victor are two vampire friends who have lived together for centuries. Stuck in an eternal routine, they spend their time arguing with each other like an old couple. Unable to take it any longer, Stan tries to kill himself... in vain!



Trick and Treat (Knask OG Knep) N, GS

Norway, 2017, 9 Minutes (Norwegian with English subtitles)

Writer/Director Severin Eskeland

A couple's plans for Halloween night take a bit of a nasty turn.

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FILM PACKAGE



School Favorites - Sprouts

Sat., May 12 @ 1:30pm – GPLT

Chosen by popular vote from the Grade 1-6 students in our school program, this package will contain a surprise mix of entertaining and engaging films for the whole family.

FILM PACKAGE



School Favorites - Saplings

Sat., May 12 @ 4:00pm – GPLT

Chosen by popular vote from the Grade 6-12 students in our school program, this package will contain a surprise mix of entertaining and engaging films for older kids, teens, and adults.

In the beginning, all I wanted to do was to be a singer and a dancer. That was my real groove, my real interest. When it came to doing films, my biggest goal was to do a commercial.

Wesley Snipes

FILM PACKAGE



Best of the Fest

Sat., May 12 @ 7:30pm – GPLT

Mon., May 14 @ 7:30pm – GPLT

Presented by **Big Country** and
Sandman Hotel

This package includes the winners of the juried awards for Best Live Action Short, Best Animated Short, and Best Documentary Short, as well as the top audience favorites including the Audience Choice Award winner. These films provide a diverse cross section of the festival's programming.



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FILM PACKAGE



Frantic48

Sun, May 13 @ 3:30 pm – GPLT

Sun, May 13 @ 6:30 pm – GPLT

Presented by **Decca Industries**

PRIMAA and the festival joined forces for the fifth year in a row to offer the Frantic48, a 48-hour film challenge April 27-29. Peace Region teams had 48 hours to write, shoot, and edit their 2-6 minute short films. Join friends, fans, and family for this exciting screening of the Frantic48 films. Audience members will vote for the Audience Choice winner. Awards and announcements take place after the second screening followed by an after-party upstairs in the Encore Lounge.

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