



GRANDE PRAIRIE, AB

INVASION OF THE SHORTS



MAY 6-13

FOR SCHEDULE, WORKSHOP REGISTRATIONS,
TICKETS, AND MORE, PLEASE VISIT:

REELSHORTS.CA

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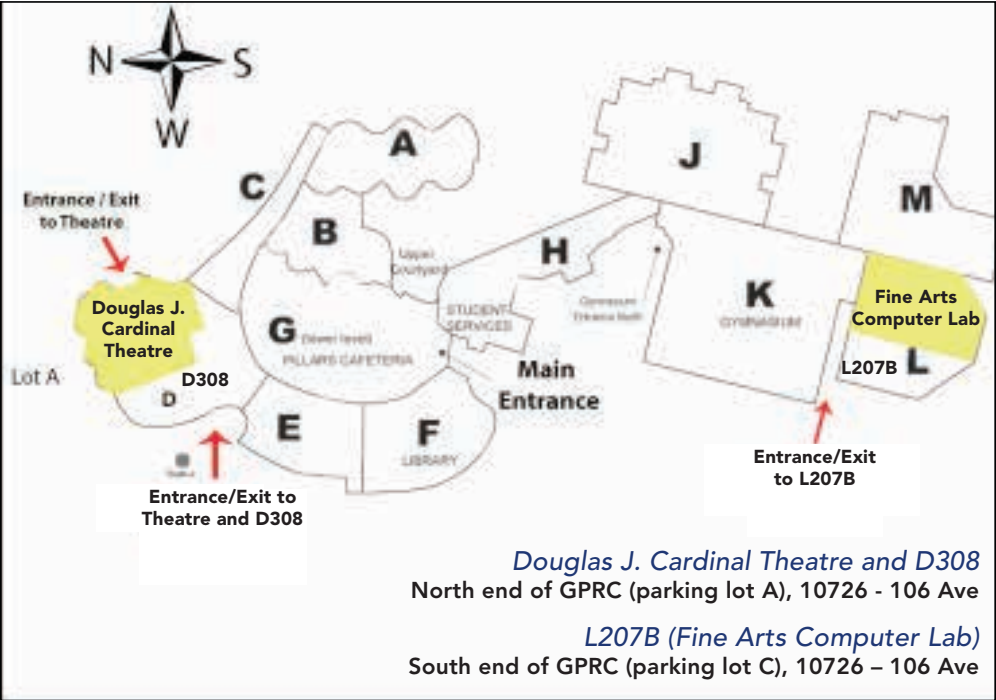
Locations

Grande Prairie Live Theatre & Encore Lounge 10130 - 98 Ave	MR MIKES SteakhouseCasual 10214 – 116 Ave
Grande Prairie Regional College 10726 - 106 Ave	Crown & Anchor Pub 8022 – 100 St

Tickets

Purchase tickets online at www.reelshorts.ca

Tickets will also be available at the door for each event (cash only at GPRC).



2019 Fest Schedule

Fest Pass: \$65/\$55 Students

Saturday/Sunday, May 4-5			
Room L207B, GPRC			
10:00 AM	Stop-Motion Animation Workshop with		\$189/
- 5:00 PM	Evan DeRushie (16+)		\$159 Students
Monday, May 6			
Douglas J. Cardinal Theatre, GPRC			
9:30 AM	Lost & Found (Gr 4-6)	5+	\$6
12:30 PM	At First Glance (Gr 6-9)	10+ CL, MSM, GS	\$6
Tuesday, May 7			
Douglas J. Cardinal Theatre, GPRC			
9:30 AM	Let's Play (Gr 1-3)	5+	\$6
12:30 PM	Real/Surreal (Gr 9-12 English/Languages)	14+ CL	\$6
Grande Prairie Live Theatre			
9:15 AM	At Risk (Gr 9-12 Social Studies)	14+ CL	\$6
1:00 PM	Lost & Found (Gr 4-6)	5+	\$6
7:30 PM	The Moment When	14+ CL, MSM	\$12/\$8 Students
Encore Lounge (upstairs at GPLT)			
9:30 PM	Opening Night Festival Party (All Ages)		
Wednesday, May 8			
Douglas J. Cardinal Theatre, GPRC			
9:30 AM	At Risk (Gr 9-12 Social Studies)	14+ CL	\$6
12:30 PM	Real/Surreal (Gr 9-12 English/Languages)	14+ CL	\$6
Grande Prairie Live Theatre			
10:00 AM	Let's Play (Gr 1-3)	5+	\$6
1:00 PM	Lost & Found (Gr 4-6)	5+	\$6
7:30 PM	Here Now & Hereafter	14+ CL	\$12/\$8 Students
Crown & Anchor Pub			
9:45 PM	Pub Party (18+)		
Thursday, May 9			
Grande Prairie Live Theatre			
9:30 AM	Cinema Francophone (Gr 9-12 French)	14+ CL, MSM	\$6
7:30 PM	Real/Surreal	14+ CL	\$12/\$8 Students

Thursday, May 9			
9:45 PM	MR MIKES SteakhouseCasual		
	MR MIKES After-Party (All Ages)		
Friday, May 10			
Grande Prairie Live Theatre			
6:30 PM	At First Glance	10+ CL, MSM, GS	\$12/\$8 Students
9:30 PM	Psycho Shorts & Pizza Party	14+ CL, V, FS	\$25
	(pizza @ 9:30 PM; shorts @ 10:15 PM)		
Saturday, May 11			
Room D308, GPRC			
1:00 PM	Pitching Skills Workshop with		\$20/\$15 Students
- 2:30 PM	Frederick Kroetsch (16+)		
3:00 PM	Creating Content for Kids panel with Evan		\$20/\$15 Students
- 4:30 PM	DeRushie and Frederick Kroetsch (16+)		
Grande Prairie Live Theatre			
12:30 PM	Sprouts (Gr 1-6 Favourites)	5+	\$6
3:00 PM	Cinema Francophone	14+ CL, MSM	\$12/\$8 Students
6:00 PM	The Moment When	14+ CL, MSM	\$12/\$8 Students
9:00 PM	Best of the Fest	14+	\$15/\$10 Students
Encore Lounge (upstairs at GPLT)			
10:45 PM	Festival Wrap Party (All Ages)		
Sunday, May 12			
Grande Prairie Live Theatre			
3:00 PM	Last of the Fur Traders & Adventures in Filmmaking	10+	\$12/\$8 Students
6:30 PM	Frantic48	14+	\$12/\$8 Students
Encore Lounge (upstairs at GPLT)			
7:45 PM	Frantic48 Celebration Party (All Ages)		
Monday, May 13			
Grande Prairie Live Theatre			
1:00 PM	Critter Tales (Gr 1-3)	5+	\$6
7:30 PM	Best of the Fest	14+	\$15/\$10 Students
<div>Advisories</div> <div> <div>FS - Frightening Scenes</div> <div>CL - Coarse Language</div> <div>MSM - Mature Subject Matter</div> </div> <div> <div>V - Violence</div> <div>GS - Gory Scenes</div> </div>			

The City of Grande Prairie is a proud sponsor of the Reel Shorts Film Festival



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prairie

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Director's Notes

On behalf of the Board of the Reel Shorts Film Society, the programming team members, and all the other volunteers who work throughout the year to bring you this event, welcome! We received 5,098 submissions from 116 countries and looked at another 430 films so we considered a total of 5,528

short films. The programming team completed 6,029 evaluations of these films and we selected 62 (1%) from 21 countries, many of them award-winning Canadian premieres. We hope you enjoy them during the festival's Invasion of the Shorts!

Terry Scerbak
Festival Director

Frantic48 Filmmaking Challenge



In Partnership with **PRIMAA**

Presented by **Decca Industries**
and **The Distillery Film Company**

PRIMAA (Peace Region Independent Media Arts Association) and the festival have joined forces for the sixth year in a row to offer the Frantic48, a 48-hour film challenge that happened April 12-14. All teams needed to include the same specific prop and line of dialogue in their film.

The films will screen at the Frantic48 film package presented by Decca Industries and The Distillery Film Company on Sunday, May 13 at 6:30 pm with awards being presented at the end of the screening. Designed by Grande Prairie sculptor Grant Berg, the festival's awards are made by Decca Industries.

It's a huge challenge to finish a short film in 48 hours. Congratulations to all who accomplish this feat!

Workshops, Panels and Presentations

FILMMAKER INSIGHTS WORKSHOP

Stop-Motion Animation

\$189 (\$159 Students - must be 16+)

In Partnership with
PRIMAA and **GPRC**
Presented by **AMAAS**

Sat/Sun, May 4-5
10:00 am - 5:00 pm

Room L207B, GPRC
(Grande Prairie Regional College)

Instructor: Evan DeRushie

In this workshop, participants will learn the refined and delicate art of making a giant bloopy mess, also known as stop-motion animation. No experience necessary, but lack of experience is encouraged and will be celebrated. Over two days, the mystery of stop-motion

People say I pay too much attention to the look of a movie but for God's sake, I'm not producing a Radio 4 Play for Today, I'm making a movie that people are going to look at.

Ridley Scott

will be systematically dismantled, as participants learn how easy it is to make their own animation. Each participant will work at a station equipped with a camera, light and computer, and will get their hands greasy learning how to animate frame-by-frame. Short exercises to start with, including plenty of time for experiments. By the end of the weekend, everyone will contribute a short segment to a musical claymation masterpiece that will screen at the start of the Best of the Fest film package.



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OF THE STOP-MOTION
ANIMATION WORKSHOP

FILMMAKER INSIGHTS WORKSHOP

Pitching Skills

\$20 (\$15 Students)

In Partnership with
PRIMAA and **GPRC**

Presented by **Community Futures Grande Prairie**

Sat, May 11
1:00 pm - 2:30 pm

Room D308, GPRC
(Grande Prairie Regional College)

Presenter: Frederick Kroetsch

Every film project starts with a good pitch, whether it's to funders and investors, a panel of judges, or to broadcasters. It



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OF THE PITCHING
SKILLS WORKSHOP

is the often overlooked first step in the filmmaking process. Frederick Kroetsch has been working in television for twenty years and created documentary content for the CBC, Bravo, APTN, AMI-tv, TELUS, and the NFB. He and his wife Rebecca Campbell also produce kids' content. These projects all started with a pitch, and Frederick will share insights on best practices when it comes to pitching a project. Topics covered include:

- Idea to pitch: what to do with a good idea
- Loglines: it all starts here
- Pitch materials: one sheets, series bibles, sizzle reels, visuals
- Booking meetings: how to do it
- Pitching opportunities: where to pitch
- How to pitch a broadcaster: meeting with the person who decides whether or not to commission the project



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FILMMAKER INSIGHTS PANEL

Creating Content
for Kids

\$20 (\$15 Students)

In Partnership with
PRIMAA and **GPRC**Sat, May 11
3:00 pm - 4:30 pmRoom D308, GPRC
(Grande Prairie Regional College)

Moderator: Chris Beauchamp

Panelists: Evan DeRushie
& Frederick Kroetsche

What are the opportunities and challenges of creating content for kids? Is this an area of TV and film that aspiring and emerging filmmakers should seriously consider? Join our panelists as they share their experiences and insights about this market. Evan DeRushie's experience includes set-supervising and animation on the animated feature *THE LITTLE PRINCE* (2015), TV series animation at Cuppa Coffee Studios, creating interstitials for PBS, and directing two animated short films (*THE FOX AND THE CHICKADEE* in 2012 and *BIRDLIME* in 2017) that screened for young audiences and adults alike in festivals around the world. Frederick Kroetsch and his wife Rebecca Campbell own Catapult Pictures which specializes in kids' content including stop motion animation, 2D animation, and live action puppets.

FILMMAKER INSIGHTS PRESENTATION

LAST OF THE FUR
TRADERS &
Adventures in
Filmmaking

\$12 (\$8 Students)

In Partnership with **PRIMAA**Sun, May 12
3:00 pm - 4:45 pm

GPLT (Grande Prairie Live Theatre)

Presenter: Frederick Kroetsch

LAST OF THE FUR TRADERS is a 54-minute documentary produced and directed by Frederick Kroetsch. In the early 1950s, his father, Hugh Kroetsch, worked for the Hudson's Bay Company as a fur trader and filmed his adventures. When Frederick discovered the footage many years ago in his parents' basement, he and his father decided to return to the same remote communities in the Western Arctic to show it. When he and his 85-year-old father made the trip in 2017, Frederick made a documentary about the experience.

After the screening, Frederick will present *Adventures in Filmmaking*, a behind-the-scenes look at how *LAST OF THE FUR TRADERS* was made, from pitching the project to broadcasters (it was broadcast on AMI-tv and TELUS) to the challenges of low budget filmmaking in remote places.

Jury Members



Scott Belyea

Scott Belyea is a Vancouver filmmaker who grew up in Grande Prairie. In 2016, he directed *HE LOVES YOU NOT*, a feature-length thriller for Reel One Entertainment that is currently in post-

production. He directs commercials for Barbershop Films and has several feature-length scripts in development with his own production company, Marian Pictures.

Six of the short films Scott wrote, directed, and edited have won awards during their festival tours including *Children of the Dark* which won the Audience Choice award and Best Film award at the 2011 Bloodshots Filmmaking Challenge. He won Best Peace Region Short at the 2015 Reel Shorts Film Festival for his short film, *Outside the Lines*.

Scott has developed and led a progression of training initiatives at the Reel Shorts Film Festival from the first 2-hour workshop for school groups in 2007 to the 2-week internship program in 2012 and the Youth Film Mentorship Project in 2013. In 2014, Scott mentored 12 screenwriters during SCaMP (Screenplay Competition and Mentorship Program). He was a jury member for the festival in 2014 and 2016.

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For me, filmmaking combines everything. That's the reason I've made cinema my life's work. In films, painting and literature, theatre and music come together. But a film is still a film.

Akira Kurosawa



Evan DeRushie

Evan DeRushie is an award-winning stop-motion director and animator in Toronto. His professional experience includes set-supervising and animation on *THE LITTLE PRINCE* (2015), TV series animation at Cuppa Coffee Studios, and various short films and music videos.

In 2017, Evan and director Philip Eddolls launched a production company called Stop Motion Department, a full service animation studio for commercials, social media, and broadcast series.

Evan's first short film, *THE FOX AND THE CHICKADEE* (2012) played in festivals around the world and is distributed by The National Film Board of Canada. His second short, *BIRDLIME* (2017) screened at the 2018 Reel Shorts Film Festival and won a number of juried and audience choice awards from festivals in Arizona, Portland, Barcelona and Indonesia.

In addition to being a jury member, Evan

will teach the Stop-Motion Animation workshop on May 4-5 and participate on the Creating Content for Kids panel on May 11.



Frederick Kroetsch

Frederick Kroetsch has been working in television for twenty years. After graduating with a major in Film Production from Concordia University in Montreal, he spent 15 years as a broadcast journalist where he produced thousands of broadcast stories covering everything from Cattle Police to Astronauts.

As a filmmaker, Frederick has created documentary content for the CBC, Bravo, APTN, AMI-tv, TELUS and the NFB.

Frederick also has a passion for rescue kittens. His project *KittenTV* is one of the most popular on TELUS. It is currently available on Emirates Airlines and Virgin Australia.

Frederick and his wife Rebecca Campbell also produce kids' content. They made a pilot for CBC Kids Digital and two seasons of a stop motion animation series for TELUS.

Frederick has won two AMPA Awards including Best Drama Under 60 Minutes in 2008. In 2015, he received the Edmonton Top 40 Under 40 Award. In 2019, he was nominated for 8 AMPA Awards: Best Children's Program or Series (*The Girl Who Talks to the Moon*), Best Web Series – Fiction (*Girl Brain*), Best Immersive Experience (*Kitten TV 360: Kitt'en Around*), Best Non-Fiction Short (*Snow Warrior*), Best Production Reflecting Cultural Diversity (*The Girl*

Who Talks to the Moon), Best Director for Non-Fiction Under 30 Minutes (*Queen of the Oil Patch – "Publicity Whirl!"*), Best Screenwriter for Non-Fiction Under 30 Minutes (*Queen of the Oil Patch – "Publicity Whirl!"*), and Best Editor for Non-Fiction Under 30 Minutes (*Snow Warrior*).

In addition to being a jury member, Frederick will teach a Pitching Skills workshop and participate on the Creating Content for Kids panel on May 11. On May 12, his 54-minute documentary, *LAST OF THE FUR TRADERS*, will screen followed by his Adventures in Filmmaking presentation, a behind-the-scenes look at how it was made.

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Films & Packages

Advisories

FS - Frightening Scenes
CL - Coarse Language
MSM - Mature Subject Matter

V - Violence
GS - Gory Scenes

FILM PACKAGE

5+

Lost & Found (Gr 4-6)

Mon, May 6 @ 9:30am – DJC

Tuesday, May 7 @ 1:00 PM – GPLT

Wednesday, May 8 @ 1:00 PM – GPLT

Presented by **Capstan Hauling**

This engaging package contains films about losing something or finding something. Several relate to making new friends. It includes an Oscar-nominated film, an imaginative fable about the source of rain, and a time-travelling bottle that transmits messages between two children.

This package contains the following films:

be difficult, especially if one begins to suspect that it's hiding.



After the Rain

5+

France, 2018, 9 Minutes

Directors Valérian Desterne, Rebecca Black, Céline Collin, Juan Olarte, Juan Pablo de la Rosa Zalamea, Carlos Osmar Salazar Tornero, Lucile Palomino

A dog lives happily with his master, a

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The Thrill of the Chase

5+

USA, 2018, 4 Minutes

Writer/Producer/Director Mike Sano

Finding a specific book in a library can

shepherd who shears wool to make clouds from which the rain falls. But one day, the shepherd doesn't leave his bed, the clouds don't form, and it doesn't rain. Drought comes to the valley and the dog must find a way to bring back the rain.



One Small Step

5+

USA/China, 2018, 8 Minutes

Directors Andrew Chesworth & Bobby Pontillas

A young girl dreams of becoming an astronaut. From the day she witnesses

a rocket launching into space on TV, she is inspired to reach for the stars with the support of her humble father. Nominated for an Academy Award for Best Short Animation among other awards.



Don't Lose Heart

5+

USA, 2018, 2 Minutes

Writer/Director/Animator Christine Arnold

On the day of a young girl's heart transplant, her transplant cooler gets lost in transit and must make it back to her before time runs out.

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CANADIAN PREMIERE

New Boy

5+

UK, 2017, 10 Minutes

Writer/Director Norman Tamkivi

A young boy feels lonely at his new school and develops an obsession to buy a fancy augmented reality toy that the other kids are playing with together.



Connecting

5+

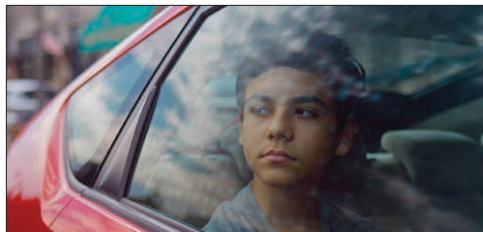
UK, 2018, 3 Minutes

Writer/Producer/Actor/Director Paul Bailey

An old man in a care home has few visitors because of his deafness. When a trainee care worker stops by to visit, they discover a way to communicate while playing a board game.

It all starts with the script: it's not worth taking myself away from my family if I don't have something I'm really passionate about.

Steven Spielberg



CANADIAN PREMIERE

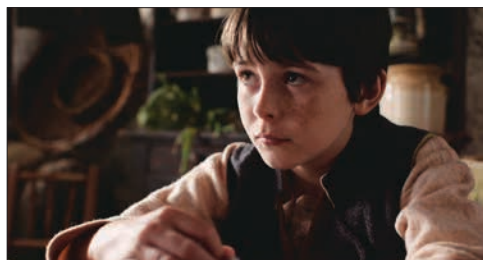
Rock Paper Scissors

5+

USA, 2018, 7 Minutes

Writer/Director Brian Lawes

Bored while stopped at a red light, a boy and a girl in separate cars start playing Rock Paper Scissors. Realizing their new friendship will end as soon as the light turns green, they try everything possible to exchange phone numbers before it does.



All in Good Time

5+

Ireland, 2017, 15 Minutes

Producer/Director Bonnie Dempsey

A friendship develops between two children, one in 1918, the other in 2018, who discover that they can magically communicate across time through messages in a bottle.

Our full schedule is online too!

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FILM PACKAGE

10+ CL, MSM, GS

At First Glance

Monday, May 6 @ 12:30 PM – DJC

Friday, May 10 @ 6:30 PM – GPLT

Presented by **Capstan Hauling**

This entertaining package contains films with unique perspectives that don't always match first impressions. It includes an award-winning drama from Canada, a black comedy from the Netherlands, and an allegorical animation from the Russian Federation.

This package contains the following films:



Lightning

5+

UK, 2018, 18 Minutes

Writer/Director Cristina Isoli (Writer/Director)

When a young woman accidentally drops her keys while crossing the street, Sean picks them up and calls after her, but she has headphones on and doesn't hear him. Sean returns them to her and decides that this chance encounter might become a friendship, if only she'd take her headphones off so they could have a conversation.



Attack of the Potato Clock

10+ CL

USA, 2018, 3 Minutes

Writer/Directors Ji Young Na & Victoria Lopez

A flash of lightning turns a science lab potato clock into a mutated monster potato clock that wanders around the school until it discovers the lunch lady chopping potatoes and sets out to save them.



Widdershins

10+

UK, 2018, 11 Minutes

Writer/Director Simon P. Biggs

The life of a pampered gentleman is seamlessly automated by machines, but his orderly existence is thrown into chaos when he chooses to pursue a free-spirited woman against the advice of his robot butler. Won the 2018 BAFTA Scotland Award for Best Animation among other awards. Won the 2018 BAFTA Scotland Award for Best Animation among other awards.

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ALBERTA PREMIERE

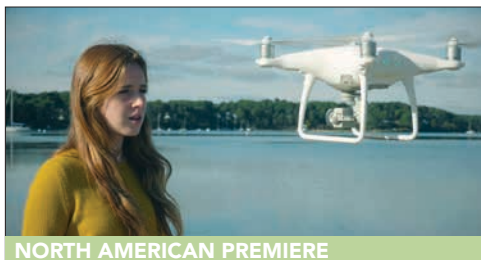
Catastrophe

10+

Netherlands, 2017, 2 Minutes

Writer/Director Jamille van Wijn-gaarden

When a little bird suddenly drops dead in its cage, all eyes are on the cat. Desperately, he tries to make everything right again, but nothing he does seems to work. Won Best International Short Animation at the 2018 Huesca International Film Festival in Spain among other awards.



NORTH AMERICAN PREMIERE

Happy Emily

10+ CL

France, 2018, 12 Minutes (French with English subtitles)

Writer/Director Chloé Micout

A YouTube creator records herself as she explores an island. The fun of creating her next YouTube video is interrupted when a mysterious drone appears and won't stop following her.

There are no rules in film-making. Only sins. And the cardinal sin is dullness.

Frank Capra



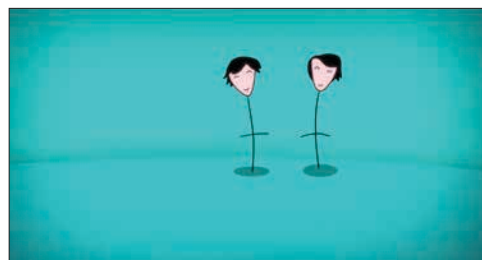
Giltrude's Dwelling

10+

Canada, 2018, 15 Minutes

Director Jeremy Lutter

Giltrude was 11 when her parents left home for the day, and she has been an interdimensional shut-in for fifteen years waiting for their return. When an injured boy shows up on her doorstep, she must choose between being safe and alone, or risking everything to help a new friend. Won Audience Award for Best Dramatic Short Film at the 2019 Sonoma International Film Festival among other awards.



A Short Film About Tegan & Sara

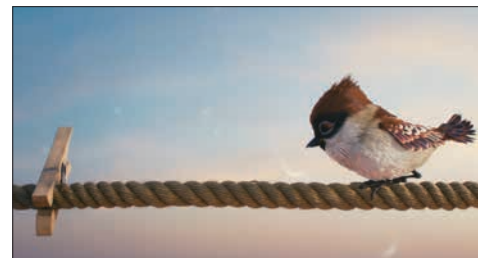
10+ MSM

Canada, 2018, 5 Minutes

Writer/Director Ann Marie Fleming

This animated documentary is a joyful portrait of Calgary-born identical twins Tegan and Sara Quin. Their musical career over the past 20 years has often intersected with notions of identity - as artists, as individuals, as sisters, as queer women, and as leading activists in the LGBTQ community.

reelshorts.ca



Tweet-Tweet

5+

Russian Federation, 2018, 11 Minutes

Writer/Producer/Director Zhanna Bekmambetova

With a sparrow as her guide, a toddler makes her first steps along a tightrope. As she grows up, her feet float above the tightrope when she's happy. In times of darkness, she falters and almost falls, but Sparrow stays with her, as the tightrope she walks

on seems to go on forever. Won Best Short Film at the 2018 Giffoni Film Festival among other awards. Won Best Short Film at the 2018 Giffoni Film Festival among other awards.

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**PROUD AWARD PRESENTER OF
THE FRANTIC48 FILM CHALLENGE**

FILM PACKAGE

5+

Let's Play (Gr 1-3)

Tuesday, May 7 @ 9:30 AM – DJC

Wednesday, May 8 @ 10:00 AM – GPLT

Monday, May 13 @ 1:00 PM – GPLT

Presented by **Capstan Hauling**

This delightful package contains films about flight, friendship, and belly flops.

This package contains the following films:



ALBERTA PREMIERE

Two Balloons

5+

USA, 2017, 9 Minutes

Producer/Director Mark C. Smith

Two adventurous lemurs navigate their dirigibles halfway around the world



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to a place where a storm threatens to disrupt their reunion. Won Best Short Film at the 2019 Montreal International Children's Film Festival among other awards.



ALBERTA PREMIERE

Sam's Dream (Le Rêve de Sam)

5+

France, 2018, 7 Minutes

Writer/Director Nölwenn Roberts

Seeing the swallows return on the same day each year, a small mouse decides to make his dream of flying with them come true. He has one year to figure out how to do it.



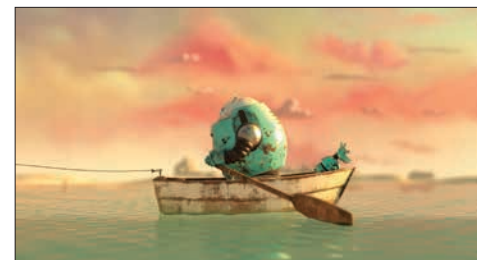
Game Changer

5+

USA, 2018, 3 Minutes

Writer/Director Aviv Mano

A macho toy arcade prize is quick to judge a young girl who wants to win him, and goes on a life-changing journey in an attempt to stop her from winning enough tickets to take him home. Won Award of Excellence for Best Animation at the 2018 IndieFEST among other awards. Won Award of Excellence for Best Animation at the 2018 IndieFEST among other awards.



Robot & the Whale

5+

Sweden, 2018, 6 Minutes

Writer/Director Jonas Forsman

When a robot and her robot dog discover a whale stranded on the beach, the robot must overcome her fear of water to try to save it.



The Sandpit

5+

Australia, 2018, 7 Minutes

Writer/Producer/Director Matt Pearson

While others ignore the young girl

who spends her lunch time digging for pebbles in the school sandpit, Alex sees her differently. Won Recognition Award for Outstanding Storytelling at the 2018 Adelaide International Youth Film Festival.



Bright Side

5+

UK, 2018, 4 Minutes

Directors Natasha Walsh & Dylan Cooper

A chipped teapot fears that it will never be purchased from a second-hand shop since it is only picked up when its flaw is hidden and returned to the shelf once the flaw is discovered. Will it ever be useful again?

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Diddl Zapping

5+

Spain, 2018, 4 Minutes

Writer/Director Thomas Goletz

Diddl and Diddlina are zapping through TV shows on a stormy day. Diddl wants to watch a scary show. Diddlina wants to watch a love story. Who will end up with control of the remote?



The Pig on the Hill

5+

USA, 2017, 6 Minutes

Directors Jamy Wheless & John Helms

Pig enjoys his quiet, orderly life at the top of a hill until Duck becomes his new neighbour. Does this mean war, or the start of an unlikely friendship?

Check us out online at reelshorts.ca

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FILM PACKAGE

14+ CL

Real/Surreal

Tuesday, May 7 @ 12:30 PM – DJC

Wednesday, May 8 @ 12:30 PM – DJC

Thursday, May 9 @ 7:30 PM – GPLT

Presented by **Capstan Hauling**

This insightful package contains films that are both "real" in their depiction, but also surreal in some aspect. It includes a documentary, dramas, and comedies from the United States, Europe, and Israel.

This package contains the following films:



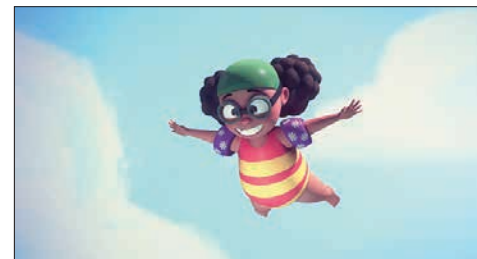
The Myth of Haftvad Worm

5+

Iran, 2018, 8 Minutes

Directors Asghar Safar & Abbas Jalaliyekta

After a chance encounter with a worm in her apple, a girl puts it on the spinning wheel to keep it safe. She is amazed when the worm starts spinning the cotton with a magic dance and takes it home to show her father.



Belly Flop

5+

South Africa, 2017, 5 Minutes

Directors Jeremy Collins & Kelly Dillon

A fearless young girl tries diving while a talented diver keeps stealing the spotlight. Won the Grphon Award 6+ at the 2018 Giffoni Film Festival among other awards.

If my films make one more person miserable, I'll feel I have done my job.

Woody Allen



Open Your Eyes

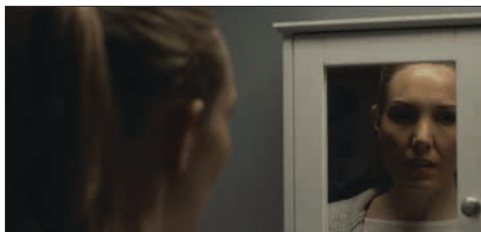
10+

Israel, 2017, 14 Minutes (Hebrew with English subtitles)

Writer/Director Ilay Mevorach

Ilana believes herself to be a liberal Israeli woman until she arrives for her monthly treatment at the eye clinic to find that her regular doctor's replacement is Arab. Faced with the very real possibility of losing her eyesight, she will have to open her eyes to more than she expected.

Our full schedule is online too!
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NORTH AMERICAN PREMIERE

The Cabinet

10+ CL, FS

UK, 2018, 3 Minutes

Writer/Director Thomas Nelstrop

A woman attempts to return a cabinet she purchased. The clerk is more concerned with her lack of a receipt than with the bizarre reason she wishes to return it.

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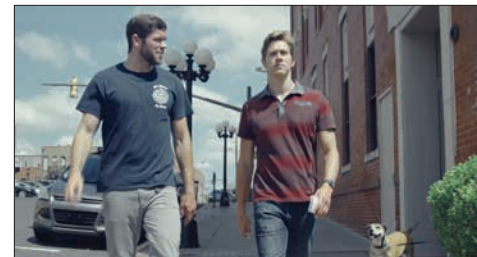

A Walk for a Friend

14+ FS

Israel, 2018, 15 Minutes (Hebrew with English subtitles)

Director Kfir Amir

In late August 2018, a team of 30 people from around the world came together in Senja, Norway to break the world record in Highlining (walking on a thin flat rope using only your arms for balance). The record breaking line was 3,000 meters long.



Exit Strategy

10+

USA, 2017, 15 Minutes

Writer/Director Travis Bible

A man in a time loop must work with his brother to prevent a catastrophic fire. Won Best Screenplay (Short Film) at the 2018 Fantasia Film Festival.

I sometimes compare making a film to cooking. Some dishes need to be stewed, while others need to be fried.

-Wong Kar-Wai



No Problem (Kein problem)

14+ CL

Denmark, 2017, 19 Minutes (Danish with English subtitles)

Co-Writer/Director Magnus Millang

In Copenhagen in the late 1990s, the lead singer of a cover band calls in sick. The band's two insecure backup singers start backstabbing each other for the chance to be lead singer that night. Won Best Foreign Film at the 2017 Gallup Film Festival.

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Library of God

10+ CL, SC

Norway, 2018, 12 Minutes (Norwegian with English subtitles)

Writer/Director Stian Hafstad

Knut-Ronny and Børje are carefree, living life one day at the time, but when Knut-Ronny receives a letter from the Library of God stating his life isn't important enough to be included in the Holy Collection, he has to prove his worth, and their friendship is put to the test.

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FILM PACKAGE

14+ CL

At Risk (Gr 9-12 SS)

Tuesday, May 7 @ 9:15 AM – GPLT

Wednesday, May 8 @ 9:30 PM – DJC

Thursday, May 9 @ 7:30 PM – GPLT

Presented by **Capstan Hauling**

This thought-provoking package contains a drama from France as well as documentaries from Canada, the United States, and Europe that look at events as diverse as the hunt for the highest ranking Nazi war criminal on the run in 1960, the refugee crisis at a camp in Greece, the global nature of one of the world's most expensive foods, and one man's initiative to combat hate and racism.

This package contains
the following films:



The Driver is Red

10+ MSM

USA, 2017, 15 Minutes

Producer/Writer/Animator/Director
Randall Christopher

Set in Argentina in 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunts down one of the highest ranking Nazi war criminals on the run. Won Best Animated Short at the 2018 Cleveland International Film Festival and Best Documentary Short as well as

Audience Award Best Short Film at the Aspen Shortsfest among many other awards.



12 Days in Idomeni

10+ CL

Germany, 2017, 20 Minutes (Spanish with English subtitles)

Writer/Director Javier Sobremazas

This documentary looks at the humanitarian crisis in Europe from the perspective of Álvaro, a Spanish volunteer who spends 12 days working at Idomeni, one of the refugee camps in northern Greece. Won Best

Documentary Short at the 2017 Reel Shorts Film Festival.



Suck It Up

14+ CL

France, 2017, 19 Minutes (French with English subtitles)

Director Jan Sitta

Souad realizes how lucky she is to be hired at a classy beauty salon right after passing her beautician diploma, especially with a young son to support, but there is a problem with the name tag she's expected to wear. Should she risk her job by saying something?

Luck is everything... My good luck in life was to be a really frightened person. I'm fortunate to be a coward, to have a low threshold of fear, because a hero couldn't make a good suspense film.

-Alfred Hitchcock





Nests of Gold

5+

Canada, 2017, 19 Minutes (Chinese with English subtitles)

Director Alan Poon

From its creation in the remote island caves of the Philippines to its transformation into the legendary Cantonese dish of Bird's Nest Soup at a 3 Michelin star restaurant, this rare exotic delicacy is one of the world's most expensive foods, costing upwards of \$100 in some of China's top restaurants. This documentary examines this journey of transformation and the different lives that are touched by it. Won Best Short Documentary at the 2018 Forest City Fest.

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Beneath the Ink

14+ CL

USA, 2018, 12 Minutes

Director Cy Dodson

In a timely look at hate and racism, Ohio tattoo artist Billy Joe White challenges his community to bring him their mistakes in this inspiring documentary that reveals stories of change and redemption. Won Audience Award for Best Documentary at the 2018 Palm Springs ShortFest among other awards.

The most honest form of filmmaking is to make a film for yourself.

-Peter Jackson

FILM PACKAGE

14+ CL, MSM

The Moment When

Tuesday, May 7 @ 7:30 PM – GPLT

Saturday, May 11 @ 6:00 PM – GPLT

Presented by Q99 and
Capstan Hauling

A critical moment shapes the storyline for each of the films in our opening night package that features the Canadian premiere of AETERNITAS, a locally made film that was nominated for six Rosie Awards from AMPA. Three of the films are Canadian premieres including two comedies from France. There will be a Q&A after the screening with AETERNITAS Writer/Director Gordie Haakstad and other key creatives involved with the film.

This package contains
the following films:



CANADIAN PREMIERE

Aeternitas

10+

Grande Prairie, 2018, 16 Minutes

Writer/Producer/Director Gordie Haakstad

On the eve of humanity's first time jump, Lauren and Jack risk everything to make history. Nominated for 6 Rosie Awards.

reelshorts.ca



My Ex-Girlfriend is a Shovel

14+ CL, MSM

USA, 2018, 14 Minutes

Writer/Director Dezi Gallegos

Still hurting from having been dumped by her girlfriend, a young woman realizes that her ex wasn't actually a person, but was in fact a shovel.

Film is one of the three
universal languages, the
other two: mathematics
and music.

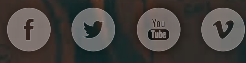
-Frank Capra



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CANADIAN PREMIERE

Stray

10+ CL, V

USA, 2017, 18 Minutes

Co-Writer/Director Drew Boylan

A fifteen-year-old boy tries to become friends with an older boy in his neighborhood, but it's not the older boy he wants to get to know.



CANADIAN PREMIERE

**A Fine Stew
(Une bonne blanquette)**

14+ CL

Belgium, 2018, 20 Minutes (French with English subtitles)

Writer/Director Marie Glichitch

Pierre arrives at his mother's house for Easter. She has made stew, his sister

With animated film, you have to create the sonic world; there's nothing there. You get to color things in more and you're allowed to overreach yourself a little bit more, and it's great fun.

-Hans Zimmer

is hungover, and his brother is late. Pierre has to break the news to them that Dad is getting married.



ALBERTA PREMIERE

**Under Mom's Skirt
(Les trompes de ma mère)**

14+ CL, MSM

France, 2017, 12 Minutes (French with English subtitles)

Writer/Producer/Director Sarah Heitz de Chabaneix

A young French woman agrees to act as an interpreter for her mother during a routine medical check-up, but soon realizes this appointment is not at all what she expected. Won the Grand Jury Award at the 2018 Porto Femme International Film Festival in Portugal among other awards.

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Tyler Wold • Sheena Roszell • Melissa Evans
Cristy Evans • Stephen Moore

FILM PACKAGE

14+ CL

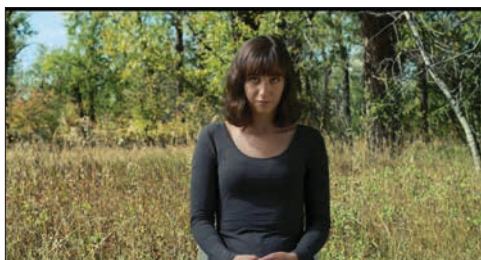
Here Now
& Hereafter

Wednesday, May 8 @ 7:30 PM – GPLT

Presented by **Q99** and
Oliver's Funeral Home

This diverse package contains dramas, documentaries, and a comedy that look at our own mortality and grieving process from distinctly unique perspectives. There will be a Q&A after the screening with MEMENTO MORI Writer/Director Anna Barker.

**This package contains
the following films:**



Memento Mori

10+ GS

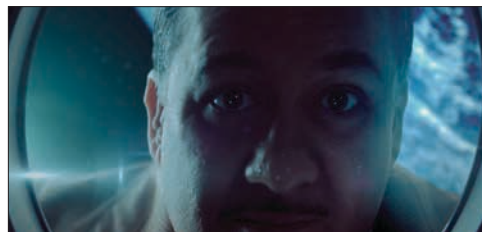
Alberta, 2018, 7 Minutes

Directors Anna Barker & Ryan Irving

A young woman experiences a surreal journey as she comes to terms with her cancer diagnosis while the people in her life flash before her with an onslaught of opinions.

The thing is, as a film director, you're essentially alone: You have to tell a story primarily through pictures, and only you know the film you see in your head.

-Mike Nichols



CANADIAN PREMIERE

Floating (Flotando)

10+ CL, MSM

Spain, 2018, 9 Minutes (Spanish with English subtitles)

Writer/Director Frankie de Leonar-dis

An astronaut awakes on an ISS space module after an accident. He's unable to establish communication with base command. His fear of floating alone in space forever is interrupted when someone knocks on the door asking to come in.



CANADIAN PREMIERE

Limbo

14+ CL

USA, 2017, 10 Minutes

Producer/Director Jean-Luc Julien

A grieving father struggling to accept the death of his teenage daughter comes face to face with her living doppelganger. Won Best Short Film at the 2018 Be Epic! London International Film Festival among other awards.



CANADIAN PREMIERE

Roberta's Living Room

10+ MSM

USA, 2018, 12 Minutes

Writer/Producer/Director Judy K. Suh

In a remote town where gypsies come and go, Roberta receives a call about her husband's sudden death. She becomes consumed with the uncertainty of her fate and decides to do something about it.



Grams

10+ CL

France, 2017, 16 Minutes (French with English subtitles)

Writer/Director Camille Japy

Caroline arrives with her young daughter on the day of her grandmother's funeral to find that her mother is refusing to go ahead with it. How can she get her mother to accept that Grams is gone when their own relationship is so distant?

Check us out online at reelshorts.ca



Biker Bob's Posthumous Adventure 10+ CL

Canada, 2019, 18 Minutes
Director Cat Mills

Who is Biker Bob? And why does a bottle full of his ashes keep washing up on the beaches of Vancouver Island?



The Day Don Died 14+ CL

Canada, 2018, 14 Minutes
Producer/Directors Steve J. Adams & Sean Horlor

A community for retired entertainers in Vancouver is shocked to learn of the death of a beloved jazz singer who was a resident of their building.

The notion of directing a film is the invention of critics - the whole eloquence of cinema is achieved in the editing room.

-Orson Welles

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FILM PACKAGE

14+ CL, MSM

Cinema Francophone

Thursday, May 9 @ 9:30 AM – GPLT
Saturday, May 11 @ 3:00 PM – GPLT

Presented by **Capstan Hauling**

With a mix of dramas and comedies from Canada, Belgium and France, the films in this package have French dialogue with English subtitles.

This package contains the following films:



ALBERTA PREMIERE

Icarus (Icare) 10+ V

Belgium/France, 2018, 27 Minutes
(French with English subtitles)
Writer/Director Nicolas Boucart

At the start of the 20th Century, an obsessed inventor brings an 11-year-old boy to his tiny island with steep cliffs where he will train the boy to achieve his life's ambition - to fly. Won the 2019 Magritte Award for Best Short Film. Won the 2019 Magritte Award for Best Short Film.

The secret to film is that it's an illusion.

-George Lucas



Three Pages (Trois pages) 10+

Canada, 2017, 15 Minutes (French with English subtitles)

Writer/Director Roger Gariépy

An unassuming middle-aged accountant learns he has only weeks to live. Rather than tell everyone, Martin is determined to learn the three pages of a Bach adagio for piano he'd abandoned as a child. Won Audience Award at the 2018 Palm Springs International ShortFest among other awards.



Monsieur Henderson 14+ MSM

France, 2017, 15 Minutes (French with English subtitles)

Writer/Director Thomas Scohy

When an embalmer is called to a country home, he meets the daughter of the deceased, a very strange girl who'd rather help with the preparations than grieve the passing of her father.

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By a Hair (Pile poil) 14+ CL

France, 2018, 21 Minutes (French with English subtitles)

Directors Lauriane Escaffre & Yvonnick Muller

A young woman works for her father in his butcher shop while studying for her beauty therapy diploma. Her exam is in three days and she must find a hairy model who she can demonstrate her skills on in order to pass the test.



CANADIAN PREMIERE

Beautiful Day 10+ CL

France, 2017, 4 Minutes (French with English subtitles)

Writer/Director Fabrice Herbaut

Eloise, who has been single for a while now, is full of excitement while getting ready for her first date. The sun is shining, the city of Paris is full of life and the world is her oyster...

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FILM PACKAGE

14+ CL, V, FS

Psycho Shorts & Pizza Party

Friday, May 10 @ 9:30 PM – GPLT

(pizza party @ 9:30 PM;
horror shorts @ 10:15 PM)

Presented by **Pizza Hut**

Mysterious creatures, an eerie house, a creepy experiment, and a psychopath who'll stop at nothing – are you ready for Psycho Shorts?

This package contains the following films:



ALBERTA PREMIERE

Fisher Cove 10+ FS

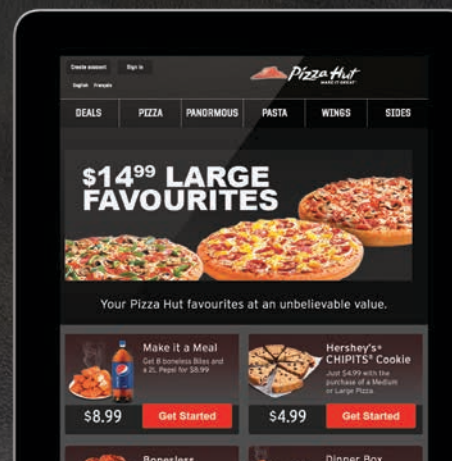
Canada, 2017, 8 Minutes

Writer/Producer/Director Sean Skene

A fisherman and his dog hunt down a powerful creature that does not belong in Falcon Lake. Won Best Horror at the 2018 Phoenix Film Festival among other awards. Won Best Horror at the 2018 Phoenix Film Festival among other awards.

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CANADIAN PREMIERE

The Den (La Guarida)

14+ CL, V

Spain, 2018, 16 Minutes (Spanish with English subtitles)

Writer/Director Iago de Soto

Driving in the rain on a dark and lonely road, Mario brakes suddenly to avoid running over a woman who is disoriented and covered in blood. She doesn't remember where she's been or what happened to her. He takes her to the nearest place to call the police

and get help. It's a quiet bar called The Den, which sounds like a safe place...



Five Course Meal

10+ GS

Canada, 2018, 7 Minutes

Writer/Director James Cadden

A financially struggling couple agrees to take part in a mysterious experiment that involves being locked in a room together for one month. Meals are provided through a dispenser. It seems like an easy

way to make some money... Won Best Horror/Suspense at the 2018 Edmonton Short Film Festival.



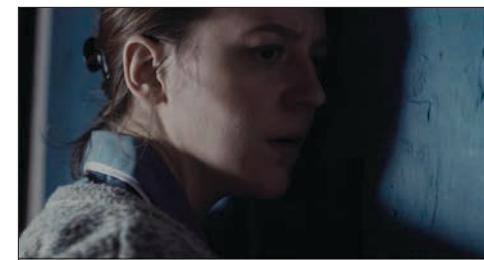
The Man in the Box (O Homem na Caixa)

14+ FS, MSM

Brazil, 2018, 19 Minutes (Portuguese with English subtitles)

Directors Ale Borges, Alvaro Furloni, Guilherme Gehr

Locked up for decades in a maximum security prison, an old man tries to revive his glory days as a magician, putting into practice a perfect - but also very dangerous - escape plan.



The Blue Door

10+ FS

UK, 2017, 9 Minutes

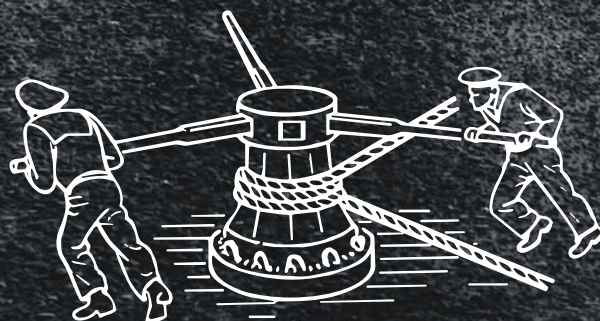
Director Paul Taylor

A district nurse is assigned a new patient living alone in a dilapidated bungalow. The nurse soon discovers that her dying patient, and the home she inhabits, are hiding a dark secret. Won the Mora Award for Best Mini-Short Film at the 2018 Terror in the Bay Film Festival.

The film industry is about saying 'no' to people, and inherently you cannot take 'no' for an answer.

-James Cameron

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ALBERTA PREMIERE

Nose Nose Nose EYES!

14+ CL, V, FS

Korea, 2017, 14 Minutes (Korean with English subtitles)

Writer/Director Jiwon Moon

A ten-year-old girl wonders why her dad is sick and her uncle is not allowed to visit. Perhaps her mother has the answers.



Hammer Down

14+ CL, V

USA, 2018, 3 Minutes

Writer/Producer/Director Dan Pasto

Two employees endure another late night. It's a dirty job, but someone's gotta do it.

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I was always a filmmaker before I was anything else. If I was always anything, I was a storyteller, and it never really made much of a difference to me what medium I worked in.

—Nicholas Meyer

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FILM PACKAGE

5+

Sprouts (Gr 1-6 Favourites)

Saturday, May 11 @ 12:30 PM – GPLT

Chosen by popular vote from the Grade 1-6 students in our school program, this package will contain a surprise mix of entertaining and engaging films for the whole family.

Film is incredibly democratic and accessible, it's probably the best option if you actually want to change the world, not just re-decorate it.

—Banksy

FILM PACKAGE

14+

Best of the Fest

Saturday, May 11 @ 9:00 PM – GPLT

Monday, May 13 @ 7:30 PM – GPLT

Presented by **Big Country** and **Sandman Hotel**

This package includes the winners of the juried awards for Best Live Action Short, Best Animated Short, and Best Documentary Short, as well as the top audience favorites including the Audience Choice Award winner and Youth Audience Choice winner. These films provide a diverse cross section of the festival's programming.

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FILM PACKAGE

10+

LAST OF THE FUR TRADERS & Adventures in Filmmaking

Sunday, May 12 @ 3:00 PM – GPLT

LAST OF THE FUR TRADERS is a 54-minute documentary produced and directed by Edmonton filmmaker Frederick Kroetsch. After the screening, Frederick will present Adventures in Filmmaking, a behind-the-scenes look at how the film was made.

This package contains the following film:



Last of the Fur Traders 10+

Alberta, 2017, 54 Minutes
Producer/Director Frederick Kroetsch

In the early 1950s, Hugh Kroetsch worked for the Hudson's Bay Company as a fur trader and filmed his adventures. Decades later, his filmmaker son Frederick Kroetsch discovered the footage in his parents' basement. They decide to return to the same remote communities in the Western Arctic to show it, and to make a documentary about the experience. After the screening, Frederick will present Adventures in Filmmaking, a behind-the-scenes look at how the film was made, from pitching the project to broadcasters to the challenges of low budget filmmaking in remote places.

My movie is born first in my head, dies on paper; is resuscitated by the living persons and real objects I use, which are killed on film but, placed in a certain order and projected on to a screen, come to life again like flowers in water.

-Robert Bresson



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FILM PACKAGE

14+

Frantic48

Sunday, May 12 @ 6:30 PM – GPLT

In Partnership with PRIMAA

Presented by Decca Industries
and The Distillery Film Company

PRIMAA and the festival joined forces for the sixth year in a row to offer the Frantic48, a 48-hour film challenge April 12-14. Peace Region teams had 48 hours to write, shoot, and edit their 2-6 minute short films. Join friends, fans, and family for this exciting screening of the Frantic48 films. Audience members will vote for the Audience Choice winner. Awards and announcements take place after the screening followed by an after-party upstairs in the Encore Lounge.


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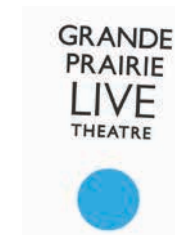
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Film Supporters

Oranj Fitness
Philip J. Currie Dinosaur Museum
Picture Perfect
Save-On-Foods
Westkey Graphics



PRIMAA

PEACE REGION INDEPENDENT
MEDIA ARTS ASSOCIATION



Member Programs & Events



**Film Equipment
Rental Program**

ANNUAL
FRANTIC48
FILM CHALLENGE

WORKSHOPS

filmstew
FILM DEVELOPMENT CLUB

Frantic48 films will be screened as part of the Reel Shorts Film Festival.

Become a member and register at

primaa.org

or drop us a line at info@primaa.org